Symphony in E♭

for Wind Ensemble

EDWARD GREEN

MOVEMENTS

I. Allegro moderato.....1

II. Adagio dolente.....33

III. Intermezzo - giovale e scherzando.....43

IV. Allegro deciso.....65

COMMISSIONING CONSORTIUM:

Mark Scatterday, Eastman School of Music

Andrew Pease, Columbia University

C. Kevin Bowen, Wake Forest University

Eric Peterson, South Dakota State University

Christopher Baum, Manhattan Wind Ensemble

Matthew Marsit, Dartmouth College

Jeff W. Ball, Brooklyn Wind Symphony

Adam Brennan, Mansfield University

Leslie Hicken, Furman University

Frank Tracz, Kansas State University

Gregg Hanson, University of Arizona

Thomas Duffy, Yale University

Rick Good, Auburn University

INSTRUMENTATION:

Piccolo*
Flute 1*
Flute 2
2 Oboes
2 Bassoons
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
4 Horns
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
2 Tenor Trombones
Bass Trombone
Euphonium
2 Tubas
String Bass (with C extension when possible)
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp (if possible, two harps; otherwise dicrete amplification of the solo harp)

*1 player of Flute 1 changes to Piccolo 2 in movement 1 only for rehearsal section R

DISTRIBUTION OF PERCUSSION PARTS:
(Metal, Wood, Drum)
1:
Suspended Cymbal, Triangle, Crash Cymbals, Glockenspiel,
Snare Drum, 2 Tom-toms, Tambourine
2:
Triangle, Crash Cymbals, Suspended Cymbal, Glockenspiel,
Chimes, Marimba, Temple Blocks, Snare Drum
3:
Suspended Cymbal, Vibraphone, Claves, Bass Drum, Snare Drum
4:
Glockenspiel, Xylophone, Vibraphone, Slapstick,
Bass Drum, Snare Drum, Tambourine

NOTE TO THE CONDUCTOR

The most crucial thing in performing this piece is--as much as possible--never to let the counterpoint interfere with a continuous sense of melodic narrative unfolding in the foreground. The dynamics in the score were chosen to facilitate this, but if it is necessary to alter some dynamics in order to insure that the melody is never lost, feel free to do so.

The work is composed in such a manner that it is possible to program most, if not all, of the four movements as separate concert works. The composer is not at all against this, but--of course--would prefer the symphony to be performed straight through in its entirety.

The horn notation in the bass clef at rehearsal G in movement II is, as with treble notation, a 5th higher than concert pitch. So this is a low pedal B-flat being asked for, which is only possible on a B-flat horn. Those players with only an F horn should omit the passage.

Decrescendi should be fast whenever one instrument is taking over the melody from another. Please make sure the players are aware of this.

Symphony in E♭ for Wind Ensemble

PROGRAM NOTES

by Edward Green

This symphony was commissioned by a consortium of thirteen of America's leading university and conservatory bands. The consortium was organized by Mark Scatterday of the Eastman School of Music and Andy Pease, then director of the Columbia University Wind Ensemble. It has four movements.

The first is an Allegro moderato, featuring a broad melodic opening and several climaxes of great power. Written in sonata form, its over-all emotion is one of joy and enthusiasm.

The second movement, Adagio dolente, by sharp contrast, largely expresses tragic feeling. To intensify the contrast, this movement is in A minor: as far apart as one can go from the tonality (Eb major) of the first movement.

The third movement, titled " Intermezzo," is in rondo form, and is filled with scherzando elements. Its humor ranges from ta gentle smile to unabashed slapstick. (The composer, a great fan of Prokofiev, believes that humor and seriousness, playfulness and heartfelt lyricism, are meant to be close allies.)

The finale brings us again to the key of Eb major. It also reflects the opening movement by being in sonata form, and having an over-all atmosphere of joy. Metrically, it is largely in ¾ time, and moves with a vigorous, confident spirit. As the symphony ends, it shifts into ecstatic "high-gear," and concludes with a blazing, loud, dancing, rapid coda.

Along with his love for such modern masters as Prokofiev, Ellington, Bartok, and the Beatles, Edward Green has been inspired by the path-breaking philosophic ideas of the great American poet and scholar Eli Siegel, the founder of Aesthetic Realism--including this grand principle :*"All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."*

Dr. Green, an Emeritus Professor at Manhattan School of Music where he taught both Composition and Music History, earned his Ph.D. from New York University. For several years he was also a Fulbright Senior Specialist in American Music. Currently he is on the faculty of the Aesthetic Realism Foundation in New York.

Some of his scholarly writings, and scores and recordings of several of his compositions, are available on his website: <http://www.edgreenmusic.org>.

Approx. Duration: 30 minutes

SYMPHONY in E♭
for Wind Ensemble
I.

Edward Green

Allegro moderato ♩=104
(Feel in 2)

A

Piccolo
Flute 1
Flute 2
Oboe 1&2
Clarinet in E♭
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon 1&2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1&2
Horn in F 3&4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1&2
Bass Trombone
Euphonium
Tuba 1&2
String Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp

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10

poco rall. A tempo B

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

solo
div.
a2
a 2
pizz.
arco
Suspended cymbal with mallets
l.v.
Marimba
Soft mallets
(D C B♭ / Eb F G♭ A)

22

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mp
a 2
div.
Vibraphone
(D C B♭ / Eb F **G♮** A)

28

C

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

1. solo
solo
tutti
tutti div.
a2
a 2
Triangle
(Vibes)

35

poco rall.

A tempo

D

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf f pp mp p ppp sfp

2 solo players
div.
1. solo
tutti
div.
a2
Sus. Cym.
with mallets
l.v.
Marimba
Glockenspiel
Vibraphone
(D C B♭ / E♮ F G A)

41

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f *mf* *pp* *mp* solo

E

45

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf f mp p pp

tutti
unis.
tutti a2
tutti div.
unis.
solo
solo (open)
solo
cup mute
div.
pizz.
Snare
Marimba
soft mallets
Glockenspiel

(D♭ C B♭ / E♭ F G♭ A♭)
(D♯ C B♮ / E♮ F♯ G♯ A♮)

F

52

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f fp mf p

a 2

div. a2 div. sim.

arco pizz.

Sus. Cym. with mallets

Bass Drum

soft mallets

pp mp

F

59

G

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf mp p f ff

solo
a2
tutti
open
div. a2
Glockenspiel
Xylophone
8va

G

64

H

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

tutti
tutti div.
unis.
tutti
div.
arco
pizz.
Sus. Cym.
with stick
Claves
Bass Drum
1.
+2.
div.

H

69

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

solo
Snare
Marimba
soft mallets

76

I

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

a 2
all others
div.
tutti
arco
Triangle
fast
(D♯ C♯ B / E F♯ G♯ A)
(l.v.)

79

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

div.
unis.
hard mallets
fast
(l.v.)

83

J

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

div.
a 2
Tom-toms

89

molto rall.

K A tempo

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

fff f ff sfz mf

unis. div. a 2 a2

Crash Cymbals
Glockenspiel
Xylophone

(D♯ C♯ B / E F♯ G♯ A♯)

gliss.

94

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

mf *molto cresc.*

ff

mf

p

div.

mp

a 2

muted

solo

pizz.

1.

Sus. Cym.
with mallets

ppp sempre

Tom-toms

pp

(D♭ C♯ B / E F♯ G♯ A♭)

100

L

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

solo
mf
mp
2 solos
ppp
pp
p
div.
unis.
tutti div.
6
+2.
1.
1. open
bari sax cue
a2
arco
pizz.
l.v.
mf
L

109

Picc.

Fl. 1

tutti

mf

p

Fl. 2

mf

p

Ob.

E♭ Cl.

mp

Cl. 1

solo

p

Cl. 2

Cl. 3

unis.

p

B. Cl.

p

C♭. Cl.

Bsn.

A. Sax. 1

tutti

mp dolce marcato

mf

A. Sax. 2

mf

Ten. Sax.

mf

Bari. Sax.

mp

Hn. 1&2

Hn. 3&4

Tpt. 1

cup mute

mp dolce marcato

Tpt. 2

straight mute

unis

mp

pp

Tpt. 3

cup mute

unis.

mp dolce marcato

Tbn. 1&2

+2.

mp

B. Tbn.

p

Euph.

p

Tba. 1&2

a2

p

S. Bass

Timp.

Perc. 1

Tom-toms

p

Perc. 2

Marimba

soft mallets

mp dolce marcato

f

Perc. 3

Perc. 4

Hp.

mf

113

M **Allegretto Grazioso**
♩ = 128

Picc. — solo — pp — p — mf — tutti div. — p
Fl. 1 — pp — mf — tutti div. — unis. — p
Fl. 2 — pp — solo — pp — mf — unis. — p
Ob. — sing out — f
E♭ Cl. — pp
Cl. 1 — mp — solo — pp
Cl. 2 — mp — solo — pp
Cl. 3 — mp — solo — pp
B. Cl. — p
C♭. Cl.
Bsn. — a2 — mp
A. Sax. 1 — p
A. Sax. 2 — p
Ten. Sax. — p
Bari. Sax. — p — mp
Hn. 1&2 — muted — +2. — p — pp
Hn. 3&4 — muted — a 2 — p — div.
Tpt. 1 — solo straight mute — mp — sing out open — mf
Tpt. 2
Tpt. 3
Tbn. 1&2 — p
B. Tbn. — p
Euph. — p — p
Tba. 1&2 — 1. — p — tutti — p — mp
S. Bass — (pizz.) — p — p
Timp. — pp
Perc. 1
Perc. 2 — Glockenspiel — p — pp — mf
Perc. 3
Perc. 4 — Tambourine — mp — Vibraphone — p — mf
M **Allegretto Grazioso**
♩ = 128
Hp. — mp (sound octave higher)

N

121

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

solo
tutti div.
a 2
open
tutti
arco
Marimba
soft mallets
Sus. Cym.
with mallets
choke

(D♯ C♯ B / E F♯ G♯ A♯)

130

O

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

tutti
tutti div.
solo
unis.
div.
a2 muted
straight mute
Snare
Sus. cym. with stick
choke
Bass Drum
Xylophone

O

136

P

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf mp f sfp

solo
tutti
a2
div.
open
Snare
Sus. Cym. with stick
Tom-toms

(D♮ C♯ B / E F♯ G♯ A♯)
(D♯ C♯ B / E♯ F♯ G♯ A♯)

141

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

a 2
div.
1.
arco
Snare
(D♭ C♯ B / E♭ F♯ G♯ A♯)

145

Q

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f
mp
mf
ff
sfz
div.
ben marcato
+2. mp
open unis.
Marimba
Sus. Cym.
with mallets
choke

149

Picc.
1 player to piccolo 2
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
div.
Cl. 3
unis.
B. Cl.
C♭. Cl.
Bsn.
a 2
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
div.
Tbn. 1&2
a2
B. Tbn.
Euph.
div.
Tba. 1&2
S. Bass
Timp.
Perc. 1
poco a poco cresc.
Snare Drum
Perc. 2
poco a poco cresc.
Bass Drum
Perc. 3
(6)
poco a poco cresc.
Xylophone
Perc. 4
Hp.
(D C♯ B♭ / E♭ F♮ G♮ A♭)

R

155

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

a 2

Hn. 3&4

a 2

Tpt. 1

Tpt. 2

Tpt. 3

div.

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

(8)

Perc. 4

R

Hp.

159

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f *mf* *ff* tr div. unis. pizz. a2 (4)

163

Picc.

ff

Fl. 1

Fl. 2

Ob.

E♭ Cl.

(*tr*)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

a 2

Hn. 3&4

f

Tpt. 1

f

ff

Tpt. 2

f

ff

Tpt. 3

f

ff

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

arco

S. Bass

Timp.

Perc. 1

Perc. 2

(8)

Perc. 3

(8)

Perc. 4

ff

Hp.

168

poco rall.

S **Tempo primo**
ma un poco meno mosso
♩ = c. 100

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

div.
a2
Crash Cymbals
gliss.
(D C♮ B♭ / E♭ F G A♭)

174

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

unis.
div.
a 2
(D **C♭** B♭ / E♭ F **G♭** A♭)

181

T

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

a 2
div.
tutti div.
Glockenspiel
Sus. Cym.
with mallets
Vibraphone

187

U

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

div.
unis.
a2
l.v.
poco a poco cresc.
Xylophone
(D C♮ B♭ / E♭ F G♮ A♭)

194

V Largamente Maestoso
♩ = 72

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

unis.
div.
a 2
Crash Cymbals
l.v.
Bass Drum
fast

V Largamente Maestoso
♩ = 72

199

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

div.
a2
Marimba
Vibraphone

202

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f *sffz* *p* *l.v.* *tr* unis. div. Sus. Cym. with mallets Tom-toms

II.

1 **Adagio dolente** ♩=76

A

Piccolo

Flute 1 — solo — *mf* — tutti — *mp*

Flute 2

Oboe 1&2

Clarinet in E♭ — solo — *mp* — *espress.*

Clarinet 1

Clarinet 2 — solo — *pp* — *mp*

Clarinet 3 — solo — *pp* — *mp*

Bass Clarinet in B♭ — *pp* — *mp*

Contrabass Clarinet in B♭ — *mp*

Bassoon 1&2 — *mp*

Alto Saxophone 1 — *mp* — *pp*

Alto Saxophone 2 — *mp* — *pp*

Tenor Saxophone

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1&2

Bass Trombone

Euphonium

Tuba 1&2

String Bass — pizz. — *mp* — *p*

Timpani — *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Adagio dolente ♩=76

A

Harp — (D **C♯ B♮** / **E♮** F G **A♮**) — *mp* — *espress.* — *mf*

B

7

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf *pp* *p* *f* *sfz* *mp*
a2
div.
1. *p* 2. *sfz* *mf* *p*
1. *sempre* **p** 2. *sfz* **p**
3. *sfz* 4. *sfz* *p*
cup mute *mf*
cup mute *p*
cup mute div. *p*
1. *mf*
a2
arco
Vibraphone
motor off
(D **C♮ B♭** / **E♭** F G **A♮**)
(D C B♭ / **E♮** F G A)

C

13

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf sfz p

mp

open
open div.
open unis.
+2.
unis.
div.
a2

Glockenspiel

Xylophone

Snare Drum
(Snare Off)

(D C B♮ / E F G A)

(D C B / E F G A♭)

19

D

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
S. D.
Perc. 4
Hp.

brassy
+4.
cup mute
cup mute unis.
pizz.
Chimes
quick arpeggios simultaneously on the beat
(D C B / E♭ F G A♭)

25

E

Picc. — *mf* espressivo

Fl. 1 — *mf* espressivo

Fl. 2 — *mf* espressivo

Ob. — *mf* espressivo

E♭ Cl. — *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl. — *p subito*

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1 — (in the background) *p*

Tpt. 2 — (in the background) *p*

Tpt. 3 — (in the background) *p*

Tbn. 1&2 — (in the background) *p*

B. Tbn. — cup mute *p*

Euph. — *p subito*

Tba. 1&2 — *p subito*

S. Bass — arco *p subito*

Timp. — *mp*

Perc. 1 — *p*

Perc. 2

S. D.

Perc. 4

E

Hp. — *f* (D C B / **E♭** F G A)

F

G

30

Picc.

Fl. 1

repeat at your own tempo
(stagger breathing)

Fl. 2

repeat at your own tempo
(stagger breathing)

Ob.

E♭ Cl.

Cl. 1

tutti

Cl. 2

tutti

Cl. 3

tutti

B. Cl.

C♭. Cl.

div.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

a2

Hn. 3&4

a2

Tpt. 1

open

Tpt. 2

open

Tpt. 3

open

Tbn. 1&2

a2
open

div.

B. Tbn.

open

Euph.

Tba. 1&2

S. Bass

pizz.

arco

Timp.

Perc. 1

Tom-toms

Perc. 2

Marimba

S. D.

Perc. 4

Hp.

(D **C♯ B♭** / E F G A)

(D **C♮ B♭** / **E♭** F G **A♭**)

36

H

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
S. D.
Perc. 4
Hp.

div.
a2
solo
straight mute
tutti
open
sim.
unis.
Glockenspiel
Vibraphone
Xylophone
Sus. Cym.
with mallets
(D C♯ B♮ / E♮ F♯ G A♮)

41

I

J

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

div.

a2

straight mute

Glockenspiel

Chimes

Bass Drum

Suspended Cymbal

Scrape with triangle beater

solo

fast arpeggios

(D C♮ B / E F♮ G A)

45

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

unis.
div.
a2
Triangle

K

50

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
S. D.
Hp.

div.
unis.
tutti
open
a2
pizz.
Crash Cymbals
Chimes
Snare Drum
(snares off)

K

56

L

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. D.

Hp.

1. solo

solo

tutti

muted

straight mute

div.

l.v.

mp *mf* *p* *ppp*

M

61

N Subito Meno Mosso ♩=66 rall.

O Meno Mosso ♩=60

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf tutti
mp p
div.
1. solo
pp
a2 open
arco
pizz.
Marimba
Vibraphone
(D C B / E F G A♯)

M

N Subito Meno Mosso ♩=66 rall.

O Meno Mosso ♩=60

69

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

(mp) 3 mf mp ppp

solo pp

solo pp

pp mp p ppp

div. (brassy) pp f mp sub.

div. (brassy) pp f mp sub.

straight mute ppp

Chimes pp

Suspended Cymbal
Scrape with triangle beater
pp

(D C B / E F G A♭) mp pp

III.

1

Intermezzo - giovale e scherzando ♪=92

Piccolo

Flute 1

Flute 2

Oboe 1&2

Clarinet in E♭

mp

Clarinet 1

tutti

p

Clarinet 2

tutti

p

Clarinet 3

p

Bass Clarinet in B♭

p

Contrabass Clarinet in B♭

Bassoon 1&2

Alto Saxophone 1

solo

mf

f

mf

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1&2

Bass Trombone

Euphonium

Tuba 1&2

pizz.

String Bass

p

Timpani

Tambourine

Perc. 1

p

Perc. 2

Perc. 3

Perc. 4

Intermezzo - giovale e scherzando ♪=92

Harp

(D C B / E **F♯ G♯ A♯**)

7

A

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Tamb.
Perc. 2
Perc. 3
Perc. 4
Hp.

tutti
mf
1. solo
f
ff
mp
(mp)
a2 tutti
Bass Drum
p

A

13

B

C

Picc.

Fl. 1

Fl. 2

Ob.

f

E♭ Cl.

mf

Cl. 1

mf

Cl. 2

Cl. 3

B. Cl.

pp subito

C♭. Cl.

pp subito

div.

Bsn.

pp subito

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

mp

Hn. 1&2

Hn. 3&4

Tpt. 1

open

pp

Tpt. 2

open

p *mp* *p* *mp* *p*

Tpt. 3

open

p *mp* *p* *mp* *p*

Tbn. 1&2

open

p

B. Tbn.

p

Euph.

pp

Tba. 1&2

pp *p*

S. Bass

Timp.

Tamb.

Perc. 2

Temple Blocks

p

Perc. 3

Perc. 4

B

C

Hp.

p

(D♯ C B / E F♯ G♯ A♯)

19

Poco a poco accel.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

ff

mf

Cl. 1

ff

mf

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

tutti

p

A. Sax. 2

p

Ten. Sax.

p

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

p

Tba. 1&2

S. Bass

arco

Timp.

p

Tamb.

Perc. 2

Perc. 3

Perc. 4

Poco a poco accel.

Hp.

(D♭ C♯ B / E F♯ G♭ A♭)

24

♪ = ♪

D **(sempre accel.)**

Picc.

Fl. 1

Fl. 2

Ob. — div. — ***p*** — *poco a poco cresc.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn. — ***p*** *poco a poco cresc.*

A. Sax. 1 — ***mp*** *poco a poco cresc.*

A. Sax. 2 — ***mp*** *poco a poco cresc.*

Ten. Sax. — ***mp*** *poco a poco cresc.*

Bari. Sax. — ***p*** *poco a poco cresc.*

Hn. 1&2

Hn. 3&4

Tpt. 1 — straight mute — ***p*** *poco a poco cresc.*

Tpt. 2 — straight mute — ***p*** *poco a poco cresc.*

Tpt. 3 — straight mute — ***p*** *poco a poco cresc.*

Tbn. 1&2 — ***p*** *poco a poco cresc.*

B. Tbn. — ***p*** *poco a poco cresc.*

Euph. — ***p*** *poco a poco cresc.*

Tba. 1&2 — ***p*** *poco a poco cresc.*

S. Bass — ***p*** *poco a poco cresc.*

Timp. — *poco a poco cresc.*

Tamb. — Sus. Cym. with mallets — ***pp*** *poco a poco cresc.*

Perc. 2

Perc. 3

Perc. 4

♪ = ♪

D **(sempre accel.)**

Hp.

30

E ♩ = 148

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f *subito* tutti a2 div. choke Triangle *mf* *p*

E ♩ = 148

36

F

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

tutti
div.
a2
Marimba
Xylophone

42

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Xyl.
Hp.

a2

open

Tambourine

48

G

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f *mp* *mf* *ppp*

a2

3.

div.

Snare

Sus. Cym.
with mallets

G

54

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

p *p*

60

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

H

mp ff p f mf

div.

solo

Glockenspiel

Marimba

66

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f
mf
mp
div.
a2
straight mute
pizz.
Sus. Cymbal
ppp < *p*
(D C♯ B / E F♮ G♯ A)

72

Picc.
Fl. 1
Fl. 2
Ob.
1. solo
2.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
mp
A. Sax. 2
Ten. Sax.
mp
Bari. Sax.
mp
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
mp
B. Tbn.
mp
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

I

78

Picc.

Fl. 1

p

Fl. 2

unis.

p

Ob.

pp

E♭ Cl.

Cl. 1

p

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

1. solo

mp

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

solo

f espress.

Tba. 1&2

S. Bass

pizz.

f

Timp.

Perc. 1

Tom-toms

mp

Perc. 2

Perc. 3

Perc. 4

I

Hp.

84

J

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf *mp* *f* a2

J

90

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mp

mf

open
f

Xylophone

(D C♯ B / E F♯ G♯ A)

96

K

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

a2
div.
arco
Crash Cymbals
choke
Snare
Bass Drum
dampen
Slap Stick

K

102

L

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f
mf
ff
div.
a2
3.
solo
pizz.
Glockenspiel
Marimba

L

109

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 2
Perc. 2
Perc. 3
Perc. 4
Hp.

a2
mf
f
ff
div.
fp
Sus. Cym.
with stick
arco
mf
(D C♯ B / E♯ F♯ G♯ A)

M

115

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

mf

mp

unis.

a2

div.

pizz.

M

121

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf
mf
mf
div.
mf
mf
div.
p

127

N

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf
mf
mf
a2
mp
choke
Temple Blocks
p
p
mp

N

133

O

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

pp
p
mp
pizz.

139

poco a poco rall.

Picc.

Fl. 1 — mp

Fl. 2 — mp

Ob. — solo — mp

E♭ Cl. — mp

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2 — mp

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass — mp

Timp. — mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco a poco rall.

Hp.

145

P

♩ = ♪♪=88 (a bit slower than Tempo I)

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1 — *f*

Cl. 2 — *f*

Cl. 3 — *mp*

B. Cl. — *mp*

C♭. Cl. — *mp*

Bsn. — div. — *mp* — a2

A. Sax. 1 — *mp*

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 — a2 — *p* — *mp*

Hn. 3&4 — *p* — *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph. — *mp*

Tba. 1&2

S. Bass — pizz. — *mp*

Timp.

Perc. 1 — Tom-toms — *mf*

Perc. 2

Perc. 3

Perc. 4

P

♩ = ♪♪=88 (a bit slower than Tempo I)

Hp.

151

Q

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

solo
mp
a2
mf
f
p
straight mute
pp

157

R

poco a

Picc.

Fl. 1

tutti

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

a2

div.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

solo

tutti

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R

Hp.

163

poco accel.

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mp

(D **C♮** B / **E♮** F♯ **G♮** **A♭**)

poco accel.

169

S

(♪=♩) ♩=156

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf *p subito* *mp*

div.

Glockenspiel

Triangle

S

(♪=♩) ♩=156

175

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

p
p

181

T

Picc.
Fl. 1
unis.
f
Fl. 2
f
Ob.
div.
mp
E♭ Cl.
Cl. 1
ff
Cl. 2
ff
Cl. 3
ff
B. Cl.
ff
mf
C♭. Cl.
Bsn.
a2
mf
A. Sax. 1
ff
mp
A. Sax. 2
ff
mp
Ten. Sax.
ff
Bari. Sax.
ff
Hn. 1&2
Hn. 3&4
Tpt. 1
tutti
open
mf
Tpt. 2
open
mf
Tpt. 3
open
mf
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
pizz.
mf
Timp.
Perc. 1
p
Perc. 2
Perc. 3
Perc. 4
T
Hp.
f
(D♯ C B / E F♯ G♯ A♯)

187

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

solo

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(D♯ C B / E F♯ G♯ **A♮**)

(**D♮** C B / E F♯ G♯ A)

(**D♯** C B / E F♯ G♯ **A♯**)

193

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f
a2
f
f
f
mf
arco
Snare drum
(Snares Off)
mf
f
f

198

U **Maestoso, un poco meno mosso,**
=c. 72

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

ff f
div.
tutti
a2
open
Marimba
Bass Drum
Xylophone
(D♮ C B♭ / E♭ F♮ G♮ A♭)

203

V

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

ff *f* *mf*

div.

a2

1. 2.

V

208

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f

div.

1. 2. 1.

a2

a2

ff

f

(D C B♭ / E♭ F G A♭)

W

213

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W

Hp.

f

div.

f

fff

fff

ff

ff

ff

div.

ff

ff

219

X

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f *sing out*

unis.

div.

pizz.

a2

1.

X

225

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

pp
mf
unis.
fp
f
mp
1. solo
div.
p
Sus. Cym.
with stick
mp
(D♭ C B♮ / E♭ F G A♭)

231

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

1. solo
mf

Y

236

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Y

Hp.

a2

tutti a2

E♭ to E♮

ppp *p* *mp*

242

Z

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mp
f
p
div.
unis.
a2
Glockenspiel
(D♭ C B♮ / E F G A♭)

248

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

a2
ff
a2
ff
f

254

AA

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

div.
arco
Tom-toms
Chimes
Snare Drum
(D C B / E F♯ G A♯)

259

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

ff
unis.
div.
sfz
sffz
f

265

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

sfz
sffz
sffz
(**D♯** C B / E **F♯** **G♯** **A♯**)

271

Lunga

Molto Lunga

BB

Quasi Tempo I (but slower)

♪ = 84

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

1. solo

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

straight mute

Tpt. 2

straight mute

Tpt. 3

straight mute

unis.

Tbn. 1&2

B. Tbn.

Euph.

solo

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Triangle

Perc. 3

Perc. 4

BB

Quasi Tempo I (but slower)

♪ = 84

Hp.

(D♭ C B / E F♯ G♭ A♯)

276

Picc.

Fl. 1

Fl. 2

Ob.

1. solo

mf

tutti div.

mf

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

p

p

C♭. Cl.

p

p

Bsn.

mf

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

solo

pp

Tpt. 2

solo

pp

Tpt. 3

solo

pp

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

pizz

p

Timp.

p

Perc. 1

Perc. 2

pp

Perc. 3

p

Perc. 4

Hp.

282

CC

rit.

Picc.

Fl. 1 — 2 solo players — *mp* — *ppp*

Fl. 2 — solo — *mp* — *ppp*

Ob.

E♭ Cl. — *pp*

Cl. 1 — *pp*

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1 — cup mute — *p* — *ppp*

Tpt. 2 — cup mute — *p* — *ppp*

Tpt. 3 — cup mute — *p* — *ppp*

Tbn. 1&2 — cup mute — *ppp*

B. Tbn. — stagger with euphonium — *pp*

Euph. — stagger with bass trombone — *pp*

Tba. 1&2 — a2 stagger breathing — *pp*

S. Bass — arco — *pp* — pizz. — *pp*

Timp. — *pp* — *ppp*

Perc. 1

Perc. 2 — Glock. — *pp* — *pp*

Perc. 3

Perc. 4

CC

rit.

Hp. — *p* — *pp*

IV.

1

Allegro deciso ♩=60

Piccolo
Flute 1
Flute 2
Oboe 1&2
Clarinet in E♭
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Clarinet in B♭
Bassoon 1&2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1&2
Horn in F 3&4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1&2
Bass Trombone
Euphonium
Tuba 1&2
String Bass
Timpani
Tom-toms
Perc. 1
ff *mp cresc.* *mf cresc.* *mf*
Snare Drum
Perc. 2
ff *mf cresc.*
Bass Drum
Perc. 3
ff *mp cresc.* *mf*
Perc. 4
Allegro deciso ♩=60
Harp
(**D♮** C **B♮** / **E♭** **F♮** G♭ **A♮**)

A

8

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Xyl.
Hp.

ff
f

tutti unis.
tutti
a2
a2 tutti
div.
open
arco
Xylophone

A

14

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Xyl.
Hp.

mf
a2
fp
div.
open
ff
tutti
f

20

B

Picc.

Fl. 1

div.

Fl. 2

Ob.

div.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vibraphone

f

B

Hp.

f

F♮ to F♭

26

C

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

ff
tutti unis.
tutti
a2
a2 tutti
div.
f
3.
mf
arco
(*ff*)
Xylophone
C

32

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Xyl.
Hp.

a2
div.
mf
unis.
div.
mf
mf

38

D

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Xyl.
Hp.

div.
a2
tutti
mf
ff
fp
f

44

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Xyl.
Hp.

f

3.

f

f

div.

Vibraphone

f

F♭ to F♮

f

F♮ to F♭

50

E

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf
sffz
p
f
div.
a2
(D C B♭ / E♭ **F♮** G♭ A)
(D **C♯** B♭ / E♭ F **G♯** A)

E

56

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf
mf
mf
p

62

Picc.

Fl. 1

unis.

f

Fl. 2

f

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

p

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

mf

Hn. 1&2

Hn. 3&4

straight
mute
(*solo rest*)

Tpt. 1

mf

straight
mute unis.

Tpt. 2

mf

Tpt. 3

straight
mute

div.

mf

1. solo

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

f

68

F

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Tri.

Perc. 3

Perc. 4

Hp.

p *mf* *mp* *fpp* *pp* *f*

1. 2. 1. 2. 1. 2. 1. 2. tutti

solo with cup mute
(*enter pp*)

(*solo only*)

(solo)

pizz.

Triangle

(D C♯ **B♭** / **E♭ F♯** G♯ A)

G

77

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

div.

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

f

p

sfz

mf

sub. mf

div.

solo

tutti div. (muted)

arco

on the frog

Glockenspiel

Marimba

Xylophone

secco

G

(D **C♮ B♭** / **E♭ F♯** G♯ A)

83

H

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f sfz p

div.

unis.

a2

+4.

tutti open

a2 open

ord.

H

89

I

poco rall.

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

sfz
f
p
a2
div.
pizz.

I

poco rall.

97

J ♩=120
(Feel in 2)

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mf *p*

J ♩=120
(Feel in 2)

104

K

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

pp
a2
p
div.
solo
mf
mp
f

K

110

L

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mp
f
div.
a2
espress
p
mf
tutti
Sus. Cym.
with mallets
ord.
arco

115

M

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Cym.
Perc. 2
Perc. 3
Perc. 4
Hp.

M

121

N

Tempo I (𝅗𝅥. = 60)

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Cym.
Perc. 2
Perc. 3
Perc. 4
Hp.

sffz p f a2 div. Tom-toms Glockenspiel Snare Drum

N Tempo I (𝅗𝅥. = 60)

(D C B♭ / E♮ F♯ G♯ A)

128

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Tom-t.
Perc. 2
Perc. 3
Perc. 4
Hp.

div.

sub. ***p*** *sub.* ***f*** *sub.* ***p***

135

O

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Tom-t.
Perc. 2
Perc. 3
Perc. 4
Hp.

f p pp mp mf

a2

unis.

espress.

(D C B♭ / **E♭ F♮ G♮** A)

O

141

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Tom-t.
Perc. 2
Perc. 3
Perc. 4
Hp.

div.

mp *f*

mf

147

P

Picc.

Fl. 1

Fl. 2

Ob. — a2 — *f*

E♭ Cl.

Cl. 1 — *f*

Cl. 2 — unis. — *f*

Cl. 3 — *f*

B. Cl. — *f*

C♭. Cl. — *f*

Bsn. — *f* — *mf* *p*

A. Sax. 1 — *f*

A. Sax. 2 — *f*

Ten. Sax. — *f*

Bari. Sax. — *f*

Hn. 1&2 — *f*

Hn. 3&4 — a2 — *f*

Tpt. 1 — *f*

Tpt. 2 — *f*

Tpt. 3 — *f*

Tbn. 1&2 — open — *mf* — *f*

B. Tbn.

Euph. — *mf* *p*

Tba. 1&2 — div. — *f*

S. Bass — *f*

Timp.

Tom-t.

Perc. 2

Perc. 3 — Bass Drum — *mp* — *f*

Perc. 4

P

Hp.

153

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Tom-t.
Perc. 2
Perc. 3
Perc. 4
Hp.

f unis. *f* unis. *f* *f* *f* *mf* *p* *f* *mf* *mf* *mf* div. div. *mf* *p* *f* *mf*

159

Q

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Tom-t.
Perc. 2
Perc. 3
Perc. 4
Hp.

solo
p
solo
p
div.
mf
mf *mp*
mf *mp*
mf *mp*
mf *mp*
div.
p
p
Marimba
mp
Q
f

165

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Tom-t.
Perc. 2
Perc. 3
Perc. 4
Hp.

p
solo
a2
div.
mp
Tom-toms

171

R

Picc.

Fl. 1

tutti

f

Fl. 2

tutti

f

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

a2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

mp

B. Tbn.

mp

Euph.

mp

Tba. 1&2

mf

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R

Hp.

177

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f
tutti
sfp
mf
a2

183

S

Picc.

Fl. 1

div.

Fl. 2

div.

Ob.

f

a2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

f

A. Sax. 1

mf

A. Sax. 2

mf

Ten. Sax.

mf

Bari. Sax.

mf

Hn. 1&2

f

Hn. 3&4

f

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

f

Tba. 1&2

f

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Perc. 1

f

S

Hp.

f

190

T

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 2
Perc. 1
Hp.

unis.
div.
a2
pizz.
Tom-toms
Snare Drum

T

196

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Tom-t.
Perc. 2
Perc. 2
Perc. 1
Hp.

mf
mf
mf
div.
mp
f
mp
f
Triangle

202

U

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 2
Perc. 1
Hp.

mp
div.
f
mf
p
Marimba

U

208

V

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 2
Perc. 1
Hp.

f *mp* *ff* *mf*

div.

solo

Tom-toms

V

215

Picc.

Fl. 1

div.

mf

Fl. 2

div.

mf

Ob.

f

E♭ Cl.

f

Cl. 1

unis.

f

Cl. 2

unis.

f

Cl. 3

unis.

f

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

f

mp

A. Sax. 2

f

mp

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

mp

Tpt. 3

mp

Tbn. 1&2

B. Tbn.

mf

Euph.

mf

Tba. 1&2

mf

S. Bass

Timp.

Perc. 1

mf

Perc. 2

Perc. 2

Snare Drum

f

Perc. 1

Glockenspiel

f

Hp.

W

221

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f *sfz* *ff* *mf*

ord.

tutti

Marimba

W

228

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 4
Perc. 3
Perc. 4
Hp.

sfz *f*

234

poco rall. . . . . X Tempo Primo ♩=180

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 4
Perc. 3
Perc. 4
Hp.

ff
unis.
a2
f
ord.
div.
arco
p
Crash Cymbals
Bass Drum
Xylophone
l.v.

239

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

sffz

div.

unis.

div.

a2

f

a2

f

ff

245

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

a2
div.
Marimba
(D♭ C B♭ / E♭ F G A♭)

Y

252

Picc.

Fl. 1

div.

p

Fl. 2

div.

p

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

C♭. Cl.

f

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

a2

f

div.

a2

Hn. 3&4

f

Tpt. 1

unis.

f

Tpt. 2

f

Tpt. 3

f

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

pizz.

mp

Timp.

mp

Perc. 1

Mar.

Perc. 3

mf

mp

Perc. 4

Y

Hp.

258

Z

Picc.

Fl. 1

unis.

mf

Fl. 2

unis.

mf

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

sing out

mf

A. Sax. 2

mf

Ten. Sax.

f

p subito

Bari. Sax.

f

p subito

Hn. 1&2

solo

pp

Hn. 3&4

Tpt. 1

solo

pp

all others

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Triangle

mp

Perc. 3

Perc. 4

Z

Hp.

mf

(D♮ C B♮ / E♮ F♯ G A)

264

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

div.
p
pp
mp
mf

AA

271

Picc.

Fl. 1

unis.

f

Fl. 2

unis.

f

Ob.

E♭ Cl.

Cl. 1

unis.

mp

Cl. 2

unis.

mp

Cl. 3

unis.

mp

B. Cl.

mp

C♭. Cl.

Bsn.

1. solo

mf

A. Sax. 1

solo

mp

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

AA

Hp.

f

277

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

p
(f)
(f)
mf
tutti div.
f
a2
f
solo
mp
solo
mp
pp
Glockenspiel
p

284

BB

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Hp.

mf *f* *pp* *mp*

a2

arco

Snare Drum

(D C **B♭** / **E♭** F♯ G **A♭**)

BB

290

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Hp.

f *mf* div. tutti 1.

296

CC

rall. ♩=120

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Hp.

a2

(A♮ to A♭)

CC

rall. ♩=120

302

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Hp.

ff

pizz.

p

Glockenspiel

mf

(D C B♭ / E♭ F♯ **G♭** A)

ff

DD

309

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Hp.

f *mp* *p* *mf* *ff*

div. unis.

2.

DD

315

EE poco accel.

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Hp.

mf f mp ff

div.
unis.

stagger breathing

(D C B♮ / E♭ F♯ G♮ A)

EE poco accel.

320

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Hp.

fp
fp
fp
mf
mf
f

324

♩=100

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Hp.

ff fp f sffz mf

div. a2 arco

(D C B♭ / E♭ F♮ G A)

328

FF

♩=♩. **With energy**

Picc.

Fl. 1

Fl. 2

Ob. — div.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2 — div.

S. Bass

Timp.

Perc. 1 — Triangle

Perc. 2 — Marimba

Perc. 3

Glock. — Xylophone

FF

♩=♩. **With energy**

Hp.

333

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

sffz

mp

(mf)

p

339

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f
mf
ff
a2
8va

GG

346

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

ff *mf* *mp*

Tom-toms

GG

352

HH

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

f *ff* *mp* *mf*

Glock.

HH

358

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

mp
mp
mp
fp
fp
fp
mf
fp
div.
div.
a2
a2
div.
div.
Tom-toms
mf
Marimba
mf
mp sub.

365

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

ffp
a2
f
ff
mf
div.
Vibraphone
Bass Drum

II

371

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

a2
div.
unis.
Vibraphone

II

379

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

(tr)

mf mp sfz ff

(D♭ C B♭ / E♭ F G♭ A)

385

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

ff
sfz
div.
pizz.
(D♭ **C♭** B♭ / E♭ F G♭ A)

392

JJ

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
S. D.
Perc. 2
Perc. 3
Perc. 4
Hp.

f
ff
a2
1.
div.
Snare Drum
Glockenspiel
Bass Drum

JJ

398

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
S. D.
Perc. 2
Perc. 3
Perc. 4
Hp.

f

a2

KK

404

Picc.
Fl. 1
Fl. 2
Ob. — a2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2 — a2
S. Bass
Timp.
S. D. — Glockenspiel
Perc. 2 — Marimba
Perc. 3 — Vibraphone
Perc. 4 — Xylophone
Hp.

KK

410

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Glock.
Perc. 2
Perc. 3
Perc. 4
Hp.

f sfz sfz ff div.

417

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Glock.
Perc. 2
Perc. 3
Perc. 4
Hp.

sfz *f* *ff* unis. arco (D♮ C♮ B♭ / E♭ F G♮ A♭)

LL

424

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Glock.
Perc. 2
Perc. 3
Perc. 4
Hp.

ff *f* a2 tr 3 l.v.

LL

MM

432

Picc.

div.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

fff

Cl. 2

fff

stagger breathing

Cl. 3

B. Cl.

ff

C♭. Cl.

ff

Bsn.

A. Sax. 1

fff

A. Sax. 2

fff

Ten. Sax.

ff

fff

Bari. Sax.

ff

Hn. 1&2

Hn. 3&4

Tpt. 1

solo

ff

Tpt. 2

Tpt. 3

div.

Tbn. 1&2

B. Tbn.

Euph.

div.

Tba. 1&2

ff

S. Bass

ff

Timp.

ff

Glock.

Tom-toms

fff

Perc. 2

Glockenspiel

ff

Perc. 3

Vibraphone

ff

Perc. 4

Bass Drum

ff

MM

Hp.

438

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 4
Perc. 3
Hp.

fff

445

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 4
Perc. 3
Hp.

fff

div.

fp

Cymbals

p

452

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♭. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Cym.
Perc. 4
Perc. 3
Hp.

ff
dampen