

Symphony in E \flat

for Wind Ensemble

EDWARD GREEN

MOVEMENTS

I. Allegro moderato.....	1
II. Adagio dolente.....	33
III. Intermezzo - giovale e scherzando.....	43
IV. Allegro deciso.....	65

COMMISSIONING CONSORTIUM:

Mark Scatterday, Eastman School of Music
Andrew Pease, Columbia University
C. Kevin Bowen, Wake Forest University
Eric Peterson, South Dakota State University
Christopher Baum, Manhattan Wind Ensemble
Matthew Marsit, Dartmouth College
Jeff W. Ball, Brooklyn Wind Symphony
Adam Brennan, Mansfield University
Leslie Hicken, Furman University
Frank Tracz, Kansas State University
Gregg Hanson, University of Arizona
Thomas Duffy, Yale University
Rick Good, Auburn University

INSTRUMENTATION:

Piccolo*
Flute 1*
Flute 2
2 Oboes
2 Bassoons
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
4 Horns
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
2 Tenor Trombones
Bass Trombone
Euphonium
2 Tubas
String Bass (with C extension when possible)
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp (if possible, two harps; otherwise discrete amplification of the solo harp)

*1 player of Flute 1 changes to Piccolo 2 in movement 1 only for rehearsal section R

DISTRIBUTION OF PERCUSSION PARTS:

(Metal, Wood, Drum)

1:

Suspended Cymbal, Triangle, Crash Cymbals, Glockenspiel,
Snare Drum, 2 Tom-toms, Tambourine

2:

Triangle, Crash Cymbals, Suspended Cymbal, Glockenspiel,
Chimes, Marimba, Temple Blocks, Snare Drum

3:

Suspended Cymbal, Vibraphone, Claves, Bass Drum, Snare Drum

4:

Glockenspiel, Xylophone, Vibraphone, Slapstick,
Bass Drum, Snare Drum, Tambourine

NOTE TO THE CONDUCTOR

The most crucial thing in performing this piece is--as much as possible--never to let the counterpoint interfere with a continuous sense of melodic narrative unfolding in the foreground. The dynamics in the score were chosen to facilitate this, but if it is necessary to alter some dynamics in order to insure that the melody is never lost, feel free to do so.

The work is composed in such a manner that it is possible to program most, if not all, of the four movements as separate concert works. The composer is not at all against this, but--of course--would prefer the symphony to be performed straight through in its entirety.

The horn notation in the bass clef at rehearsal G in movement II is, as with treble notation, a 5th higher than concert pitch. So this is a low pedal B-flat being asked for, which is only possible on a B-flat horn. Those players with only an F horn should omit the passage.

Decrescendi should be fast whenever one instrument is taking over the melody from another. Please make sure the players are aware of this.

PROGRAM NOTES:
***Symphony in E \flat* for Wind Ensemble**
by Edward Green

This symphony was commissioned by a consortium of thirteen of America's leading university and conservatory bands. The consortium was organized by Mark Scatterday of the Eastman School of Music and Andy Pease, then director of the Columbia University Wind Ensemble. It has four movements. The first is an Allegro moderato, featuring a broad melodic opening and several climaxes of great power. Written in sonata form, its over-all emotion is one of joy and enthusiasm. The second movement, Adagio dolente, by sharp contrast, largely expresses tragic feeling. To intensify the contrast, since the opening movement was in E \flat major—a highly resonant key for wind instruments—this movement is in A minor: as far apart in tonality as one can go.

As with all of Edward Green's music, the *Symphony in E \flat* is rich in melody. That melodic verve continues in the third movement: "Intermezzo." It is in rondo form, and is filled with scherzando elements. The humor ranges from that which evokes a gentle smile, to that which—through sparkling wit—brings laughter. There is no lack of unabashed slapstick, either! (The composer, a great fan of Prokofiev, believes that humor and seriousness, playfulness and heartfelt lyricism, are meant to be close allies.)

And here, in the drama and friendliness of opposites, we reach the most important thing about Edward Green's music. Not only has he been deeply inspired by such modern masters as Prokofiev, Ellington, Bartok, and the Beatles, but—even more centrally—by the path-breaking philosophic work of the great American poet and scholar Eli Siegel, the founder of Aesthetic Realism, who, in this grand principle of aesthetics, explained how art and life are truly related: "*All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.*"

Dr. Green had the honor, in the late 1970s to study with Eli Siegel, and his scholarly work, as well as his music, is grounded in what he learned. His Ph.D. was earned from New York University with a thesis on Haydn and Mozart based on the principles of Aesthetic Realism. Edward Green was for several years a Fulbright Senior Specialist in American Music, and has been a professor at Manhattan School of Music since 1984, teaching both Composition and Music History. He is likewise on the faculty of the Aesthetic Realism Foundation in New York.

Some of his scholarly writings—and mp3s of several of his compositions—are present on his website: www.edgreenmusic.org <<http://www.edgreenmusic.org>>. Among these later is his Grammy-nominated *Concertino for Piano and Chamber Orchestra*.

Returning to the *Symphony in E \flat* : its fourth and concluding movement brings us again to the key of E \flat major, and also reflects the opening movement by being likewise in sonata form, and having as well an over-all atmosphere of joy. Yet the joy now goes deeper, and the rhythmic impulse is even stronger. It is a joy that affirms itself after the painful experiences of the "Adagio dolente," and—as you can hear in the secondary theme of this movement—heartfelt yearning is present here, as well.

Metrically, this finale is largely in $\frac{3}{4}$ time, and moves with a vigorous, confident spirit. As the symphony ends, it shifts into ecstatically "high-gear," and concludes with a blazing, loud, dancing, and rapid coda.

Edward Green lives in New York City with his wife, the esteemed actor and singer Carrie Wilson, who also teaches at the Aesthetic Realism Foundation. He is active not only in the field of concert music, but also in the worlds of theater, dance, and film music, including as composer-in-residence at Imagery Film, Ltd. Many of Dr. Green's works are available on CD, including a Trumpet Concerto, (Albany Records), a Concerto for Alto Sax and Strings (Arizona University Recordings), and the already mentioned *Piano Concertino* (North/South Consonance Records).

SYMPHONY in E \flat for Wind Ensemble

I.

Edward Green

Allegro moderato $\text{♩} = 104$
(Feel in 2)

A

Piccolo

Flute 1

Flute 2

Oboe 1&2

Clarinet in E \flat

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1&2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1&2

Bass Trombone

Euphonium

Tuba 1&2

String Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

(D C B \flat / E \flat F G A \flat)

Allegro moderato $\text{♩} = 104$
(Feel in 2)

A

10

poco rall. *A tempo* **B**

Picc. *mf* *f* *p*

Fl. 1 *mf* *mf* *f* *p*

Fl. 2 *mf* *mf* *f* *p*

Ob. *mf* *mf* *f* *p*

E♭ Cl. *mf* *mf* *f* *p*

Cl. 1 *pp* *f* *p*

Cl. 2 *pp* *f* *p*

Cl. 3 *pp* *f* *p*

B. Cl. *pp* *f* *p*

C. Cl. *pp* *f* *p*

Bsn. *mf* *p* *f* *p*

A. Sax. 1 *mp* *p* *mf* *f* *p* *f*

A. Sax. 2 *mp* *p* *mf* *f* *p* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1&2 *p* *ff* *fp* *mf* *p*

Hn. 3&4 *mp* *p* *f*

Tpt. 1 *mf* *f* *p*

Tpt. 2 *mf* *f* *p* *p*

Tpt. 3 *mf* *f* *p*

Tbn. 1&2 *mp* *f* *f* *div.* *a 2* *div.*

B. Tbn. *mp* *f* *f* *div.* *a 2* *div.*

Euph. *f* *f* *div.* *a 2* *div.*

Tba. 1&2 *div.* *a 2* *div.* *p* *mp* *f* *f* *div.* *a 2* *div.*

S. Bass *p* *mp* *f* *f*

Timp. *mp* *f*

Perc. 1 *ppp* *l.v.* *mf*

Perc. 2 *p* *f*

Perc. 3

Perc. 4

Hp. *p* *(D C B♭ / E♭ F G♭ A)* *f*

poco rall. *A tempo* **B**

22

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Hp.

(D C B♭ / E♭ F G♯ A)

C

28

Picc.

Fl. 1

Fl. 2

Ob. *mp* *f* *p* *pp*

E♭ Cl. *mp*

Cl. 1 *mp* *solo* *f* *mf* *tutti* *p*

Cl. 2 *solo* *mf* *tutti* *p*

Cl. 3 *solo* *mf* *tutti* *p*

B. Cl.

C♭ Cl.

Bsn. *mp* *tutti div.* *p*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 *a2* *mf*

Hn. 3&4 *a2* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2 *a2* *f*

B. Tbn. *f*

Euph. *mf*

Tba. 1&2

S. Bass

Timp.

Perc. 1 Triangle *pp*

Perc. 2

Perc. 3

Perc. 4 (Vibes) *p*

Hp.

C

poco rall. . A tempo

D

35

Picc. *mf* *f* *mf*
2 solo players div.

Fl. 1 *mf* *f* *pp*

Fl. 2 *mf* *f* *pp*

Ob. *mf* *f* *mf*
1. solo

E♭ Cl. *mf* *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. Cl. *mf* *f* *p*

Bsn. *f* *a2*

A. Sax. 1 *mp* *f* *p*

A. Sax. 2 *mp* *f* *p*

Ten. Sax. *mp* *mf* *f* *p*

Bari. Sax. *mp* *f* *p*

Hn. 1&2 *mf* *f* *p*

Hn. 3&4 *mf* *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1&2 *sfp* *mf* *f* *p*

B. Tbn. *sfp* *f* *p*

Euph. *mp* *mf* *f*

Tba. 1&2 *mp* *f* *p*

S. Bass *mp* *f* *p*

Timp. *pp* *mf* *f* *p* *mf* *ppp*

Perc. 1 *ppp* *mf* *L.v.*

Perc. 2 *mp* *f* Glockenspiel

Perc. 3

Perc. 4 *mf* *f* *mf* *Vibraphone*

Hp. *f* *mf* *(D C B♭ / E♭ F G A)*

A tempo poco rall. . (fast) D

This page contains a musical score for measures 41 through 44. The score is arranged in a vertical stack of staves, with the Piccolo (Picc.) at the top and the Piano (Hp.) at the bottom. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hn. 1&2, Hn. 3&4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1&2, B. Tbn., Euph., Tba. 1&2, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Hp. The score is in 3/4 time. The key signature has one flat (Bb). The dynamics are marked as follows: Picc. (f, mf), Fl. 1 (pp), Ob. (f, mp, f), Eb Cl. (mf, mp, f), Cl. 1 (mf, solo), Cl. 2 (mp, solo), Cl. 3 (mp, solo), Hp. (f, mf). The Perc. 4 staff has a melodic line with dynamics f and mf. The Hp. staff has a melodic line with dynamics f and mf. The other instruments are mostly silent, indicated by rests.

E

45

Picc. *mf* *f* *mf*

Fl. 1 *mp* *f* *f* *pp*

Fl. 2 *mf* *f* *f* *pp*

Ob. *mf* *f* *mf* *pp* *mf*

E♭ Cl. *mf* *f* *mf*

Cl. 1 *f* *f*

Cl. 2 *f*

Cl. 3 *f* *pp*

B. Cl. *mf* *p*

C♯ Cl. *f*

Bsn. *mf* *mf*

A. Sax. 1 *p* *mf* *p* *mp*

A. Sax. 2 *mp* *p* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp*

Hn. 1&2 *mp* *f*

Hn. 3&4

Tpt. 1 *f*

Tpt. 2 *p* *f*

Tpt. 3

Tbn. 1&2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. 1&2

S. Bass *mf* *mp*

Timp.

Perc. 1 Snare *pp*

Perc. 2 Marimba soft mallets *mf* *pp*

Perc. 3

Perc. 4 Glockenspiel *mf*

Hp. *mp* *f* *mp*

(D♭ C B♭ / E♭ F G♭ A♭) (D♯ C B♭ / E♭ F♯ G♯ A♭)

F

52

Picc. *f* *fp* *mf*

Fl. 1 *f* *fp* *mf*

Fl. 2 *f* *fp* *mf*

Ob. *p* *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *p* *fp*

Cl. 2 *mf* *p* *fp*

Cl. 3 *p* *fp*

B. Cl. *p* *mf*

C. Cl. *p* *mf*

Bsn. *mf* a 2

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1&2 *p* div.

Hn. 3&4 *p*

Tpt. 1 *f* *p*

Tpt. 2

Tpt. 3

Tbn. 1&2 *mf* a 2

B. Tbn. *mf*

Euph. *mf*

Tba. 1&2 *p* *mf* a 2

S. Bass *p* *mf* arco pizz.

Timp. *f*

Perc. 1 *pp* *mp* Sus. Cym. with mallets

Perc. 2 *mf* soft mallets

Perc. 3 *pp* *p* Bass Drum

Perc. 4

Hp.

G

59

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

E♭ Cl. *mf*

Cl. 1 *mp* solo *mf*

Cl. 2 *mp* solo *mf*

Cl. 3 *mp* solo *mf*

B. Cl. *p* *mp*

C♯ Cl. *p*

Bsn. *f* *p* *mp* *mp*

A. Sax. 1 *mf* *p* *f*

A. Sax. 2 *mf* *p* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *p* *mp*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

Tpt. 1 *f* *ff* tutti *f* tutti open *ff*

Tpt. 2 *f* *ff* tutti *ff*

Tpt. 3 *f* *ff*

Tbn. 1&2 *mf* *f* *ff*

B. Tbn. *mf*

Euph. *mf* *mp* *mf*

Tba. 1&2 *p* *div. a2 mp*

S. Bass *p*

Timp. *f*

Perc. 1

Perc. 2 *mf* Glockenspiel *f*

Perc. 3 *mp*

Perc. 4 *f* Xylophone

Hp. *f* *f*

G

64

Picc. *f* *ff* *mf* *f*

Fl. 1 *f* *ff* *mp* *f* *mp*

Fl. 2 *f* *ff* *mp* *f* *mp*

Ob. *fp* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *mf* *tutti* *mp*

Cl. 2 *mf* *tutti div.* *unis.* *mf* *mp*

Cl. 3 *mf* *tutti* *mf*

B. Cl. *mf*

C♯ Cl. *mf*

Bsn. *mf* *div.*

A. Sax. 1 *fp* *mf*

A. Sax. 2 *fp* *mf*

Ten. Sax. *fp* *mp*

Bari. Sax. *mf* *mp*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1&2 *mf* *p* *+2. mp*

B. Tbn. *mf* *mp*

Euph. *f* *mf* *mp* *div.*

Tba. 1&2 *mf* *mp*

S. Bass *arco* *mf* *pizz.* *mp*

Timp. *mf*

Perc. 1 *mp* *Sus. Cym. with stick*

Perc. 2 *mf*

Perc. 3 *Claves* *mf* *Bass Drum* *mp*

Perc. 4 *f*

Hp. *mf*

H

69

Picc. *f* *ff* *p* *f*

Fl. 1 *p* *f*

Fl. 2 *f* *ff* *p* *f*

Ob. *f* *ff* *mf*

Es. Cl. *p* *mf*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp* *mf*

B. Cl. *p*

Cs. Cl. *p* *mp*

Bsn. *mf*

A. Sax. 1

A. Sax. 2

Ten. Sax. *p*

Bari. Sax.

Hn. 1&2 *mp* *p* solo *mf*

Hn. 3&4 *mp* *p*

Tpt. 1 solo *mf* *f*

Tpt. 2

Tpt. 3 *p* *mf*

Tbn. 1&2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. 1&2 *p* *mf*

S. Bass

Timp. *mp*

Perc. 1 Snare *pp*

Perc. 2 Marimba soft mallets *p* *mf*

Perc. 3

Perc. 4

Hp.

I

76

Picc. *f*

Fl. 1 *f* *p* *f* 3

Fl. 2 *f* *p* *f* 3

Ob. *f* *f* 3

E♭ Cl. *f* *f* 3

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *mf* *f* *ff*

Cl. 3 *f* *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

C. Cl. *mf* *f* *ff*

Bsn. *f* *f* *ff*

A. Sax. 1 *f* *p* *f* 5

A. Sax. 2 *f* *p* *f* 5

Ten. Sax. *f* *f* 5

Bari. Sax. *f* *f* 5

Hn. 1&2 *f* *p* *ff* tutti

Hn. 3&4 *f* *p* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *div.* *f*

Tbn. 1&2 *a 2* *mf* *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. 1&2 *a2* *f* *ff*

S. Bass *arco* *f*

Timp. *mf*

Perc. 1 Triangle *mf*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *f*

Hp. *ff* (Lv.)

(D♯ C♯ B / E F♯ G♯ A)

79

Picc. *f* 3

Fl. 1 *div.*

Fl. 2 *f* 6 *div.*

Ob. *f* 3 *ff*

E♭ Cl. 3

Cl. 1 *f* 3

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

C. Cl.

Bsn. *ff* 1. 2. *sfz*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1&2 *ff* *unis.*

Hn. 3&4 *ff* *unis.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *mp* *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *f* *div.*

Tba. 1&2 *sfz*

S. Bass *sfz*

Timp. *f* *sfz*

Perc. 1

Perc. 2 *hard mallets* *ff*

Perc. 3 *mf* *sfz*

Perc. 4 *f*

Hp. *fast* *ff* (l.v.)

83

Picc. *f* *ff* div.

Fl. 1 *f* *ff* div.

Fl. 2 *f* *ff* div.

Ob. *f* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *mf* *ff* *f*

Cl. 3 *mf* *ff* *f*

B. Cl. *f*

C♭ Cl. *f*

Bsn. *sfz* *sfz* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

Hn. 1&2 *mf* *f* *mf* *f* *mf* *f* div. a 2

Hn. 3&4 *mf* *f* *mf* *f* *mf* *f* div. a 2

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* div. *mf*

Tpt. 3 *ff* div. *mf*

Tbn. 1&2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* *f*

Tba. 1&2 *sfz* *f* *sfz* *f*

S. Bass *sfz* *f* *sfz* *f*

Timp. *f* *sfz*

Perc. 1 Tom-toms *p*

Perc. 2 *f* *sfz* *sfz* *mp*

Perc. 3 *f* *sfz* *sfz* *mp*

Perc. 4 *ff*

Hp.

J

K A tempo

molto rall.

89

Picc. *fff* *f* *ff unis.* *sfz*

Fl. 1 *fff* *f* *ff unis.* *sfz*

Fl. 2 *fff* *f* *ff unis.* *sfz*

Ob. *fff* *f* *ff unis.* *sfz*

E♭ Cl. *fff* *f* *ff unis.* *sfz*

Cl. 1 *fff* *f* *ff unis.* *sfz*

Cl. 2 *fff* *f* *ff* *sfz*

Cl. 3 *fff* *f* *ff* *sfz*

B. Cl. *fff* *f* *ff* *sfz*

C♯ Cl. *fff* *f* *ff* *sfz*

Bsn. *fff* *f* *ff* *sfz*

A. Sax. 1 *fff* *f* *ff* *sfz*

A. Sax. 2 *fff* *f* *ff* *sfz*

Ten. Sax. *fff* *f* *ff* *sfz*

Bari. Sax. *fff* *f* *ff* *sfz*

Hn. 1&2 *fff* *f* *ff div.* *sfz*

Hn. 3&4 *fff* *f* *ff div.* *sfz*

Tpt. 1 *fff* *f* *ff* *sfz*

Tpt. 2 *fff* *f* *ff* *sfz*

Tpt. 3 *fff* *f* *ff* *sfz*

Tbn. 1&2 *fff* *f* *ff* *sfz*

B. Tbn. *fff* *f* *ff* *sfz*

Euph. *fff* *f* *ff* *sfz*

Tba. 1&2 *fff* *f* *ff a2* *sfz*

S. Bass *fff* *f* *ff* *sfz*

Timp. *sfz* *mf* *ff* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *ff* *ff* *ff* *ff*

Perc. 3 *mf* *ff* *ff* *ff*

Perc. 4 *f* *f* *f* *f*

Hp. *ff* *ff* *ff* *f*

(D# C# B / E F# G# A#)

K A tempo

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *molto cresc.* *ff* *mf*

C♯ Cl. *mf*

Bsn. *mf* *molto cresc.* *ff* *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *f*

Bari. Sax. *f* *solo*

Hn. 1&2 *mf* *muted* *p*

Hn. 3&4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. 1&2 *mp*

S. Bass *pizz.* *p*

Timp. *ff* *p*

Perc. 1 *ppp sempre* *Sus. Cym. with mallets*

Perc. 2 *p* *pp* *Tom-toms*

Perc. 3 *p*

Perc. 4 *mp* *p*

Hp. **(D1 C# B / E F# G# A#)**

L

100

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

p

pp

ppp

p

mf

mp

p

pp

mf

p

mp

p

pp

pp

mp

p

pp

mp

p

mp

p

pp

mf

pp

mp

p

mp

2 solos

div.

unis.

6

div.

1.

1. open

arco

pizz.

l.v.

109

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

tutti

mf

p

mp

solo

p

mp

tutti

mp dolce marcato

mf

mf

mf

mp

cup mute

mp dolce marcato

straight mute

unis.

mp

pp

cup mute

unis.

mp dolce marcato

+2.

mp

p

p

a2

p

Tom-toms

p

Marimba

soft mallets

mp dolce marcato

f

mf

M Allegretto Grazioso

♩ = 128

solo

N

113

Picc. *pp* *p* *mf* tutti div. *p*

Fl. 1 *pp* *mf* tutti div. *p*

Fl. 2 *pp* *pp* *mf* tutti div. *p*

Ob. *f* *mf* tutti div. *p*

E♭ Cl. *pp*

Cl. 1 *mp* *pp* solo

Cl. 2 *mp* *pp* solo

Cl. 3 *mp* *pp* solo

B. Cl. *p*

C. Cl.

Bsn. *mp* *a2*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p* *mp*

Hn. 1&2 muted *p* *pp*

Hn. 3&4 muted *p* *a2* *div.*

Tpt. 1 *mp* *mf* *sing out open*

Tpt. 2

Tpt. 3

Tbn. 1&2 *p*

B. Tbn. *p*

Euph. *p*

Tba. 1&2 *p* *1.* *tutti* *p* *mp*

S. Bass *p* *(pizz.)*

Timp. *pp*

Perc. 1

Perc. 2 Glockenspiel *p* *pp* *mf*

Perc. 3

Perc. 4 Tambourine *mp* *Vibraphone* *p* *mf*

Hp. *mp* (sound octave higher)

M Allegretto Grazioso

♩ = 128

N

121

Picc. *p*

Fl. 1 *p* solo

Fl. 2 *p* solo

Ob. *pp* *p*

Eng. Cl. *p*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 tutti div. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1. *mp* a 2 *f*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Hn. 1&2 open *mp*

Hn. 3&4 open *mp*

Tpt. 1 tutti *mf* *f*

Tpt. 2 open *mf* *f*

Tpt. 3 open *mf* *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. solo *pp* tutti *f*

Tba. 1&2 *p* *mp* *p*

S. Bass arco *p* *mp* *p*

Timp.

Perc. 1

Perc. 2 Marimba soft mallets *mf* *f*

Perc. 3 Sus. Cym. with mallets *p* choke *mf*

Perc. 4

Hp. (D# C# B / E F# G# A#)

P

136

Picc.

Fl. 1 *mf* *mp* (h)

Fl. 2 *mf*

Ob. *mp* a2

E♭ Cl. *mp*

Cl. 1 *mf* *f* *sfp* tutti

Cl. 2 *mf* *f* *sfp* solo

Cl. 3 *mf*

B. Cl. *mf*

C♯ Cl. *mf*

Bsn. *f* *mp* a2 div.

A. Sax. 1 *mf* *sfp* *mf*

A. Sax. 2 *mf* *sfp* *mf*

Ten. Sax. *mf* *sfp* *mf*

Bari. Sax. *mf* *sfp* *mf*

Hn. 1&2 *mp* open

Hn. 3&4 *mp* open

Tpt. 1 *mf* *mp*

Tpt. 2

Tpt. 3 *mf* *mp*

Tbn. 1&2 *mf* *mp* *mf*

B. Tbn.

Euph.

Tba. 1&2

S. Bass *mf* *f* *mf*

Timp.

Perc. 1 Snare *mp* Sus. Cym. with stick Tom-toms *mp*

Perc. 2 *f*

Perc. 3 *mp*

Perc. 4

Hp. *mf* (D₄ C₅ B / E F₄ G₄ A₄) (D₄ C₅ B / E₄ F₄ G₄ A₄)

141

Picc. *f* *mp* *mf*

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp* *mf*

Ob. *f* *mp* *f*

E♭ Cl. *f* *mp* *f*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 *f* *mp* *mf*

B. Cl. *ff*

C♭ Cl. *ff*

Bsn. *mf* *mf*

A. Sax. 1 *f* *mp* *mf*

A. Sax. 2 *f* *mp* *mf*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp* *mf*

Hn. 1&2 *f* *div.* *mf* *mp* *mf* 1.

Hn. 3&4 *f* *div.* *mf* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2 *f*

B. Tbn.

Euph. *ff*

Tba. 1&2 *ff*

S. Bass *f* *ff* arco

Timp.

Perc. 1 *mp*

Perc. 2 Snare *mp*

Perc. 3

Perc. 4

Hp. (D1 C2 B / E1 F2 G2 A2)

145 **Q**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *mp*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

C♯ Cl. *f*

Bsn. *f* *div.* *ben marcato*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2 *+2. mp*

Hn. 3&4 *mp*

Tpt. 1 *mf* *sfz* *mf*

Tpt. 2 *open unis.* *mf* *sfz*

Tpt. 3 *mf* *sfz*

Tbn. 1&2

B. Tbn.

Euph. *f*

Tba. 1&2 *f*

S. Bass *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *Marimba* *f*

Perc. 3 *Sus. Cym. with mallets* *mp* *choke* *mf* *choke* *f*

Perc. 4

Hp. *ff*

Q

R

155

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3
div.
mf

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

R

159

Picc. *f*

Fl. 1

Fl. 2

Ob.

E♭ Cl. *mf* *f*

Cl. 1 *f* *div.* *unis.*

Cl. 2 *f* *div.* *unis.*

Cl. 3 *f* *div.* *f*

B. Cl.

C. Cl.

Bsn.

A. Sax. 1 *mf*

A. Sax. 2 *mf* *f*

Ten. Sax.

Bari. Sax. *f*

Hn. 1&2

Hn. 3&4 *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *ff*

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2 *a2* *f*

S. Bass *pizz.* *f*

Timp.

Perc. 1

Perc. 2 (4)

Perc. 3 (4)

Perc. 4 *f*

Hp.

poco rall.

poco rall.

(D C4 Bb / Eb F G A_b)

174

Picc. *f* *ff*

Fl. 1 *f*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* unis. div. unis.

Cl. 2 *f* unis. div. *ff* unis.

Cl. 3 *f* unis. div. *ff*

B. Cl. *f*

C. Cl. *f*

Bsn. *f* a 2 div. a 2

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1&2 div. a 2 div.

Hn. 3&4 div. a 2 div.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1&2 *f* a 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. 1&2 *f* a 2 *f*

S. Bass *f* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Hp. *mf* (D C B / Eb F G Ab)

181 **T**

Picc. *p* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *mf*

Eng. Cl. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *mf*

C. Cl. *mf*

Bsn. *mp* *a 2*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp*

Hn. 1&2 *f* *mp* *a 2*

Hn. 3&4

Tpt. 1 *f* *pp* *p*

Tpt. 2 *f* *pp* *p*

Tpt. 3 *f* *pp*

Tbn. 1&2 *div.* *mp* *tutti div.*

B. Tbn. *f* *pp*

Euph. *f* *mf* *p*

Tba. 1&2 *div.* *mf* *p*

S. Bass *mf* *p*

Timp. *mp*

Perc. 1

Perc. 2 Glockenspiel *p* *mf* *mf*

Perc. 3 *ppp* *Sus. Cym. with mallets*

Perc. 4 *mp* *Vibraphone*

Hp. *mf* **T**

187

Picc. *mf* *ff* *mp*

Fl. 1 *mf* *ff* *mp*

Fl. 2 *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

E♭ Cl. *mf* *ff* *ff*

Cl. 1 *mf* *mp* *ff* *mf*

Cl. 2 *mf* *mp* *ff* *mf unis.*

Cl. 3 *mf* *ff* *mf*

B. Cl. *mf* *ff*

C. Cl. *mf* *f*

Bsn. *mf* *ff* *ff*

A. Sax. 1 *mf* *ff* *ff*

A. Sax. 2 *mf* *ff* *ff*

Ten. Sax. *mf* *ff* *ff*

Bari. Sax. *mf* *ff* *ff*

Hn. 1&2 *div.* *ff* *ff a2*

Hn. 3&4 *mp* *ff* *ff a2*

Tpt. 1 *ff*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *mp* *f*

Tba. 1&2 *mf* *f*

S. Bass *mf* *f*

Timp. *f*

Perc. 1

Perc. 2 *f* *l.v.* *ff*

Perc. 3 *poco a poco cresc.*

Perc. 4 *Xylophone* *mf* *f*

Hp. *(D C♯ B♭ / E♭ F G♯ A♭)* *ff* *ff*

U

V Largamente Maestoso
♩ = 72

194

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* unis.

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

C. Cl.

Bsn. *ff*

A. Sax. 1 *f*

A. Sax. 2

Ten. Sax.

Bari. Sax. *f*

Hn. 1&2 *ff* a 2

Hn. 3&4 *ff* div. a 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass *f*

Timp. *ff*

Perc. 1 Crash Cymbals *f*

Perc. 2 *ff*

Perc. 3 Lv. Bass Drum *ff* *f*

Perc. 4

Hp. *fast*

V Largamente Maestoso
♩ = 72

199

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. *ff* *fff*

E♭ Cl. *f* *fff*

Cl. 1 *f* *fff*

Cl. 2 *f* *fff*

Cl. 3 *f* *fff*

B. Cl. *ff* *fff*

C. Cl. *ff* *fff*

Bsn. *ff* *fff* div.

A. Sax. 1 *f* *fff*

A. Sax. 2 *f* *fff*

Ten. Sax. *f* *fff*

Bari. Sax. *f* *fff*

Hn. 1&2 *fff*

Hn. 3&4 *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *f* *ff* *fff*

Tpt. 3 *f* *ff* *fff* div.

Tbn. 1&2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. 1&2 *f* *ff* *fff* a2

S. Bass *fff*

Timp. *f* *ff*

Perc. 1 *fff*

Perc. 2 *f* Marimba

Perc. 3 *ff*

Perc. 4 *fff* Vibraphone

Hp. *fff*

202

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob.
Eb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1&2
B. Tbn.
Euph.
Tba. 1&2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Performance Instructions:
Sus. Cym. with mallets
p
f
L.v.
Tom-toms

Dynamic Markings: *f*, *fff*, *p*, *f*

II.

A

Adagio dolente $\text{♩} = 76$

Piccolo

Flute 1 *solo* *mf* *tutti* *mp*

Flute 2

Oboe 1&2

Clarinet in Eb *solo* *mp* *espress.*

Clarinet 1

Clarinet 2 *solo* *pp* *mp*

Clarinet 3 *solo* *pp* *mp*

Bass Clarinet in Bb *pp* *mp*

Contrabass Clarinet in Bb *mp*

Bassoon 1&2 *mp*

Alto Saxophone 1 *mp* *pp*

Alto Saxophone 2 *mp* *pp*

Tenor Saxophone

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1&2

Bass Trombone

Euphonium

Tuba 1&2

String Bass *pizz.* *mp* *p*

Timpani *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp *mp* *espress.* *mf*
(D C# B# / E# F G A#)

B

7

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

mf

pp

p

f

sfz

mp

div.

1. p

2. sfz

3. sfz

4. sfz

1. sempre p

2. sfz

3.

mf

p

cup mute

mf

cup mute

p

cup mute div.

p

1.

sfz

mf

sfz

p

a2

sfz

p

a2

sfz

f

mp

arco

mp

Vibraphone motor off

p

(D C♯ B♭ / E♭ F G A)

(D C B♭ / E♭ F G A)

p

B

p

D

19

Picc. *f*

Fl. 1

Fl. 2

Ob.

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

C. Cl.

Bsn. *f* *ff* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2 *f* *brassy* *p*

Hn. 3&4 *f* *brassy* *p*

Tpt. 1 *ff* *mp* *cup mute*

Tpt. 2 *ff* *mp* *cup mute unis.*

Tpt. 3 *ff* *mp* *cup mute*

Tbn. 1&2 *ff* *mp* *cup mute*

B. Tbn. *ff* *mp*

Euph.

Tba. 1&2 *mf*

S. Bass *ff* *mf* *pizz.*

Timp.

Perc. 1 *f*

Perc. 2 Chimes *f*

S. D. *mf* *pp*

Perc. 4 *f*

Hp. *f* *quick arpeggios simultaneously on the beat* (D C B / E♭ F G A♯) *mf*

E *espressivo*

Picc. *mf* *espressivo*

Fl. 1 *mf* *espressivo*

Fl. 2 *mf* *espressivo*

Ob. *mf* *espressivo*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl. *p subito*

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1 (in the background) *p*

Tpt. 2 (in the background) *p*

Tpt. 3 (in the background) *p*

Tbn. 1&2 *p*

B. Tbn. *p* *cup mute*

Euph. *p subito*

Tba. 1&2 *p subito*

S. Bass *p subito* *arco*

Timp. *mp*

Perc. 1 *p*

Perc. 2

S. D.

Perc. 4

E *f* (D C B / E₄ F G A)

Hp.

F **G**

30

Picc. *f* *mf*

Fl. 1 *f* *mf* repeat at your own tempo (stagger breathing)

Fl. 2 *f* *mf* repeat at your own tempo (stagger breathing)

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *tutti p mp f p*

Cl. 2 *tutti p mp f p*

Cl. 3 *tutti p mp f p*

B. Cl. *f*

C♯ Cl. *f*

Bsn. *div. f*

A. Sax. 1 *p mp fp*

A. Sax. 2 *p mp fp*

Ten. Sax. *p mp fp*

Bari. Sax. *p mp fp*

Hn. 1&2 *mp a2 f a2*

Hn. 3&4 *mp f a2*

Tpt. 1 *mp ff marcato open*

Tpt. 2 *mp ff marcato open*

Tpt. 3 *mp ff marcato open*

Tbn. 1&2 *mp a2 open div. f marcato*

B. Tbn. *mp open f marcato*

Euph. *f*

Tba. 1&2 *f*

S. Bass *pizz. f arco mp f*

Timp. *p f*

Perc. 1 Tom-toms *mf f mf f*

Perc. 2 Marimba *mf*

S. D. *mf f mf f*

Perc. 4

Hp. *f* (D C♯ B♭ / EFG A) (D C♯ B♭ / E♭FG A♭)

H

36

Picc. *f*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp* div.

E♭ Cl. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mf*

Co. Cl. *mf*

Bsn. *mf* a2

A. Sax. 1 *p* *fp* *f* *f*

A. Sax. 2 *p* *fp* *f* *f*

Ten. Sax. *p* *fp* *f* *f*

Bari. Sax. *mf* *f*

Hn. 1&2

Hn. 3&4

Tpt. 1 *f* *mf* *f* *f* *f*

Tpt. 2 *f* *mf* *f* *f* *f*

Tpt. 3 *f* *f* *f*

Tbn. 1&2 *f* *f* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *mf* *f* *f*

Tba. 1&2 *mf* *f* *f*

S. Bass *mf* *f* *f*

Timp. *mf*

Perc. 1 Glockenspiel *f* *mp*

Perc. 2 *f* *f* *f*

S. D. Vibraphone *f* *f*

Perc. 4 Xylophone *f* *f*

Harp *ff* *f*

(D C# Bb / Eb F# G Ab)

41 **I**

Picc. *f*

Fl. 1 *div.*
mp

Fl. 2 *div.*
mp

Ob. *a2*
ff *fff*

E♭ Cl. *mp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *div. 3*

B. Cl.

C♯ Cl. *mf*

Bsn. *div.*

A. Sax. 1 *ff* *fff*

A. Sax. 2 *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Hn. 1&2 *ff* *fff* *div.* *p*

Hn. 3&4 *ff* *fff* *div.* *p*

Tpt. 1 *f* *3* *solo*

Tpt. 2

Tpt. 3

Tbn. 1&2 *mf* *straight mute*

B. Tbn. *mf*

Euph.

Tba. 1&2 *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *f* Glockenspiel *f*

Perc. 2 Chimes *f*

Perc. 3 Bass Drum *mf = f* Suspended Cymbal *p*
Scrape with triangle beater

Perc. 4 *mf* *f*

Hp. *ff fast arpeggios* *f* (D C♯ B / E F♯ G A) **J**

45

Picc. *mf* *unis.* *fff*

Fl. 1 *mf* *unis.* *fff*

Fl. 2 *mf* *fff*

Ob. -

E♭ Cl. *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *div.*

Cl. 3 *mf* *tr*

B. Cl. *mf*

C♯ Cl. *mf*

Bsn. *a2* *mf*

A. Sax. 1 *mf* *fff*

A. Sax. 2 *mf* *fff*

Ten. Sax. *mf* *tr*

Bari. Sax. -

Hn. 1&2 -

Hn. 3&4 -

Tpt. 1 *mf* *3*

Tpt. 2 *mf* *3*

Tpt. 3 *mf* *3*

Tbn. 1&2 -

B. Tbn. -

Euph. *mf* *3* *f*

Tba. 1&2 -

S. Bass -

Timp. -

Perc. 1 Triangle

Perc. 2 -

Perc. 3 -

Perc. 4 -

Hp. -

K

50

Picc. *ff*

Fl. 1 *p* *fff* *p* *fff*

Fl. 2 *p* *fff* *p* *fff*

Ob. *div.* *ff* *fff* *p* *fff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *unis.* *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. Cl.

Bsn.

A. Sax. 1 *ff* *3* *3*

A. Sax. 2 *ff* *3* *3*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *fff* *p* *fff* *p* *fff*

Tpt. 2 *fff* *p* *fff* *p* *fff*

Tpt. 3 *fff* *p* *fff* *p* *fff*

Tbn. 1&2 *ff*

B. Tbn. *ff* *open*

Euph. *ff* *p* *fff* *p* *fff*

Tba. 1&2 *div.* *ff* *a2* *div.*

S. Bass *ff* *pizz.*

Timp. *ff*

Perc. 1 *f* *Crash Cymbals*

Perc. 2 *f* *Chimes*

Perc. 3

S. D. *mf* *mf* *mf* *3* *3*

K

Hp. *fff*

56 **L**

Picc. *p*

Fl. 1 solo *mp* *mf*

Fl. 2

Ob. 1. solo *f* tutti *p*

E♭ Cl. solo *mp* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

Cs. Cl. *mp* div.

Bsn. *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 muted *mp*

Hn. 3&4 muted *mp*

Tpt. 1 straight mute *mp*

Tpt. 2 straight mute *mp* *p* straight mute

Tpt. 3 straight mute *p*

Tbn. 1&2 straight mute *mp*

B. Tbn. *mp*

Euph.

Tba. 1&2 *mp*

S. Bass *p*

Timp. *p* l.v.

Perc. 1

Perc. 2 *p*

Perc. 3 *ppp*

S. D.

L

Hp. *p*

M

N Subito Meno Mosso $\text{♩} = 66$ rall.

O Meno Mosso $\text{♩} = 60$

61

Picc. *mf* tutti

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* div. *mp* 1. solo *mp* 3

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

C. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1&2 *mp* a2 open

Hn. 3&4 *mp* a2 open

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1&2 *p* open *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tba. 1&2 *mp* a2 *pp*

S. Bass *mp* arco *pp* pizz.

Timp. *mp* *pp*

Perc. 1

Perc. 2 Marimba *p* *pp*

Perc. 3 *pp*

Perc. 4 Vibraphone *mp*

M

N Subito Meno Mosso $\text{♩} = 66$ rall.

O Meno Mosso $\text{♩} = 60$

Hp. (DCB/EFGA#) *mp* *p* *pp*

69

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(mp) *mf* *mp* *ppp*

pp *pp*

pp *mp* *p* *ppp*

pp *f* *mp sub.*

pp *f* *mp sub.*

straight mute

ppp

Chimes

pp

Suspended Cymbal

Scrape with triangle beater

pp

(DCB / EFG Ab)

mp *pp*

III.

Intermezzo - giovale e scherzando ♩=92

1

Piccolo

Flute 1

Flute 2

Oboe 1&2

Clarinet in Eb

Clarinet 1 *tutti*
p

Clarinet 2 *tutti*
p

Clarinet 3
p

Bass Clarinet in Bb
p

Contrabass Clarinet in Bb

Bassoon 1&2

Alto Saxophone 1 *solo*
mf

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1&2

Bass Trombone

Euphonium

Tuba 1&2

String Bass *pizz.*
p

Timpani

Perc. 1 Tambourine
p

Perc. 2

Perc. 3

Perc. 4

Intermezzo - giovale e scherzando ♩=92

Harp
(D C B / E F# G# A#)

A

7

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Tamb.

Perc. 2

Perc. 3

Perc. 4

Hp.

tutti

mf

f

1. solo

mp

mp

mp

mp

mp

a2 tutti

mp

f

mp

ff

mp

p

mp

A

13 **B** **C**

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. *f* - - - - -

E♭ Cl. - - - - - *mf* - - - - -

Cl. 1 - - - - - *mf* - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. *pp subito* - - - - -

C. Cl. *pp subito* - - - - -

Bsn. *pp subito* *div.* - - - - -

A. Sax. 1 - - - - -

A. Sax. 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Hn. 1&2 - - - - -

Hn. 3&4 - - - - -

Tpt. 1 *pp* *open* - - - - -

Tpt. 2 *p* *open* - - - - - *mp* *p* *mp* *p*

Tpt. 3 *p* *open* - - - - - *mp* *p* *mp* *p*

Tbn. 1&2 - - - - - *open* *p*

B. Tbn. - - - - - *p*

Euph. - - - - - *pp*

Tba. 1&2 - - - - - *pp*

S. Bass - - - - -

Timp. - - - - -

Tamb. - - - - -

Perc. 2 - - - - - *p* Temple Blocks

Perc. 3 - - - - -

Perc. 4 - - - - -

Hp. *p* **B** **C**
(D♯ C B / E F♯ G♯ A♯)

Poco a poco accel.

19

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Tamb.

Perc. 2

Perc. 3

Perc. 4

Hp.

(D1 C# B / E F# G# A#)

ff

mf

tutti

p

arco

Poco a poco accel.

24 $\text{♩} = \text{♩}$ **D** (sempre accel.)

Picc.

Fl. 1

Fl. 2

Ob. *div.*
p
poco a poco cresc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭ Cl.

Bsn.
p poco a poco cresc.

A. Sax. 1
mp poco a poco cresc.

A. Sax. 2
mp poco a poco cresc.

Ten. Sax.
mp poco a poco cresc.

Bari. Sax.
p poco a poco cresc.

Hn. 1&2

Hn. 3&4

Tpt. 1
p poco a poco cresc.
straight mute

Tpt. 2
p poco a poco cresc.
straight mute

Tpt. 3
p poco a poco cresc.
straight mute

Tbn. 1&2
p poco a poco cresc.

B. Tbn.
p poco a poco cresc.

Euph.
p poco a poco cresc.

Tba. 1&2
p poco a poco cresc.

S. Bass
p poco a poco cresc.

Timp.
poco a poco cresc.

Tamb.
pp
poco a poco cresc.
Sus. Cym.
with mallets

Perc. 2

Perc. 3

Perc. 4

Hp.
poco a poco cresc.

$\text{♩} = \text{♩}$ **D** (sempre accel.)

E $\text{♩} = 148$

30

Picc. Fl. 1 Fl. 2 Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. Cl. Bsn. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Hn. 1&2 Hn. 3&4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1&2 B. Tbn. Euph. Tba. 1&2 S. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

Picc. Fl. 1 Fl. 2 Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. Cl. Bsn. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Hn. 1&2 Hn. 3&4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1&2 B. Tbn. Euph. Tba. 1&2 S. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

E $\text{♩} = 148$
f
tutti
f subito
a2
div.
choke
 Triangle
mf
p

36

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*
tutti

Ob. *f* *ff*

Ev. Cl. *mp* *f* *p* *f* *ff*

Cl. 1 *mp* *f* *p* *f* *ff*

Cl. 2 *mp* *f* *p* *f* *ff*

Cl. 3 *mp* *f* *p* *f* *ff*

B. Cl. *f* *ff*

Cs. Cl. *f* *ff*

Bsn. *mp* *f* *f* *ff*

A. Sax. 1 *f* *mp* *f* *f* *ff*

A. Sax. 2 *f* *f* *ff*

Ten. Sax. *mp* *f* *f* *ff*

Bari. Sax. *f* *ff*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f* *ff*

Tba. 1&2 *f* *ff*

S. Bass *f* *ff*

Timp.

Perc. 1

Perc. 2 *f*
Marimba

Perc. 3 *f*

Perc. 4 *f* *ff*
Xylophone

Hp.

F

This page of a musical score, numbered 56, contains 25 staves for various instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 42. Dynamics range from *p* to *f*.
- Fl. 1 & 2**: Flutes 1 and 2, playing similar parts with dynamics from *p* to *f*.
- Ob.**: Oboe, playing a melodic line with dynamics from *p* to *f*.
- E♭ Cl. 1 & 2**: Clarinets in E-flat, with dynamics from *f* to *p*.
- Cl. 3**: Clarinet in C, with dynamics from *p* to *f*.
- B. Cl.**: Bass Clarinet, mostly silent.
- C♯ Cl.**: Clarinet in C-sharp, mostly silent.
- Bsn.**: Bassoon, playing a melodic line with dynamics from *f* to *mf*.
- A. Sax. 1 & 2**: Alto Saxophones, mostly silent.
- Ten. Sax.**: Tenor Saxophone, mostly silent.
- Bari. Sax.**: Baritone Saxophone, mostly silent.
- Hn. 1&2 & 3&4**: Horns, mostly silent.
- Tpt. 1 & 2**: Trumpets 1 and 2, playing with dynamics from *f* to *p*.
- Tpt. 3**: Trumpet 3, playing with dynamics from *f* to *p*.
- Tbn. 1&2**: Trombones 1 and 2, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Euph.**: Euphonium, playing with dynamics from *f* to *p*.
- Tba. 1&2**: Tubas, mostly silent.
- S. Bass**: Sub Bass, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1**: Percussion 1, playing a Tambourine with dynamics from *f* to *p*.
- Perc. 2**: Percussion 2, playing with dynamics from *p* to *f*.
- Perc. 3**: Percussion 3, mostly silent.
- Xyl.**: Xylophone, playing with dynamics from *f* to *p*.
- Hp.**: Harp, mostly silent.

48 **G**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* a2

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

C. Cl.

Bsn. *f* a2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 *f*

Hn. 3&4 *f* 3.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2 *mp* div. a2

B. Tbn. *mp*

Euph. *f*

Tba. 1&2 *f*

S. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* Snare

Hp. *mf*

Sus. Cym. with mallets *ppp*

54

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

60

Picc. *mp* *ff* *p*

Fl. 1 *ff* *f*

Fl. 2 *ff* *p* div.

Ob. *mp* div.

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f*

C. Cl. *f*

Bsn. *f* solo

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *mf* *p*

Hn. 1&2

Hn. 3&4

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn. *mf*

Euph. *mf*

Tba. 1&2

S. Bass

Timp.

Perc. 1 Glockenspiel *p*

Perc. 2 Marimba *mf*

Perc. 3

Perc. 4

Hp. *mf*

H

66

Picc. *mf*

Fl. 1

Fl. 2 *f*

Ob.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

C♯ Cl. *mp*

Bsn. *mp* div.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 *mf* a2

Hn. 3&4

Tpt. 1 *mp* straight mute

Tpt. 2 *mp* straight mute

Tpt. 3 *mp* straight mute

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass *mp* pizz.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *ppp* *p* Sus. Cymbal

Perc. 4

Hp. (D C# B / E F# G# A)

72

Picc.

Fl. 1

Fl. 2

Ob. 1. solo 2.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1 mp

A. Sax. 2

Ten. Sax. mp

Bari. Sax. mp

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2 mp

B. Tbn. mp

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

78 **I**

Picc.

Fl. 1 *p*

Fl. 2 *p* unis.

Ob. *pp*

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn. 1. solo *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph. solo *f espress.*

Tba. 1&2

S. Bass *pizz.* *f*

Timp.

Perc. 1 Tom-toms *mp*

Perc. 2

Perc. 3

Perc. 4

I

Hp.

J

84

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* a2

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

C♭ Cl. *mf*

Bsn. *mf* a2

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2 *mp*

B. Tbn. *mp*

Euph.

Tba. 1&2

S. Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Hp. *mf*

90

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

mp

mf

f

open

f open

f open

f open

mf

Xylophone

mf

(D C# B / E F# G# A)

96 **K**

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

mp

f

fp

ff

ffp

arco

Crash Cymbals

choke

Snare

mf

Bass Drum

dampen

Slap Stick

K

102

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

C. Cl.

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2

Ten. Sax.

Bari. Sax. *f*

Hn. 1&2 *f* div. 3.

Hn. 3&4 *f*

Tpt. 1 *f* solo

Tpt. 2

Tpt. 3

Tbn. 1&2 *mf* *f* a2 div.

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. 1&2 *mf* *f* div. a2

S. Bass *pizz.*

Timp.

Perc. 1 Glockenspiel *ff*

Perc. 2 Marimba *mf* *ff*

Perc. 3 *mf*

Perc. 4

Hp. *ff*

L

M

115

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

mf

mp

mp

mp

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

mp

mp

mf

mf

mf

mp

mf

mp

pizz.

a2

div.

a2

unis.

M

Hp.

121

Picc. Fl. 1 Fl. 2 Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. Cl. Bsn. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Hn. 1&2 Hn. 3&4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1&2 B. Tbn. Euph. Tba. 1&2 S. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

N

127

This page contains the musical score for measures 127 through 131. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombones 1&2, Bass Trombone, Euphonium, Tuba 1&2, String Bass, Timpani, and Percussion 1-4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *mp*. A section marked 'N' is indicated by a box above the staff at measure 127 and below the staff at measure 131. The percussion parts include specific instructions like 'choke' and 'Temple Blocks'.

O

133

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

pp

p

mp

pizz.

mp

O

O

poco a poco rall.

139

Musical score for orchestra and woodwinds, measures 139-144. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1&2 and 3&4, Trumpets 1-3, Trombones 1&2 and Bass Trombone, Euphonium, Tubas 1&2, Bassoon, Snare Drum, Percussion 1-4, and Harp. The music is in 2/4 time with a key signature of three flats. Dynamics include *mp* and *solo*. The tempo marking *poco a poco rall.* is present at the top and bottom of the page.

P

♩ = ♩ = 88 (a bit slower than Tempo I)

145

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1&2
 Hn. 3&4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tba. 1&2
 S. Bass
 Timp.
 Perc. 1 (Tom-toms)
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

Musical score for page 73, measures 145-150. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2 & 3&4, Trumpets 1, 2, & 3, Trombones 1&2 & Bass Trombone, Euphonium, Tubas 1&2, Double Bass, Tom-toms, and Piano. The score is in 2/4 time and features various dynamics such as *f*, *mp*, *p*, and *mf*. Performance instructions include *div.*, *a2*, and *pizz.*. A tempo change is indicated by a box labeled 'P' with the instruction '♩ = ♩ = 88 (a bit slower than Tempo I)' at the beginning and end of the page.

151

This page contains the musical score for measures 151 through 155. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1&2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Trombone 1 & 2 (Tbn. 1&2), Double Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Hp.).

Measure 151: Picc. and Fl. 1 have rests. Ob. plays a melodic line starting on G4, marked *mf*. Cl. 1, 2, and 3 play a sixteenth-note pattern, marked *mf*. B. Cl. and Cb. Cl. play a quarter-note pattern, marked *p*. Bsn. has a rest. Saxophones play a quarter-note pattern, marked *p*. Horns 1&2 and 3&4 play a half-note pattern. Tpt. 1, 2, and 3 have rests. Tbn. 1&2 and B. Tbn. have rests. Euph. plays a quarter-note pattern, marked *p*. S. Bass plays a quarter-note pattern, marked *p*. Timp., Perc. 1-4, and Hp. have rests.

Measure 152: Picc. and Fl. 1 have rests. Ob. continues the melodic line, marked *f*. Cl. 1, 2, and 3 continue the sixteenth-note pattern, marked *mf*. B. Cl. and Cb. Cl. continue the quarter-note pattern, marked *p*. Bsn. has a rest. Saxophones continue the quarter-note pattern, marked *p*. Horns 1&2 and 3&4 continue the half-note pattern. Tpt. 1, 2, and 3 have rests. Tbn. 1&2 and B. Tbn. have rests. Euph. continues the quarter-note pattern, marked *p*. S. Bass continues the quarter-note pattern, marked *p*. Timp., Perc. 1-4, and Hp. have rests.

Measure 153: Picc. and Fl. 1 have rests. Ob. continues the melodic line, marked *f*. Cl. 1, 2, and 3 continue the sixteenth-note pattern, marked *mf*. B. Cl. and Cb. Cl. continue the quarter-note pattern, marked *p*. Bsn. has a rest. Saxophones continue the quarter-note pattern, marked *p*. Horns 1&2 and 3&4 continue the half-note pattern. Tpt. 1, 2, and 3 have rests. Tbn. 1&2 and B. Tbn. have rests. Euph. continues the quarter-note pattern, marked *p*. S. Bass continues the quarter-note pattern, marked *p*. Timp., Perc. 1-4, and Hp. have rests.

Measure 154: Picc. and Fl. 1 have rests. Ob. continues the melodic line, marked *f*. Cl. 1, 2, and 3 continue the sixteenth-note pattern, marked *mf*. B. Cl. and Cb. Cl. continue the quarter-note pattern, marked *p*. Bsn. has a rest. Saxophones continue the quarter-note pattern, marked *p*. Horns 1&2 and 3&4 continue the half-note pattern. Tpt. 1, 2, and 3 have rests. Tbn. 1&2 and B. Tbn. have rests. Euph. continues the quarter-note pattern, marked *p*. S. Bass continues the quarter-note pattern, marked *p*. Timp., Perc. 1-4, and Hp. have rests.

Measure 155: Picc. and Fl. 1 have rests. Ob. continues the melodic line, marked *f*. Cl. 1, 2, and 3 continue the sixteenth-note pattern, marked *mf*. B. Cl. and Cb. Cl. continue the quarter-note pattern, marked *p*. Bsn. has a rest. Saxophones continue the quarter-note pattern, marked *p*. Horns 1&2 and 3&4 continue the half-note pattern. Tpt. 1, 2, and 3 play a melodic line, marked *mp* and *straight mute*. Tbn. 1&2 and B. Tbn. play a melodic line, marked *pp* and *straight mute*. Euph. plays a quarter-note pattern, marked *p*. S. Bass plays a quarter-note pattern, marked *p*. Timp., Perc. 1-4, and Hp. have rests.

R

poco a

157

Picc. *mf* *tutti*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob.
 Eb Cl.
 Cl. 1 *pp*
 Cl. 2 *pp*
 Cl. 3 *pp*
 B. Cl. *pp*
 Cb. Cl. *pp*
 Bsn. *a2* *div.*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 Ten. Sax. *mp*
 Bari. Sax.
 Hn. 1&2 *solo* *mp* *tutti*
 Hn. 3&4 *mp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tba. 1&2
 S. Bass
 Timp. *p*
 Perc. 1
 Perc. 2
 Perc. 3 *pp*
 Perc. 4
 Hp. *p*

R

163 poco accel.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(D C# B / E# F# G# Ab)

S

(♩=♩) ♩=156

The musical score is for page 77 and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, and Saxophones in Alto, Tenor, and Baritone. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tubas 1 & 2. The string section includes String Bass, Timpani, and four types of Percussion (1-4). The score is in 3/4 time with a tempo of ♩=156. It begins at measure 169. The woodwinds and strings play a melodic line starting at measure 169 with a *mf* dynamic, which then changes to *p subito*. Percussion 1 and 2 play a rhythmic pattern starting at measure 170 with a *p* dynamic. Percussion 3 has a melodic line starting at measure 169. Percussion 4 has a melodic line starting at measure 170. The Saxophones have a melodic line starting at measure 170 with a *mp* dynamic. The score ends at measure 173.

175

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

p

p

T

181

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mp*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C♯ Cl. *mf*

Bsn. *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2

Hn. 3&4

Tpt. 1 *mf* tutti open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass *mf* pizz.

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

Hp. *f*

(D♯ C B / E F♯ G♯ A♯)

187

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(D# C B / E F# G# A#)

(D# C B / E F# G# A)

(D# C B / E F# G# A#)

U *Maestoso, un poco meno mosso,*
♩ = c. 72

198

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *div.*

E♭ Cl.

Cl. 1 *f* *tutti*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

C♭ Cl. *ff*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax.

Bari. Sax.

Hn. 1&2 *ff* *a2*

Hn. 3&4 *ff* *a2*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1&2 *ff* *a2 open* *div.*

B. Tbn. *ff*

Euph. *f*

Tba. 1&2 *ff* *div.* *a2*

S. Bass *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f* *Marimba*

Perc. 3 *ff* *Bass Drum*

Perc. 4 *ff* *Xylophone*

U *Maestoso, un poco meno mosso,*
♩ = c. 72

Hp. *ff* (D♭ C B♭ / E♭ F♯ G♭ A♭)

203

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *f* *div.*

Cl. 3 *f* *div.*

B. Cl.

C♯ Cl.

Bsn. 1. 2.

A. Sax. 1

A. Sax. 2

Ten. Sax. *ff*

Bari. Sax. *f*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1&2 *a2* *div.*

B. Tbn.

Euph. *ff* *mf*

Tba. 1&2 *div.* *a2*

S. Bass

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *mf* *ff*

Perc. 4

Hp.

V

V

208

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(D C B♭ / E♭ F G A)

213 **W**

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

f

ff

div.

W

219

Picc. *mf*

Fl. 1 *f* *unis.* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf* *a2*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *unis.* *mp*

Cl. 3 *f* *mp*

B. Cl. *mp*

C♭ Cl. *mp*

Bsn. *div.* *mf* *a2* *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1&2 *f* *1.*

Hn. 3&4

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mf*

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2 *div.* *mp*

S. Bass *pizz.* *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Perc. 3

Perc. 4

Hp. *mp*

X

225

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

pp

pp

pp

fp *f*

f *pp* *f* *mf*

mp

f *mp*

pp *mp*

mp

fp *f*

fp *f*

pp

mp

mp

f

pp

mp

f

mf

mp

pp

pp

f

mf

1. solo

Sus. Cym. with stick

(Db C Bb) / (Eb F G Ab)

231

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

1. solo

mf

Y

236

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

242

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f* *div.* *unis.* *div.*

Ob. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

C♯ Cl.

Bsn. *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 *f* *div.*

Hn. 3&4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f* *a2*

Tba. 1&2 *f*

S. Bass

Timp. *f*

Perc. 1

Perc. 2 Glockenspiel *f*

Perc. 3 *f* *p*

Perc. 4

Hp. *f* (D♭ C B♭ / EFG A♯)

Z

248

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Measures 248-253 are shown. The score includes various musical notations such as rests, notes, and dynamics like *ff* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 248-253 and the second system containing measures 254-259.

254

Picc. *f*

Fl. 1 *f* div.

Fl. 2 *f*

Ob. *f* div.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

C. Cl. *ff*

Bsn. *f* div. *ff*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 *ff* div.

Hn. 3&4 *ff* div.

Tpt. 1 *fp* *ff* *ff*

Tpt. 2 *fp* *ff* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1&2 *fp* *ff*

B. Tbn. *ff* *sfz* *sfz*

Euph. *ff* *sfz* *sfz*

Tba. 1&2 *ff* div.

S. Bass *sfz* arco *sfz*

Timp. *sfz*

Perc. 1 Tom-toms *f*

Perc. 2 Chimes *ff*

Perc. 3 *f*

Perc. 4 Snare Drum *f*

Hp. *ff* (DCB / E F♯ GA♯)

AA

259

Picc. *ff*

Fl. 1 *ff* unis. *div.*

Fl. 2 *ff* unis. *div.*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C♭. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* *div.*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1&2 *ff*

S. Bass *sfz*

Timp. *sfz*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Hp. *ff*

265

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(D) C B / E F# G# A#

BB

Quasi Tempo I (but slower)
♩ = 84

Lunga

Molto Lunga

271

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

BB

Quasi Tempo I (but slower)
♩ = 84

(D♭ C B / E F♯ G♭ A♯)

straight mute

pp

straight mute

pp

straight mute unis.

pp

solo

mf

p

Triangle

pp

276

Picc.

Fl. 1

Fl. 2

Ob. *1. solo*
mf

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1 *solo*
pp

Tpt. 2 *solo*
pp

Tpt. 3 *solo*
pp

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass *pizz*
p

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3 *p*

Perc. 4

Hp.

282 **CC** rit.

Picc.

Fl. 1 2 solo players mp solo ppp

Fl. 2 mp ppp

Ob.

E♭ Cl. pp

Cl. 1 pp

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1 cup mute p ppp

Tpt. 2 cup mute p ppp

Tpt. 3 cup mute p ppp

Tbn. 1&2 cup mute ppp

B. Tbn. stagger with euphonium pp

Euph. stagger with bass trombone pp

Tba. 1&2 a2 stagger breathing pp

S. Bass arco ppp pizz. pp

Timp. pp ppp

Perc. 1

Perc. 2 Glock. pp pp

Perc. 3

Perc. 4

CC rit.

Hp. p pp

IV.

Allegro deciso ♩=60

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1&2, Clarinet in Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon 1&2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

Brass: Horn in F 1&2, Horn in F 3&4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1&2, Bass Trombone, Euphonium, Tuba 1&2.

Strings: String Bass.

Percussion: Timpani, Perc. 1 (Tom-toms), Perc. 2 (Snare Drum), Perc. 3 (Bass Drum), Perc. 4.

Harp: Harp (D1 C B1 / E1 F1 G1 A1).

Dynamic markings and performance instructions:

- Perc. 1: *ff*, *mp cresc.*, *mf cresc.*, *mf*
- Perc. 2: *ff*, *mf cresc.*
- Perc. 3: *ff*, *mp cresc.*, *mf*

Allegro deciso ♩=60

8 **A**

Picc. *ff*

Fl. 1 *tutti unis.* *ff*

Fl. 2 *tutti* *ff*

Ob. *a2* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. Cl. *ff*

Bsn. *a2 tutti* *ff* *div.* *a2* *div.*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2 *a2* *ff* *div.* *a2*

Hn. 3&4 *ff*

Tpt. 1 *open* *ff*

Tpt. 2 *open* *ff*

Tpt. 3 *open* *ff*

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2 *div.* *ff* *arco*

S. Bass *ff*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Xyl. *Xylophone* *ff*

Hp. **A**

This musical score page, numbered 100, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Trombone 1 & 2 (Tba. 1&2).
- Strings:** String Bass (S. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Xylophone (Xyl.).
- Keyboard:** Harpsichord (Hp.).

The score includes various musical notations such as dynamics (*mf*, *fp*, *ff*, *f*), articulation (*div.*, *div. open*), and performance instructions (*tutti*, *a2*). The page concludes with a double bar line and a final *f* dynamic marking.

20 **B**

Picc.

Fl. 1 *div.*

Fl. 2

Ob. *div.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vibraphone *f*

Hp. *f* F₂ to F₃

26

Picc. *ff*

Fl. 1 *ff* tutti unis.

Fl. 2 *ff* tutti

Ob. *ff* a2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C♭ Cl. *ff*

Bsn. *ff* a2 tutti div.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2 *f*

Hn. 3&4 *f* 3.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1&2 *ff* arco

S. Bass *ff*

Timp. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff* Xylophone

Hp. *ff*

C

32

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. a2 div.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Hp.

mf

unis.

div.

D

38

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

mf

mf

div.

div.

mf

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

f

fp

fp

ff

ff

f

mf

mf

div.

tutti

f

a2

mf

mf

D

Hp.

f

f

44

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Hp.

Vibraphone

f

f

f

div.

F₃ to F₃[#] *f* F₃[#] to F₄

56

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

mf

p

62

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

unis.

f

mf

p

straight mute (solo rest)

straight mute unis.

1. solo

mf

mf

68 **F**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. Cl.

Bsn. 1. *p* 2. 1. 2. 1. 2. 1. 2. tutti

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1 *fp* (solo with cup mute (enter pp) (solo only)

Tpt. 2 *fp*

Tpt. 3

Tbn. 1&2 (solo) *pp*

B. Tbn.

Euph.

Tba. 1&2

S. Bass pizz. *mp*

Timp.

Perc. 1

Tri. Triangle *mp*

Perc. 3

Perc. 4

F

Hp. (D C# Bb / Eb F# G# A) *f*

G

77

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

E♭ Cl. *f*

Cl. 1 *f* div.

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

C. Cl. *f*

Bsn. *f* div. *p* *sfz* *p* *sfz*

A. Sax. 1 *f* *sub. mf*

A. Sax. 2 *f* *sub. mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1&2

Hn. 3&4

Tpt. 1 solo *p*

Tpt. 2 solo *p*

Tpt. 3

Tbn. 1&2 *f* tutti div. (muted)

B. Tbn.

Euph.

Tba. 1&2 *f*

S. Bass *f* arco *on the frog* *sfz* *sfz*

Timp. *f*

Perc. 1 Glockenspiel *f*

Perc. 2 Marimba *f*

Perc. 3 *f*

Perc. 4 Xylophone *p*

Hp. *G* (D C♭ B♭ / E♭ F♯ G♯ A) *secco* *sfz* *sfz*

H

83

83

Picc. *f sfz*

Fl. 1 *f sfz*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f sfz*

Cl. 1 *f unis sfz*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p f*

Co. Cl. *p f*

Bsn. *p sfz p f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1&2 *f a2 sfz*

Hn. 3&4 *+4. f*

Tpt. 1 *f tutti open sfz*

Tpt. 2 *f tutti open*

Tpt. 3 *f*

Tbn. 1&2 *a2 open f*

B. Tbn. *f*

Euph. *f*

Tba. 1&2 *f*

S. Bass *sfz f ord.*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

Hp. *sfz*

H

I

poco rall.

89

Picc. *sfz* *sfz*

Fl. 1 *sfz* *sfz*

Fl. 2

Ob.

E♭ Cl. *sfz* *sfz* *p*

Cl. 1 *sfz* *sfz*

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. *a2* *div.*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax.

Hn. 1&2 *sfz* *sfz*

Hn. 3&4

Tpt. 1 *sfz* *sfz* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1&2 *div.* *p*

B. Tbn.

Euph. *p*

Tba. 1&2

S. Bass *pizz.*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Hp.

I

poco rall.

J ♩=120
(Feel in 2)

This page of a musical score, numbered 113, contains 24 staves for various instruments. The score is in 4/4 time with a tempo of 120 beats per minute and a 'Feel in 2' instruction. The key signature has two flats. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line starting at measure 97 with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 97 with a *mf* dynamic.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Cl. 1, 2, & 3**: Clarinets 1, 2, and 3, playing a melodic line starting at measure 97 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- C. Cl.**: Contrabass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing a melodic line starting at measure 97 with a *mf* dynamic.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, rests throughout.
- Hn. 1&2 & 3&4**: Horns 1&2 and 3&4, playing a chordal part starting at measure 97 with a *p* dynamic.
- Tpt. 1, 2, & 3**: Trumpets 1, 2, and 3, rests throughout.
- Tbn. 1&2 & B. Tbn.**: Trombones 1&2 and Baritone Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba. 1&2**: Tubas 1 and 2, playing a melodic line starting at measure 97 with a *p* dynamic.
- S. Bass**: Subbass, playing a melodic line starting at measure 97 with a *p* dynamic.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2, 3, & 4**: Percussion 1, 2, 3, and 4, rests throughout.
- Hp.**: Harp, rests throughout.

The score concludes with a repeat sign and the tempo and feel instructions: **J** ♩=120 (Feel in 2).

K

104

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

pp

pp

pp

pp

pp

pp

p

p

mf

mp

f

p

p

a2

a2

div.

solo

solo

K

110

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f* div.

Ob. *f*

E♭ Cl. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

C♯ Cl. *f*

Bsn. *f* a2

A. Sax. 1 *f*

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 *a2* *espress* *mf*

Hn. 3&4 *a2* *mf*

Tpt. 1 *p* *tutti* *mf*

Tpt. 2

Tpt. 3

Tbn. 1&2 *mf*

B. Tbn. *f*

Euph.

Tba. 1&2 *div.* *f*

S. Bass *arco* *f*

Timp.

Perc. 1 *Sus. Cym. with mallets* *mp* *f*

Perc. 2

Perc. 3

Perc. 4

Hp. *L* *ord.* *f*

115 M

Picc. *mf* *sfz* *f* *sfz*

Fl. 1 *mf* *sfz* *f* *sfz*

Fl. 2 *mf* *sfz* *f* *sfz*

Ob. *mf* *sfz* *f* *sfz*

En. Cl. *mf* *sfz* *p* *f*

Cl. 1 *mf* *sfz* *p* *f*

Cl. 2 *mf* *sfz* *p* *f*

Cl. 3 *mf* *sfz* *p* *f*

B. Cl. *mf* *sfz* *f* *sfz*

Co. Cl. *mf* *sfz* *f* *sfz*

Bsn. *mf* *sfz* *f* *sfz*

A. Sax. 1 *mf* *sfz* *f* *sfz*

A. Sax. 2 *mf* *sfz* *f* *sfz*

Ten. Sax. *mf* *sfz* *f* *sfz*

Bari. Sax. *mf* *sfz* *f* *sfz*

Hn. 1&2 *mf* *sfz* *f* *sfz*

Hn. 3&4 *mf* *sfz* *f* *sfz*

Tpt. 1 *mf* *sfz* *f* *sfz*

Tpt. 2 *mf* *sfz* *f* *sfz*

Tpt. 3 *mf* *sfz* *f* *sfz*

Tbn. 1&2 *mf* *sfz* *f* *sfz*

B. Tbn. *mf* *sfz* *f* *sfz*

Euph. *mf* *sfz* *f* *sfz*

Tba. 1&2 *mf* *sfz* *f* *sfz*

S. Bass *mf* *sfz* *f* *sfz*

Timp. *mf* *sfz* *f* *sfz*

Cym. *mf* *sfz* *f* *sfz*

Perc. 2 *mf* *sfz* *f* *sfz*

Perc. 3 *mf* *sfz* *f* *sfz*

Perc. 4 *mf* *sfz* *f* *sfz*

Hp. *mf* *sfz* *f* *sfz*

M

N Tempo I (♩ = 60)

121

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Cym.

Perc. 2

Perc. 3

Perc. 4

Hp.

N Tempo I (♩ = 60)

(D C B_b / E_b F_# G_# A)

128

Picc. *sub. p* *sub. f* *sub. p*

Fl. 1 *sub. p* *sub. f* *sub. p*

Fl. 2 *sub. p* *sub. f* *sub. p*

Ob. *div.* *sub. f*

E♭ Cl. *sub. p* *sub. f* *sub. p*

Cl. 1 *sub. p* *sub. f* *sub. p*

Cl. 2 *sub. p* *sub. f* *sub. p*

Cl. 3 *sub. p* *sub. f* *sub. p*

B. Cl.

C. Cl.

Bsn. *div.* *sub. p* *sub. f* *sub. p*

A. Sax. 1 *sub. p* *sub. f* *sub. p*

A. Sax. 2 *sub. p* *sub. f* *sub. p*

Ten. Sax. *sub. p* *sub. f* *sub. p*

Bari. Sax. *sub. p* *sub. f* *sub. p*

Hn. 1&2 *sub. p* *sub. f* *sub. p*

Hn. 3&4 *sub. p* *sub. f* *sub. p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn. *sub. p* *sub. f* *sub. p*

Euph. *sub. p* *sub. f* *sub. p*

Tba. 1&2 *sub. p* *sub. f* *sub. p*

S. Bass *sub. p* *sub. f* *sub. p*

Timp. *sub. p* *sub. f* *sub. p*

Tom-t. *f*

Perc. 2 *sub. p* *sub. f* *sub. p*

Perc. 3 *f*

Perc. 4

Hp.

O

135

Picc. *f* *p*

Fl. 1 *f* *p* *pp*

Fl. 2 *f* *p* *pp*

Ob. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p* *pp*

Cl. 2 *f* *p* *pp*

Cl. 3 *f* *p* *pp*

B. Cl. *mp*

C. Cl. *mp*

Bsn. *f* *p* a2

A. Sax. 1 *f* *p* *pp*

A. Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hn. 1&2 *f* *p*

Hn. 3&4 *f* *p*

Tpt. 1 *f* *espress.*

Tpt. 2 *f* *espress. unis.*

Tpt. 3 *f* *espress. a2*

Tbn. 1&2 *f* *espress.* *mf*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. 1&2 *f* *p*

S. Bass *f* *mp*

Timp.

Tom-t. *mp* *p*

Perc. 2 *f* *p*

Perc. 3

Perc. 4

Hp. (D C B♭ / E♭ F♯ G♯ A)

141

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 *div.*

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Tom-t.

Perc. 2

Perc. 3

Perc. 4

Hp.

147 **P**

Picc. —

Fl. 1 —

Fl. 2 —

Ob. — *f* ^{a2}

E♭ Cl. —

Cl. 1 *f*

Cl. 2 *f* ^{unis.}

Cl. 3 *f*

B. Cl. *f*

C♯ Cl. — *f*

Bsn. — *f* *mf* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1&2 — *f* ^{a2}

Hn. 3&4 — *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1&2 ^{open} *mf* *f*

B. Tbn. —

Euph. — *mf* *p*

Tba. 1&2 *f* ^{div.}

S. Bass *f*

Timp. —

Tom-t. —

Perc. 2 —

Perc. 3 ^{Bass Drum} *mp* *f*

Perc. 4 —

Hp. —

P

153

Picc. *f* unis.

Fl. 1 *f* unis.

Fl. 2 *f* unis.

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p*

C. Cl. *p*

Bsn. *mf* *p* *f*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn. 1&2 *div.*

Hn. 3&4 *div.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph. *mf* *p* *f*

Tba. 1&2 *p*

S. Bass *p*

Timp.

Tom-t. *mf*

Perc. 2

Perc. 3

Perc. 4

Hp.

159

Q

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Tom-t.

Perc. 2

Perc. 3

Perc. 4

Hp.

mf

mp

p

solo

div.

f

Marimba

mp

165

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Tom-t.

Perc. 2

Perc. 3

Perc. 4

Hp.

p

solo

a2

div.

mp

mp

p

Tom-toms

171

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

tutti

f

f

a2

mp

mp

mp

mf

R

R

177

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

183 S

Picc. Musical notation for Piccolo, starting with a dynamic marking of *f*.

Fl. 1 Musical notation for Flute 1, including a *div.* (divisi) marking.

Fl. 2 Musical notation for Flute 2.

Ob. Musical notation for Oboe, including a *div.* marking and a dynamic marking of *f*.

E♭ Cl. Musical notation for E-flat Clarinet.

Cl. 1 Musical notation for Clarinet 1.

Cl. 2 Musical notation for Clarinet 2.

Cl. 3 Musical notation for Clarinet 3.

B. Cl. Musical notation for Bass Clarinet.

C. Cl. Musical notation for Contrabass Clarinet.

Bsn. Musical notation for Bassoon, including a dynamic marking of *f*.

A. Sax. 1 Musical notation for Alto Saxophone 1, including a dynamic marking of *mf*.

A. Sax. 2 Musical notation for Alto Saxophone 2, including a dynamic marking of *mf*.

Ten. Sax. Musical notation for Tenor Saxophone, including a dynamic marking of *mf*.

Bari. Sax. Musical notation for Baritone Saxophone, including a dynamic marking of *mf*.

Hn. 1&2 Musical notation for Horns 1 and 2, including a dynamic marking of *f*.

Hn. 3&4 Musical notation for Horns 3 and 4, including a dynamic marking of *f*.

Tpt. 1 Musical notation for Trumpet 1, including a dynamic marking of *mf*.

Tpt. 2 Musical notation for Trumpet 2, including a dynamic marking of *mf*.

Tpt. 3 Musical notation for Trumpet 3.

Tbn. 1&2 Musical notation for Trombones 1 and 2.

B. Tbn. Musical notation for Baritone Trombone.

Euph. Musical notation for Euphonium, including a dynamic marking of *f*.

Tba. 1&2 Musical notation for Tubas 1 and 2, including a dynamic marking of *f*.

S. Bass Musical notation for Sub Bass.

Timp. Musical notation for Timpani.

Perc. 1 Musical notation for Percussion 1.

Perc. 2 Musical notation for Percussion 2.

Perc. 3 Musical notation for Percussion 3.

Perc. 1 Musical notation for Glockenspiel, including a dynamic marking of *f*.

Hp. Musical notation for Harp, including a dynamic marking of *f* and a section marker S.

196

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Tom-t.

Perc. 2

Perc. 2

Perc. 1

Hp.

mf

mp

f

div.

Triangle

U

202

Picc.

Fl. 1 *mp*

Fl. 2 *mp*
div.

Ob. *f*

E♭ Cl. *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

C. Cl.

Bsn. *f*
div.

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. 1&2 *f*

S. Bass *f*

Timp. *mf*

Perc. 1

Perc. 2 Marimba *mf*

Perc. 2

Perc. 1

Hp. *f*

U

208 V

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f* *div.*

Cl. 2 *div.*

Cl. 3 *div.*

B. Cl. *f*

C♯ Cl.

Bsn. *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *mf* *f* *solo*

Tpt. 2 *mf* *f* *solo*

Tpt. 3 *mf* *f* *solo*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. 1&2 *f*

S. Bass

Timp.

Perc. 1 *mp* Tom-toms

Perc. 2

Perc. 2

Perc. 1

Hp.

V

215

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Perc. 1

Hp.

div.

mf

f

mp

unis.

f

mp

f

mf

f

mf

Snare Drum

Glockenspiel

W

227

The musical score for page 133, measures 227-232, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, and Contrabass Clarinet. The reeds consist of Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tubas 1 & 2. The low brass and percussion include Sub Bass, Timpani, and four Percussion parts. The Harp (Hp.) is also present. The score is marked with various dynamics such as *f*, *ff*, *mf*, and *sfz*. A 'W' box is placed above measure 227, and another 'W' box is placed below measure 232. The word 'ord.' appears above the Horn 1 & 2 part in measure 231. The word 'Marimba' is written above Percussion 2 in measure 231. The key signature is B-flat major, and the time signature is 4/4.

228

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 4

Perc. 3

Perc. 4

Hp.

The musical score for page 134, measures 228-233, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, and Contrabass Clarinet. The reeds consist of Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tubas 1 & 2. The percussion section includes Sub Bass, Timpani, and four different Percussion parts (1, 3, 4, and 4). The Harp (Hp.) is also present. Dynamics such as *sfz* and *f* are indicated throughout the score. The key signature is two flats, and the time signature is 4/4.

poco rall.

X Tempo Primo
♩=180

234

Picc. *ff*

Fl. 1 *ff* unis.

Fl. 2 *ff* unis.

Ob. *ff* a2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C♯ Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

Hn. 1&2 *ff* unis.

Hn. 3&4 *ff* ord. unis.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1&2 *ff* div.

B. Tbn. *ff*

Euph. *ff*

Tba. 1&2 *ff*

S. Bass *ff* arco

Timp. *ff*

Perc. 1 *p* *ff* Crash Cymbals

Perc. 4 *ff*

Perc. 3 *p* *ff* Bass Drum Xylophone

Perc. 4 *ff*

Hp. *ff* *poco rall.* X Tempo Primo ♩=180 *L.v.*

239

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

ff

245

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1&2
 Hn. 3&4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tba. 1&2
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

Musical score page 137, measures 245-251. The score includes parts for a large woodwind ensemble (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), horns (Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, Tubas 1 & 2), Snare Bass, Timpani, Percussion 1-4, and Piano. The piano part includes the harmonic progression **(D♭ C B♭ / E♭ F G A♭)**. The page contains various musical notations such as triplets, slurs, dynamics (*f*), and performance markings like *div.* and *Marimba*.

Y

252

Picc.

Fl. 1
div.
p

Fl. 2
div.
p

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2
f
a2
div.

Hn. 3&4
f

Tpt. 1
unis.
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass
pizz.
mp

Timp.
mp

Perc. 1

Mar.

Perc. 3
mf
mp

Perc. 4

Hp.

Y

258 **Z**

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

sing out

mf

mf

f *p subito*

f *p subito*

solo *pp*

solo *pp*

all others

Triangle *mp*

Z

mf

(D1 C B1 / E1 F1 G A)

264

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

AA

271

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

unis.

f

mp

mf

1. solo

solo

p

f

AA

277

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

p

f

f

mf

mp

mp

pp

p

tutti div.

f

a2

f

solo

solo

Glockenspiel

BB

284

Picc. Fl. 1 Fl. 2 Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. Cl. Bsn. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Hn. 1&2 Hn. 3&4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1&2 B. Tbn. Euph. Tba. 1&2 S. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Glock. Hp.

mf *f* *pp* *f* *mf* *f* *f* *mf* *mf* *f* *f* *f* *mf* *mf* *mf* *mf* *mp* *mp* *mf* *mf*

(D C B \flat / E \flat F \sharp G A \flat)

290

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Hp.

f

mf

tutti

div.

1.

CC

296

rall.

♩=120

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Hp.

ff

ff

ff

ff

mf

mf

mf

f

ff

a2

f

mf

mf

mf

ff

ff

ff

f

f

ff

mf

mp

ff

(A# to Ab)

CC

rall.

♩=120

302

Picc.

Fl. 1

Fl. 2

Ob.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Hp.

ff

mf

pizz.
p

Glockenspiel

(D C B \flat / E \flat F \sharp G \flat A)

ff

DD

309

Picc. *f*

Fl. 1

Fl. 2

Ob.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

Hn. 1&2 *p* *mf*

Hn. 3&4 *p* *mf*

Tpt. 1 *f*

Tpt. 2 *f* *div.* *unis.* *div.* *unis.*

Tpt. 3 *f* *div.*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1&2 *ff*

S. Bass *ff*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Glock.

DD

Hp.

EE poco accel.

315

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f* div. unis.

Ob. *f*

E♭ Cl. stagger breathing

Cl. 1 *mp* stagger breathing

Cl. 2 stagger breathing

Cl. 3 stagger breathing

B. Cl. *f*

C. Cl. *f*

Bsn. *f* *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *ff* *mf*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 unis. *f*

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Hp. *f* (D C B♭ / E♭ F♯ G♯ A)

EE poco accel.

320

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Hp.

mf

mf

f

fp

fp

fp

324 $\text{♩} = 100$

Picc. *ff* 5

Fl. 1 *ff* 5

Fl. 2 *ff* 5

Ob. *ff* 5

E♭ Cl. *fp* *ff* 5 *fp*

Cl. 1 *fp* *fp* *fp*

Cl. 2 *fp* *fp* *fp*

Cl. 3 *fp* *fp* *fp*

B. Cl. *fp*

C♭ Cl. *fp*

Bsn. *f* *fp*

A. Sax. 1 *ff* *sfz*

A. Sax. 2 *ff* *sfz*

Ten. Sax. *ff* *sfz*

Bari. Sax. *fp*

Hn. 1&2 *f* div.

Hn. 3&4 *f*

Tpt. 1 *fp* *f* *fp* *f* *fp*

Tpt. 2 *fp* *f* *fp* *f* *fp*

Tpt. 3 *fp* *f* *fp* *f* *fp*

Tbn. 1&2 *ff* *sfz* div.

B. Tbn. *ff*

Euph. *ff* *fp*

Tba. 1&2 *ff*

S. Bass *arco*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *f*

Perc. 3 *ff* *mf*

Glock. *mf*

Hp. *ff* (D C B♭ / E♭) F♯ G A

FF

328 *With energy*

The musical score for page 151, measures 328-331, is arranged in a standard orchestral format. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for the following instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe (with *div.* marking), English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1&2, Horn 3&4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1&2, Bass Trombone, Euphonium, Tuba 1&2 (with *div.* marking), and Bass.
- Percussion:** Triangle, Marimba, Xylophone, and Glockenspiel.
- Piano:** Hp.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo with accent). The tempo/mood is indicated as *With energy*. The score features various musical notations such as slurs, ties, and accents.

333

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1&2
 Hn. 3&4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tba. 1&2
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

339

This page of a musical score, numbered 153, contains measures 339 through 344. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bsn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hn. 1&2, Hn. 3&4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1&2, B. Tbn., Euph., Tba. 1&2, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Hp. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts include snare drum, cymbals, and tom-toms. The harp part is written in a grand staff with a treble clef and a bass clef. The overall texture is dense, with many instruments playing simultaneously, particularly in the woodwind and brass sections.

GG

346

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- E♭ Cl.**, **Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- C♯ Cl.**: Clarinet in C
- Bsn.**: Bassoon
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. 1&2**, **Hn. 3&4**: Horns
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Tbn. 1&2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba. 1&2**: Tuba
- S. Bass**: Contrabass
- Timp.**: Timpani
- Perc. 1**: Percussion (Tom-toms)
- Perc. 2**: Percussion
- Perc. 3**: Percussion
- Perc. 4**: Percussion
- Hp.**: Harp

Dynamic markings include *mf* and *ff*. The score features various musical notations such as notes, rests, and slurs. A section marked 'GG' is indicated at the bottom of the page.

352

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

Hp.

ff

mp

f

mf

HH

358

Score for measures 358-363, page 156. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tubas 1 & 2, String Bass, Tympani, Percussion 1, 2, 3, and 4, and Harp.

Dynamic markings include *mp*, *fp*, *mf*, *mf sub.*, *div.*, *a2*, and *1/2*.

Percussion instructions include **Tom-toms** and **Marimba**.

365

Picc. *ffp*

Fl. 1 *ffp*

Fl. 2 *ffp*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f*

B. Cl. *mf*

C. Cl. *mf* div.

Bsn. *mf* *a2*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *mf*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2 *a2* *mf*

S. Bass *mf*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* Vibraphone Bass Drum *mf*

Perc. 4 *ff*

Hp.

II

371

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f* *mf* *unis.*

Cl. 2 *f* *mf* *unis.*

Cl. 3 *f* *mf* *unis.*

B. Cl. *f*

C♭ Cl. *f*

Bsn. *f*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1&2 *f*

Hn. 3&4 *f* *a2*

Tpt. 1 *f*

Tpt. 2 *f* *unis.*

Tpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. 1&2 *f*

S. Bass *f*

Timp. *mf* *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* *Vibraphone*

Perc. 4 *ff*

Hp. *ff*

II *ff*

379

Picc. *mf* 3

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1 *mf* 3

A. Sax. 2 *mf* 3

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1&2 *sfz*

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *ff* (Db C B♭ / Eb F G♭ A)

392 JJ

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

C♯ Cl.

Bsn. *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 *f* a2

Hn. 3&4 *f* a2

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1&2 *ff* 1. *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. 1&2 *f* div. *f*

S. Bass

Timp. *f*

S. D. *f* Snare Drum

Perc. 2 *f* Glockenspiel

Perc. 3 *f* Bass Drum

Perc. 4

Hp. JJ

398

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

S. D.

Perc. 2

Perc. 3

Perc. 4

Hp.

KK

404

Picc.

Fl. 1

Fl. 2

Ob. *a2*

E♭ Cl. *sfz*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

C. Cl.

Bsn.

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

Hn. 1&2

Hn. 3&4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph.

Tba. 1&2 *a2* *f*

S. Bass

Timp. *f*

S. D.

Perc. 2 *sfz* *Marimba*

Perc. 3 *sfz* *Vibraphone*

Perc. 4 *sfz* *Xylophone*

Hp. *sfz*

KK

410

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Glock.

Perc. 2

Perc. 3

Perc. 4

Hp.

sfz

f

ff

div.

LL

424

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. ^{a2} *ff*

E♭ Cl. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. *ff*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1&2 *ff*

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Glock.

Perc. 2

Perc. 3

Perc. 4 *f*

Hp. *f*

LL

L.v.

MM

432

Picc.

Fl. 1 div.

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 stagger breathing *fff*

B. Cl. *ff*

C. Cl. *ff*

Bsn.

A. Sax. 1 *fff*

A. Sax. 2 *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff*

Hn. 1&2

Hn. 3&4

Tpt. 1 solo *fff*

Tpt. 2

Tpt. 3

Tbn. 1&2 div.

B. Tbn.

Euph.

Tba. 1&2 div. *ff*

S. Bass *ff*

Timp.

Glock. *ff* Tom-toms

Perc. 2 *fff* Glockenspiel

Perc. 3 *ff* Vibraphone

Perc. 4 Bass Drum *ff*

Hp. MM

438

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 3

Hp.

445

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 3

Hp.

452

Picc.

Fl. 1

Fl. 2

Ob.

En Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba. 1&2

S. Bass

Timp.

Perc. 1

Cym.

Perc. 4

Perc. 3

Hp.

ff

dampen

ff

dampen

ff

dampen

ff

dampen