Overture in G

Instrumentation

Picc 2 Fl 2 Ob 2 Cl (in A)--2nd. doubles Bcl 2 Bsn
4 Hn 2 Tpt (with straight, cup & harmon mutes) 2 Tbn
   Bass Tbn  Tba

Percussion (two players)

   Rosewood Sticks
   Finger Cymbals
   Woodblock
   Sus. Cymbal
   Snare Drum
   Guiro
   Field Drum
   Slap Stick
   Bass Drum

Timpani

Harp (preferably two; if one, discretely amplified)

Strings

Conductor's Notes

Page 7 (reh.G):  The Violas must be quieter than the horns in this accompanying figure.

Page 8 (m.46):  The breath marks indicate a true break in the sound, however short.

Page 9 (m.52):  If Horn 1 cannot do this measure lyrically at "mp " please transfer the figure to Trumpet 1,open. But I much prefer the Horn, if at all possible.

Page 20 (m.115):  The crescendi of the percussion must not take attention away from the violin melody.

Page 21 (m.120):  Tempo l"-- - subito on the quarter note string & trumpet entrance, just before reh. S.
Overture in G

Allegro giocoso $d = 72-76$

Edward Green

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F subito molto meno mosso poco rall… G Calmo $j = 58$

Picc.

Fl. I II

Ob. I II

A Cl. I II

Bsn. I II

B. Tbn.

Timp.

Hn. I II

Hn. III IV

C Tpt. I II

T. Thn. I II

B. Thn.

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.
poco pui mosso

Picc.

Fl. I

Ob. I

A Cl. I

B. Cl.

Hn. I

Hn. III

C Tpt. I

T. Thn. I

B. Thn.

Perc. 1

Perc. 2

Timp.

Hp.

Vla. I

Vla. II

Vla.

Vc.

Cb.

(Harmonics to sound an octave higher)
K Tempo Iº ma poco scherzando

Picc.

Fl. I

Ob. I

A Fl. I

Bsn. I

Hn. I

Hn. III

C Tpt. I

T. Tbn. I

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

K Tempo Iº ma poco scherzando

Vln. I

Vln. II

Vla.

Vc.

Cb.
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Text:
- poco meno
- a tempo
- poco meno
- a tempo
- molti espr.
- div.
- arco
Molto meno mosso e molto rubato

Tempo I° subito

on final quarter note

rit.