

Sextet
for Piano and Strings

Edward Green

- (I) Riding with the Devil - p.1
- (II) Purgatory - p. 46
- (III) A Dance of Life - p. 68

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Riding with the Devil

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Presto (♩. = c. 108)

The musical score is arranged in two systems. The first system contains five staves: Violin I, Violin II, Viola, Cello, and Contrabass. Each of these staves contains a single horizontal line with a small black square at the beginning, indicating that the instruments are silent for this section. The second system contains two staves for the Piano. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The piano part begins with a dynamic marking of *mf*. The music consists of a complex, rhythmic accompaniment featuring many accents (>) and slurs. The piano part is written in a style that suggests a driving, syncopated rhythm.

A

The image shows a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system is for the Piano (Pno.).

Violin I (Vln. I): The staff is mostly empty with rests. A measure at the end of the system contains a half note G#4 with a dynamic marking of *f*.

Violin II (Vln. II): The staff is mostly empty with rests. The final measure contains a half note G#4 with a dynamic marking of *f*.

Viola (Vla.): The staff is mostly empty with rests. The final measure contains a half note G#4 with a dynamic marking of *f*.

Violoncello (Vc.): The staff is mostly empty with rests. The final measure contains a half note G#4 with a dynamic marking of *f*.

Contrabass (Cb.): The staff is mostly empty with rests. The final measure contains a half note G#4 with a dynamic marking of *f*.

Piano (Pno.): The piano part is written in a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *sfz* (sforzando) and *fp* (fortissimo piano). The piece concludes with a long, sustained chord in the right hand and a single note in the left hand.

15 (3+2+3) (3+2+3) B (3+2)

Vln. I *f* *sub. p*

Vln. II *f* *sub. p*

Vla. *f* *p* *f* *sub. p*

Vc. *fp* *fp* *f* *f*

Cb. *fp* *fp* *f* *f*

Pno. *mf* *sfz* *f* *f non legato*

Sost. Ped. *Leg.*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes staves for the Piano. The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (f) to pianissimo (p), with specific markings like *sub. p* and *f non legato*. Performance instructions include *Sost. Ped.* and *Leg.*. A rehearsal mark 'B' is placed above the final measure of the first system. The page number '15' is in the top left corner, and the page number '3' is in the top right corner.

21

(3+2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf *sfz* *p* *mf* *sfz*

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into six systems. The first five systems are for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The sixth system is for the Piano (Pno.), which consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system starts at measure 21. The string parts play a melodic line with dynamic markings of *mf*, *sfz*, and *p*. There is a *mf* dynamic marking in the second measure of each string part. A *sfz* dynamic marking is present in the third measure of each string part. A *p* dynamic marking is present in the fourth measure of each string part. A *mf* dynamic marking is present in the fifth measure of each string part. A *sfz* dynamic marking is present in the sixth measure of each string part. The piano part consists of chords and arpeggiated figures. There are performance instructions 'Red. _____' at the bottom of the page, corresponding to the measures of the string parts. The first three measures of the string parts have 'Red. _____' below them, and the last two measures have 'Red. _____' below them.

28 (3+2+2) C

Vln. I
Musical notation for Violin I, starting with a rest in measure 28 and beginning in measure 29. Dynamic markings include *mp* and *sfz*.

Vln. II
Musical notation for Violin II, starting with a rest in measure 28 and beginning in measure 29. Dynamic markings include *mp* and *sfz*.

Vla.
Musical notation for Viola, starting in measure 28. Includes the instruction *poco pont.* and dynamic markings *mp*, *p*, and *sfz*.

Vc.
Musical notation for Violoncello, starting in measure 28. Includes the instruction *poco pont.* and dynamic markings *mp*, *p*, and *sfz*.

Cb.
Musical notation for Contrabass, starting with a rest in measure 28 and beginning in measure 29. Dynamic markings include *p* and *sfz*.

Pno.
Musical notation for Piano, starting in measure 28. Dynamic markings include *sffz* and *mp*.

41 (3+2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

E

mp

sfp

pizz.

mf

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mp

sfz

mf

f

p

pizz.

sfz

pizz.

sfz

pizz.

sfz

pizz.

sfz

arco

mf

arco

mf

mp

sfz

mf

f

p

F

(3+2+2)

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61

mp

sub. p

mp

sub. p

mp

mf

mf

poco pont.

poco pont.

poco pont.

sfz

mp

sfz

mp

mf

mp

p.

mp

I

K

(3+2) (3+2) (2+3) (3+2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

75

mf *mf* *mp* *sfp* *f* *f*

mp *mp* *sfp* *mf*

arco *mp* *sf* *f*

mp *sfp* *mf*

M

89

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

Sost. Ped. l. v. ---->

Detailed description: This page of a musical score covers measures 89 to 94. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Violin I part starts with a dynamic of *p* and consists of a series of half notes with a slur. The Violin II part starts with *pp* and also consists of a series of half notes with a slur. The Viola part starts with *pp* and consists of a series of half notes with a slur. The Violoncello and Contrabasso parts have a melodic line starting in measure 90 with a dynamic of *mp*. The Piano part has a complex accompaniment with a dynamic of *mp*. A 'Sost. Ped.' instruction is placed at the bottom left, with a line extending to the right. A 'l. v. ---->' instruction is placed at the bottom right, with a line extending to the right. A box containing the letter 'M' is located at the top center of the page.

poco a poco crescendo e molto accelerando (eventually double the tempo)

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

al niente

(p)

Detailed description: This page of a musical score covers measures 96 to 102. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Violin and Viola parts consist of long, tied half notes with a crescendo hairpin and a 'poco a poco crescendo e molto accelerando' instruction. The Violoncello and Contrabasso parts play tied half notes, with the Cb. part marked '(p)'. The Piano part has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The score concludes with a 'piano' hairpin and a 'poco a poco crescendo e molto accelerando' instruction.

O Tempo un poco più mosso (♩ = 180)

III subito poco più mosso (3+2+2) (3+2) sul tasto

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf sfz non legato sfz

pp

(right hand slightly louder than left)

Q Subito poco più mosso (♩ = 200)

The score is for measures 126-131. The tempo is **Subito poco più mosso** with a quarter note equal to 200 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno.

Vln. I: Starts with rests. At measure 128, it plays a half note chord (F#2, C#3) marked *mp*. It continues with a series of chords: (F#2, C#3) in measure 129, (F#2, C#3, G#3) in measure 130, and (F#2, C#3, G#3, D#4) in measure 131.

Vln. II: Starts with a quarter note (F#2) marked *pizz.* and an accent (>). It then has rests. At measure 128, it plays a half note chord (F#2, C#3) marked *mp*. It continues with a series of chords: (F#2, C#3) in measure 129, (F#2, C#3, G#3) in measure 130, and (F#2, C#3, G#3, D#4) in measure 131.

Vla.: Starts with a quarter note (F#2) marked *pizz.* and an accent (>). It then has rests. At measure 128, it plays a half note chord (F#2, C#3) marked *mf*. It continues with a series of chords: (F#2, C#3) in measure 129, (F#2, C#3, G#3) in measure 130, and (F#2, C#3, G#3, D#4) in measure 131. A *sfz* dynamic is present in measure 130.

Vc.: Starts with a quarter note (F#2) marked *pizz.* and an accent (>). It then has rests. At measure 128, it plays a half note chord (F#2, C#3) marked *mf*. It continues with a series of chords: (F#2, C#3) in measure 129, (F#2, C#3, G#3) in measure 130, and (F#2, C#3, G#3, D#4) in measure 131. A *sfz* dynamic is present in measure 130.

Cb.: Starts with a quarter note (F#2) marked *pizz.* and an accent (>). It then has rests. At measure 128, it plays a half note chord (F#2, C#3) marked *mf*. It continues with a series of chords: (F#2, C#3) in measure 129, (F#2, C#3, G#3) in measure 130, and (F#2, C#3, G#3, D#4) in measure 131. A *sfz* dynamic is present in measure 130.

Pno.: Measure 126 starts with a half note chord (F#2, C#3) in the right hand and a half note (F#2) in the left hand. The right hand has a fermata over the chord. From measure 127 onwards, the piano part has rests.

S

Poco a poco accelerando

The score consists of six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The music is in 2/4 time and features a dynamic range from *mf* to *sfz*. The tempo is marked *Poco a poco accelerando*. The score includes crescendo and decrescendo hairpins, accents, and dynamic markings such as *mf*, *f*, and *sfz*. The piano part (Pno.) includes a measure number 143 at the beginning of the section.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

143

mf

f

sfz

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

ff

152

va

The musical score for measures 152-158 features a string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and a Piano. The string parts are marked with a forte (*ff*) dynamic and play a rhythmic pattern of eighth notes. The Piano part consists of chords and arpeggios, with a section marked *va* (ritardando) starting at measure 156. The score is marked with a tempo indication 'T' in a box at the top left.

U

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

2 bars as if a single measure of 6/8

as if 9/8

V **Tempo Primo, ma un poco pesante**

(♩. = previous ♩.)

Vln. I *ff* *f* (2+3)

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Pno. *fff* *f*
r.h.

W (tempo primo)

The musical score consists of six staves. The top five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The bottom two staves are for the Piano (Pno.).

- Vln. I:** Treble clef, key signature of one sharp (F#). Dynamics include *f*. Rhythmic markings include (3+2) and (4+3).
- Vln. II:** Treble clef, key signature of one sharp (F#). Dynamics include *f*.
- Vla.:** Bass clef, key signature of one sharp (F#). Dynamics include *f*.
- Vc.:** Bass clef, key signature of one sharp (F#). Dynamics include *f*.
- Cb.:** Bass clef, key signature of one sharp (F#). Dynamics include *f*.
- Pno.:** Grand staff (treble and bass clefs). Measure 181 is marked. Dynamics include *mf*, *sfz*, and *f*.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(3+2+2)

X

mf *sfz* *sub. pp*

mf *sfz* *sub. pp*

mf *sfz* *sub. pp*

mf *sfz* *sub. pp*

f *sfz*

sfz

mp r.h. l.h.

211

Vln. I Bartok pizz. ♀ [sul D] arco *sfz* *f* *sffz* *f* *f*

Vln. II Bartok pizz. ♀ [sul G] arco *sfz* *f* *sffz* *f* *f*

Vla. Bartok pizz. ♀ [sul G] arco *sfz* *f* *sffz* *f* *f*

Vc. Bartok pizz. ♀ [sul G] arco *sfz* *f* *sffz* *f* *f*

Cb. Bartok pizz. ♀ [sul A] arco *sfz* *sffz* *f* *f*

Pno. *sfz* *sfz* *sfz* *sffz* *f*

AA (3+2) (2+3)

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

BB

poco pont.

f

f

f

mf

f

mf

mp

p

sub. p

sub. p

sub. p

sfz

sfz

sfz

sfz

sfz

(2+3)

(3+2)

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

mp

sfz

mp

mf

mp

p

p

(2+2+3)
ord.

(3+2+2) *poco rit.*

(spiccato) ord.

(spiccato)

(spiccato)

(spiccato)

(spiccato)

mp

mp

mp

p

p

CC (♩. = 96)
molto espressivo

(3+2+2)

DD A Tempo

Vln. I *mf* *ord.*
 Vln. II *p*
 Vla. *p*
 Vc. *mf* *ord.* *mp*
 Cb. *mp* *ord.*
 Pno. 232 *p* *mf* *8va* *ped.*

The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. (top) and Pno. (bottom).
 - Vln. I: Starts with *mf* and *ord.* in measure 232. Features a triplet of eighth notes in measure 233.
 - Vln. II: Starts with *p* in measure 232.
 - Vla.: Starts with *p* in measure 232.
 - Vc.: Starts with *mf* and *ord.* in measure 232, then *mp* in measure 233.
 - Cb.: Starts with *mp* and *ord.* in measure 233.
 - Pno.: Measure 232 has *p* in the right hand and *ped.* in the left. Measure 233 has *mf* in the right hand and *ped.* in the left. Measure 234 has *8va* in the right hand.
 - Dynamics: *mf* and *mp* are used throughout. *mf* appears in Vln. I, Vln. II, Vla., Vc., and Pno. *mp* appears in Vln. I, Vc., and Cb. *p* appears in Vln. II and Vla. *8va* appears in Pno. *ped.* appears in Pno.

EE

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for five string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each instrument has a staff with a treble clef (except for the Cb. which has a bass clef) and a 3/8 time signature. The notation shows rests for the first three measures, followed by a dynamic marking of *sf* (sforzando) in the fourth measure, and then a series of notes in the fifth and sixth measures. A hairpin crescendo is visible at the beginning of the first measure for each instrument.

239

Pno.

mf

mp

Detailed description: This block contains the musical notation for the Piano (Pno.). It consists of two staves, treble and bass clef, with a 3/8 time signature. The piece begins at measure 239. The first measure has a dynamic marking of *mf* (mezzo-forte). The second measure has a dynamic marking of *mp* (mezzo-piano). The notation features a complex melodic line with many accidentals (sharps and naturals) and slurs. There are also some rests and accents throughout the passage.

FF

Vln. I *mf* *mf* *mf* *mf* *f* *sffz*
 Vln. II *mf* *mf* *mf* *mf* *f* *sffz*
 Vla. *mf* *mf* *mf* *mf* *f* *sffz*
 Vc. *sfz* *sfz* *sfz* *sfz* *f* *sffz*
 Cb. *sfz* *sfz* *sfz* *sfz* *f* *sffz*
 Pno. 244 *f* sharply! *sffz*

GG

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

249

mf

ff

ord.

ff

ord.

ff

ord.

ff

ord.

ff

ord.

ff

Sost. Ped.
(clean E!)

HH

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(3+2)

The musical score consists of six staves. The top three staves (Vln. I, Vln. II, Vla.) feature long, sustained notes with a slur and a fermata, marked *sub. p*. The Vln. I staff has a $(3+2)$ marking above the first measure. The Vc. and Cb. staves have more active parts with dynamic markings *mf*, *sfz*, and *f*. The Pno. staff, starting at measure 254, has a complex accompaniment with *mf* and *f* markings. The bottom two staves (Vc. and Cb.) have rests in the final two measures.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

f

molto

fff

sffz

mp

II

(b)

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 40 in the top left corner. The score is divided into six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Piano part is written in a grand staff (treble and bass clefs). The score begins at measure 259. The Vln. I and Vln. II parts feature long, sustained notes with dynamic markings of *sfz* (sforzando) and *sffz* (sforzando fortissimo). The Vla., Vc., and Cb. parts have a more active rhythmic pattern, starting with a rest in the first measure and then playing eighth notes with a dynamic marking of *f* (forte). The Pno. part starts with a *molto* (very much) marking and a *fff* (fortissimo) dynamic. A section marker 'II' is placed above the Vln. I staff at the beginning of the fourth measure. A key signature change to one flat (B-flat) is indicated by a 'b' in a circle above the Vln. I staff in the fourth measure. The score concludes with a fermata over the final notes of the Vln. I and Vln. II parts.

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(3+2)

fff

Detailed description of the musical score: The score is for measures 264 to 267. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Measure 264 starts with a measure rest in all parts. Measure 265 contains a series of eighth notes in all parts, with accents and slurs. Measure 266 continues with eighth notes, including a flat in the first violin part. Measure 267 features a triplet of eighth notes in the first violin part, indicated by a '(3+2)' marking, followed by eighth notes in all parts. The dynamic marking *fff* (fortississimo) is present in measures 266 and 267 for all string parts. The piano part has a whole note in measure 264 and rests in the following measures.

JJ

Free (Cadenza)

Vln. I

Vln. II

Vla.

Vc.

Cb.

All chords arpeggiated upward in a rapid manner, and then sustained. The first arpeggio should be very rapid; then vary the pace of the arpeggios, gradually slowing them. The sustained chords likewise gradually get longer.

268

Pno.

f

mp

p

pp

1.h.

Arpeggiated chords with dynamics and performance instructions.

Arpeggiated chords with dynamics and performance instructions.

KK **Presto assai, subito**

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

Pno.

269

Detailed description: This page of a musical score, numbered 43, contains measures 269 through 273. The tempo is marked 'Presto assai, subito'. The score is for five string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and Piano. All string parts are marked with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8. The string parts feature a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats). The piano part, starting at measure 269, consists of whole rests in both the treble and bass staves.

LL (3+2) (2+3) (3+2) (2+3)

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Pno. *fff*

274

A

Vln. I (ord.) *f* *f* *f* *mf* *f* *ff*

Vln. II (ord.) *f* *ff* *f* *mf* *f* *ff*

Vla. (ord.) *ff* *f* *f* *mf* *f* *ff*

Vc. (ord.) *f* *f* *f* *mf* *f* *ff*

Cb. (ord.) *f* *f* *f* *mf* *f* *ff*

Pno. ²⁹³ *8va* *sfz sfz* *mf* *sfz* *f* *mp* *mp*

2ed.

Detailed description of the musical score: The score is for measures 293 to 298. It features five string staves (Vln. I, Vln. II, Vla., Vc., Cb.) and a piano (Pno.) staff. The key signature has one sharp (F#) and the time signature is 5/4. The Vln. I and Vln. II parts are marked '(ord.)'. The Vln. I part starts with a forte (*f*) dynamic and includes a crescendo leading to fortissimo (*ff*) in measure 298. The Vln. II part starts with *f*, has a crescendo to *ff* in measure 294, and then a decrescendo to *mf* in measure 295. The Vla. part starts with *ff* and has a decrescendo to *f* in measure 294. The Vc. and Cb. parts start with *f* and have a decrescendo to *f* in measure 294. The Pno. part starts with *sfz sfz* in measure 293, has a decrescendo to *mf* in measure 294, and then a decrescendo to *mp* in measure 295. There is an *8va* marking above the piano staff in measure 293. The score ends with a double bar line in measure 298.

B un poco piu mosso $\text{♩} = 128$

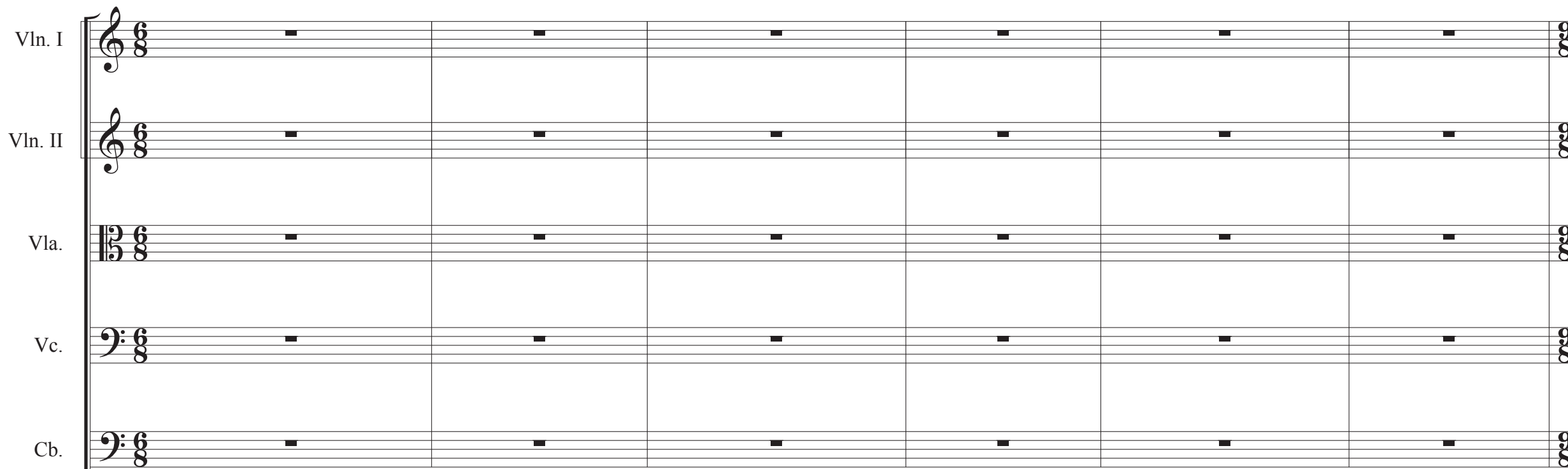
Vln. I

Vln. II

Vla.

Vc.

Cb.

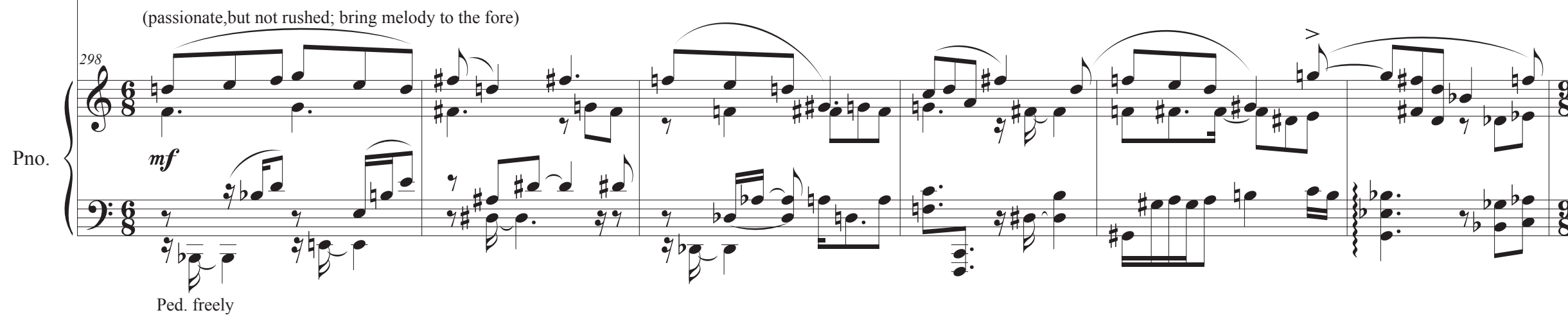


(passionate, but not rushed; bring melody to the fore)

298

mf

Ped. freely



304

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz. *p*

mf

r.h.

l.h.

fast

fast

Pno.

C

309

Vln. I *mf* ord. V

Vln. II *p* ord.

Vla. *mp* sul tasto

Vc. *p* sul tasto arco ord.

Cb. *mf* pizz.

Pno. *pp* (non cresc.)

Red. _____ Red. _____

(♩=♩) E

320

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

p \triangleright *ppp*

pp

pp

pp

Sing out

mf

pizz.

mf

mp

f \triangleright *p*

una corda

326

F

(3+2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

p

pp

pp

arco

p

ffz Sharply

ffz

Red.

Red.

Detailed description of the musical score: The score is for measures 326-329. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature has one sharp (F#) and the time signature is 6/8. Measure 326 starts with a box containing the letter 'F'. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *p* and is marked *arco*. The Piano part has a dynamic marking of *f* and includes a *Red.* (Ritardando) marking. The score concludes with a *pp* dynamic marking and a *Red.* marking in the Piano part.

330 (2+2+3) G

Vln. I *mp* *fpp* *mf*

Vln. II *mp* *fpp* *mf*

Vla. Sing out *mf* *fpp* *f*

Vc. Sing out *mf* *fpp* *f*

Cb. *f*

Pno. 330 R. H. (Attack on grace note) *mf* *f*

(3+3+2)
339

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

Pno.

ord.

H

ff

fp

sffz

sfz

342

Vln. I

(3+2)

p

mp

Vln. II

Sing out

ff

Vla.

sfz

pp

mp

Vc.

pp

mp

Cb.

pp

Pno.

342

ff

mf subito

p

fast

mf

sfz

Detailed description: This page of a musical score covers measures 342 to 345. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 342 begins with a treble clef and a key signature change to one flat. The Violin I part has a (3+2) triplet. The Violin II part has a 'Sing out' instruction and a fortissimo (ff) dynamic. The Viola, Violoncello, and Contrabass parts have sforzando (sfz) accents. The Piano part has a fortissimo (ff) dynamic. Measure 343 features a piano (p) dynamic for Violin I and Viola, and piano-pianissimo (pp) for Violoncello and Contrabass. The Violin II part continues with a fortissimo (ff) dynamic. Measure 344 includes a 'fast' tempo marking and a mezzo-forte (mf) dynamic for the Piano. Measure 345 concludes with a mezzo-forte (mf) dynamic for the Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

(3+2+3)

345 pizz. *mf*

Vln. I *arco* *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. pizz. *mf* *arco* *p* *mf* *p*

Vc. pizz. *mf* *arco* *pp* *mf* *mf* *p*

Cb. pizz. *mf*

Pno. 345 *mf* RH only Sing out

Detailed description of the musical score: The score is for measures 345-348. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 345 starts with a 3+2+3 triplet marked 'pizz.' and 'mf'. Violin I and II play a melodic line with 'arco' and 'mf' markings. Viola and Violoncello play a rhythmic accompaniment with 'pizz.' and 'mf' markings. Contrabass plays a simple bass line with 'pizz.' and 'mf' markings. The Piano part (measures 345-348) features a complex accompaniment with 'mf' dynamics and includes the instruction 'RH only' and 'Sing out' for the right hand. Measure 346 has a '4/4' time signature change. Measure 347 has a '4/4' time signature change. Measure 348 ends with a double bar line.

354

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(2+3)

ff *p*

ppp

ff *p*

ppp

ff *p*

mp

ff *p*

mp

mp

ff *f* *mp* *mf* *f*

r.h.

l.h.

sus. ped.

open strings

gva.

loco

Detailed description of the musical score: The score is for measures 354-358. It features five string parts (Vln. I, Vln. II, Vla., Vc., Cb.) and a piano part (Pno.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 354 starts with a 2/4 time signature. At measure 355, the time signature changes to 6/16. At measure 356, it changes to 4/4. At measure 357, it changes to 3/4. At measure 358, it returns to 2/4. The string parts have dynamic markings of *ff* and *p* in measures 355-356, and *ppp* in measure 357. The piano part has dynamic markings of *ff*, *f*, *mp*, *mf*, and *f*. Performance instructions include *sus. ped.* (sustained pedal) for the piano, *open strings* for the strings, *gva.* (glissando) for the piano, and *loco* for the strings. The string parts have a (2+3) marking above them in measures 355-356. The piano part has a *r.h.* (right hand) and *l.h.* (left hand) marking in measure 355. The piano part has a *sus. ped.* marking in measure 355. The piano part has a *gva.* marking in measure 357. The piano part has a *loco* marking in measure 358.

359 (2+3) J

Vln. I *p* *f* *sfz*

Vln. II *p* *f* *sfz*

Vla. *f* *mp* *f* *sfz*

Vc. *f* *mp* *f* *sfz*

Cb. *f* *gliss* *sfz* *arco* *sfz*

Bartok pizz. ♀

(bring out melody in upper voice)

Pno. *p* *fff* *fff* *r.h.* *l.h.* *sfz*

363 **K un poco meno**

The image shows a page of a musical score for a string quartet and piano. The page is numbered 63 in the top right corner. The score begins at measure 363. Above the first staff, there is a box containing the letter 'K' and the tempo marking 'un poco meno'. The score is divided into six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The first five staves are for the string instruments, and the sixth is for the piano. The time signature changes from 3/4 to 4/4 at the beginning of the section. The Vln. I and Vln. II parts start with a forte piano (*fp*) dynamic and have a hairpin indicating a gradual decrease in volume. The Vla. part starts with a piano (*p*) dynamic and has a hairpin indicating a gradual increase in volume. The Vc. part starts with a piano (*p*) dynamic and has a hairpin indicating a gradual increase in volume. The Cb. part starts with a forte (*f*) dynamic and has a hairpin indicating a gradual decrease in volume. The Pno. part starts with a forte (*f*) dynamic and has a hairpin indicating a gradual decrease in volume. The Pno. part features several accents (*>*) and sforzando (*sfz*) markings. The score ends at measure 400.

N $\text{♩} = 108$
(sing out, though "ghostly")

372 (3+2)

Vln. I *mp* *mf* pizz. l.v.

Vln. II *mf* pizz. l.v.

Vla. *mf* pizz. l.v.

Vc. *pp* pizz. l.v. *mf* l.v.

Cb. *pp* pizz. l.v. *mf* l.v.

Pno. *p* *mp* *mf* *sfz* *p* *fast*

O (2+3) **P** *Meno mosso* ♩ = 50

Vln. I *mp* (ord.) arco *f* *pp*

Vln. II *pp* arco sul tasto *mp* *f* *pp*

Vla. *pp* arco sul tasto *mf* *pp*

Vc. *mp* (ord.) arco *mf* *pp*

Cb. *mp* *mf* *p*

Pno. 379 *p* *pp* (sing out - as a farewell)

Ad.

A Dance of Life

molto accel.

p *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Allegro moderato $\text{♩} = 112$ (2+3) (3+2) (2+3)

f *mp* *f* *mp* *f* *mp* *f*

pizz. arco *mf* *mf* *p* *mf* *p*

pizz. arco *mf* *mf* *p* *mf* *p*

pizz. arco *mf* *mf* *p* *mf* *p*

pizz. *mf*

402

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(3+2)

A

(2+3)

(3+2)

(2+3)

mp

mf

p

f

pizz.

arco

409

B

Vln. I (3+2) *p* *mp* *p* *sfz* *p* *f* *f* *p*

Vln. II arco *p* *mf* *p* *p* *sfz* *f* *f* *p*

Vla. *p* *p* *p* *sfz* *p* *f* *f* *p*

Vc. arco *p* *mf* *p* *sfz* *f* *f* *f* *p*

Cb. arco *mf* *f* *p*

Pno. 409

C

(2+3) (3+2) (2+3)

Vln. I
f *p* < *sfz* *mp* < *f* *mf* *ff* *ff*

Vln. II
f *sfz* *f* *mf* *ff* *ff*

Vla.
f *sfz* *f* *mf* *f* *f* *ff*

Vc.
f *mf* *f* *f* *ff* *ff*

Cb.
f *ff*

Pno.
 417

430

arco \vee (3+2) E (2+3) (3+2)

Vln. I *mp* *f* *mf* *f*

Vln. II *mp* *f* *mf* *f*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *f* *mf*

Pno. (sim) *f* *mf* *mp*

437

F

(2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz. gliss.

mf

mf

mf

mf

mf

mf

mf

f

f

mf

f

mf

mf

f

p

pp

mf

mf

(sim)

(sim)

mp

mf

mf

arco

arco

(pizz.)

Rec.

Rec.

G *ever so slightly faster*
(3+2) (2+3)

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp* *f* *mp*

Vc. (arco) *f* *mp*

Cb. *f* *mp*

Pno. *f* *mp* *mf*

445

Detailed description of the musical score: The score is for measures 445 to 450. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#). The tempo is marked 'ever so slightly faster'. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks such as accents (>) and slurs. The piano part (Pno.) consists of sustained chords in both hands, with dynamics *f*, *mp*, and *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have various rhythmic patterns and dynamics. The score is divided into two systems of three measures each. The first system starts with a box containing the letter 'G' and the tempo marking 'ever so slightly faster'. The second system starts with a box containing the letter 'G' and the tempo marking 'ever so slightly faster'. The score is numbered 445 at the beginning of the piano part.

450

Vln. I *sfz* (3+2) *ff*

Vln. II *f* *ff*

Vla. *sfz* *f* *ff*

Vc. *p* *pp*

Cb. *p* l.v.

Pno. *f* *mf* *espr.* (sim) *p*

H (3+2) in quarters

456

Vln. I sul tasto *pp* ord. *f*

Vln. II sul tasto *pp* ord. *f*

Vla. sul tasto *pp* ord. *f*

Vc. *f*

Cb.

456

Pno.

465 J (2+3)

Vln. I *f* *ff*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

Pno. *f* *mp* *p* (very crisp) *mp*

pizz. *f* *ff*

pizz. *mf* *f*

pizz. *mp* *f*

pizz. *mp* *f*

(pizz.) *f*

K *subito un poco piu mosso*
(at piano entrance, beat 3)

$\text{♩} = \text{♩}$ $\text{♩} = 122$ (3+2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco pont.

f arco pont.

f arco pont.

f arco pont.

f arco pont.

f

(with sudden wildness - like "a bat out of hell")

f *ff* *mf* *ff* *mf* *ff*

477 (2+3) (3+2) L

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

477

478

479

480

ff

p

f

f

mf

ffz

(poco scherzando)

484

ord. >

(2+3)

(3+2)

Vln. I

f

ord.

Vln. II

f

mp

mp

f

mf

Vla.

ord.

Vc.

ord.

mp

mf

mf

Cb.

pizz.

mf

mf

gliss.

gliss.

sfz

Pno.

484

mp

6

V.

489

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp *mf* *mp* *mf* *mp* *mf* *pp* *p* *mp* *p* *pp* *mf*

(2+3) (3+2)

mp *mf* *mp* *mf* *pp* *p* *pp* *mf*

mp

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 83 in the top right corner. The score begins at measure 489. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Vln. I staff starts with a *mp* dynamic and includes dynamic markings *mf*, *mp*, *mf*, *mp*, *pp*, and *mf*. The Vln. II staff starts with a *p* dynamic and includes *mp*, *mf*, *mp*, *mf*, *mp*, *pp*, and *mf*. The Vla. staff starts with a *p* dynamic and includes *mf*, *mp*, *mf*, *mp*, *mp*, *p*, and *pp*. The Vc. staff starts with a *p* dynamic and includes *mp*, *p*, and *pp*. The Cb. staff has a *mf* dynamic at the end. The Pno. staff starts with a *mp* dynamic. Above the Vln. I staff, there are two dynamic markings: (2+3) and (3+2). The score includes various musical notations such as slurs, accents, and dynamic markings.

503 arco (3+2) (3+2) N

Vln. I *mf* *sfz* *ff*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *f* *fp*

Cb. *f* *fp*

Pno. 503

O ♩ = ♪
(3+2) (2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

512

ff *fff* *mp* *f*

Detailed description of the musical score: The score is for measures 512-515. The key signature has one flat (B-flat major or D minor). The time signature is 5/4. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The strings play a rhythmic pattern of eighth notes with accents. The piano part features a complex texture with chords and melodic lines. Dynamics include *ff*, *fff*, *mp*, and *f*. There are also performance markings like *>* and *v*.

(3+2) (2+3)

516

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The image shows a page of a musical score, page 88, measures 516-519. The score is for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4, which changes to 5/4 at the end of measure 519. The score is divided into four measures. Measure 516 starts with a rehearsal mark and a tempo marking of (3+2). Measure 517 has a tempo marking of (2+3). The piano part features a complex rhythmic pattern in the right hand, with a long note in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some are marked with accents.

P

Vln. I *subito p* *mp* *fpp* *fpp*

Vln. II *subito p* *mp* *fpp* *fpp*

Vla. *subito p* *mp* *fpp* *p* *fpp* *p*

Vc. *fpp* *fpp* *p* *p* *fpp* *p*

Cb. *fpp* *fpp* *p* *fpp* *p*

Pno. 520 *ff subito* *ped.*

Tempo Primo

523 (2+3) (3+2) (2+3)

Vln. I *fpp* *p* *f*

Vln. II *fpp* *p* *f*

Vla. *fpp* *ff* *mf* *ff* *f* *f*

Vc. *fpp* *ff* *mp* *f* *f*

Cb. *fpp* *ff*

Pno. r.h. (l.h.) *f* *f*

l.v.

Sost. ped. _____
 Also, free use of main pedal

527 *rall.*

Q *a tempo*

(3+2) (2+3) (3+2) (2+3)

Vln. I *ffz* *p* punta d'arco

Vln. II *ffz* *p* punta d'arco

Vla. *ffz* *p* punta d'arco

Vc. *ffz* *p* punta d'arco

Cb. *f* *ffz* *mp* pizz.

Pno. *f* *ffz* *mp* *p*

538

(2+3) (3+2) (2+3) **R** (3+2) (2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f *mp* *ff*

ord.

arco

fp

Red.

Vln. I
550
p
sul tasto
pp

Vln. II
p
sul tasto
pp

Vla.
p
sul tasto
pp

Vc.
p
sul tasto
pp

Cb.
p
sul tasto
pp

Pno.
550
ff

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into six staves. The top five staves are for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom staff is for the Piano (Pno.). The music is in a common time signature. The first measure of each staff is marked with the number 550. The string parts feature a melodic line with a 'sul tasto' instruction, indicating a specific playing technique. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The piano part is marked with *ff* (fortissimo) and consists of a few chords in the first measure, followed by rests. The score is written in black ink on a white background.

556 (3+2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ord. T (2+3)

f *sffz* *pp*

f *sffz* *pp*

f *sffz* *pp*

f *sffz* *pp*

f *sffz* *pp*

f *sffz* *pp*

p *f* *p*

Detailed description: This is a page of a musical score for a string quartet and piano. The page number is 96. The score is divided into six systems, each representing a different instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The first system (measures 556-558) features a melodic line in the strings, with a first violin part starting with a triplet of eighth notes marked (3+2). The second system (measures 559-561) begins with a dynamic shift to fortissimo (f) and includes a performance instruction 'ord. T (2+3)' in a box. The dynamics then change to sforzando (sffz) and pianissimo (pp). The piano part (Pno.) starts with a piano (p) dynamic and features a rhythmic accompaniment of eighth notes. The score concludes with further dynamic changes and melodic developments in all parts.

560

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score consists of six staves. The first five staves are for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The sixth staff is for the Piano. The score is divided into four measures. The first measure starts at measure 560. The dynamics for the strings are *f* and *sffz* in the first measure, *pp* in the second, and *ff* in the third. The Piano part starts at measure 560 with a dynamic of *f*, then *mf* in the second measure, *pp* in the third, and *mf* in the fourth. The key signature has one flat (B-flat), and the time signature is 4/4.

f *sffz* *sffz* *pp* *ff* *sffz*

f *sffz* *sffz* *pp* *ff* *sffz*

f *sffz* *sffz* *pp* *ff* *sffz*

f *sffz* *sffz* *pp* *ff* *sffz*

f *sffz* *sffz* *pp* *ff* *sffz*

560 *f* *mf* *pp* *mf*

564

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score consists of six staves. The first five staves are for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The sixth staff is for the Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure starts at measure 564. Dynamics include *sffz* (sforzando) and *ff* (fortissimo). The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* (mezzo-forte) and *ff*. The strings play a rhythmic pattern of eighth notes, with some measures featuring a half note followed by a quarter rest.

U (with a relaxed feel)

568

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz

sffz

sffz

sffz

sffz

sffz

568

Pno.

f

mp

(mp)

573

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

f

pizz.

p

p

p

V

(3+2)

b

Detailed description: This page of a musical score, numbered 100, contains measures 573 through 577. The score is arranged in a system with six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measures 573-575 are in 3/4 time, while measures 576-577 are in 3/4 time with a key signature change to one flat. The Violin parts feature a melodic line starting with a half note rest, followed by a quarter note G4, and then a quarter-note triplet (A4, B4, C5) marked with a *p* dynamic and a *v* (accents) marking. In measure 576, the Violin parts play a quarter-note triplet (D5, E5, F5) marked with a *f* dynamic and a *v* marking. The Viola and Violoncello parts play a quarter-note triplet (G3, A3, B3) marked with a *pizz.* (pizzicato) dynamic and a *p* dynamic. The Contrabass part plays a quarter-note triplet (F2, G2, A2) marked with a *pizz.* dynamic and a *p* dynamic. The Piano part features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, including a half note rest in the right hand and a quarter-note triplet (G2, A2, B2) in the left hand. A *b* (basso continuo) marking is present in the right hand of the piano part in measure 575. A *V* (Vincendi) marking is present in the Violin parts in measure 576, and a *(3+2)* marking is present in the Violin parts in measure 577.

579

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

p

poco accel.

arco

arco

f

V.

Detailed description: This page of a musical score, numbered 101, contains measures 579 through 583. The score is for a string quartet and piano. The string parts (Violin I, Violin II, Viola, and Violoncello) are written in a single system. The piano part is written in a grand staff (treble and bass clefs). Measure 579 begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 5/4 between measures 580 and 581. The string parts play a melodic line with slurs and accents, while the piano part is mostly silent, with a few notes in the bass clef. Dynamics include piano (*p*) and forte (*f*). The instruction *poco accel.* appears above the Violin I part in measure 582. The Viola and Violoncello parts are marked *arco*. The score ends with a repeat sign at the end of measure 583.

W ♩ = 122 *un poco più mosso*

(2+3)

(3+2)

(2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

f

mp

sfz

arco

583

f

mf

sfz

589

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

X (3+2) (2+3) (3+2) (2+3)

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *mf* *mf* *mf* *mf*

f *mp* *mf*

pizz. *pizz.* *pizz.*

595

(2+3) Y (3+2) (2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

f

f

f

p

f

Z (3+2) Bartok φ pizz. **(2+3)** **(3+2)** **(2+3)**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. 606 *ff* *sfz* *sfz* *sfz* *sfz*

AA *un poco piu mosso*
 (3+2) ♩ = 128 (2+3)

610 arco *f* *mp*

Vln. I

arco *f* *mp*

Vln. II

arco *f* *mp*

Vla.

arco *f* *mp*

Vc.

Cb.

610 *f* *p* bring out melody

Pno.

(3+2) (2+3)

616

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

arco

mp

ff (l.h.)

ff

Detailed description of the musical score: The score is for measures 616 to 620. It is in 3/4 time with one flat (B-flat). The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The Viola part plays a similar pattern with slurs. The Violoncello part plays a pattern of eighth and sixteenth notes, marked 'arco' and 'mp'. The Contrabasso part is silent. The Piano part has a first-hand (l.h.) section with a fortissimo (ff) dynamic, followed by a section with a fortissimo (ff) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

621

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

mf

mf

f

(pizz.)

621

Detailed description: This page of a musical score contains measures 621, 622, and 623. The score is for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 621 shows Vln. I with a melodic line of eighth notes, Vln. II with a sustained chord, Vla. with a melodic line, Vc. with a sustained chord, Cb. with a whole rest, and Pno. with a sustained chord. Measure 622 continues these parts. Measure 623 features Vln. I with a melodic line, Vln. II with a sustained chord, Vla. with a melodic line, Vc. with a sustained chord, Cb. with a pizzicato eighth note, and Pno. with a sustained chord. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with accents. The piano part has a *f* dynamic and a *pizz.* marking.

BB

(3+2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score consists of six staves. The Violin I staff begins with a **BB** (B-flat) and a **(3+2)** fingering. The Violin II staff includes the instruction *fp* and *sing out (as if in 2)*. The Viola staff starts with *f*. The Violoncello staff includes *ff* and *(as if in 2)*. The Contrabasso staff includes *ff* and *f*. The Piano staff includes *ff*, *sing out molto espressivo (as if in 2)*, and *mf Pedal freely*. A **(switch to harmonic)** instruction is placed above the Violin II staff in measure 112. The score concludes with *sfz* markings in measures 114 for the Viola, Violoncello, and Piano.

CC

DD

Vln. I
(*p*)

Vln. II

Vla.
sing out (as if in 2)
ff (tutta forza)

Vc.
f

Cb.
sfz

Pno.
629

The musical score is written for a string quartet and piano. It is divided into two sections, CC and DD. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). Performance instructions include "sing out (as if in 2)" for the Viola and "sing out (as if in 2)" for the Violin II. The Piano part has a measure number of 629. The score features various musical notations including slurs, accents, and triplets.

638

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

638

{correct rhythm}

{correct rhythm}

FF sing out

fff sing out

fff

ff

ff

ff

ff

Pedals off

Detailed description of the musical score: The score is for measures 638 to 642.
 - **Vln. I:** Measures 638-641 have a whole rest. Measure 642 has a half note G4 with a dynamic marking of **FF** and the instruction 'sing out'.
 - **Vln. II:** Measures 638-641 have a rhythmic pattern of quarter notes. Measure 642 has a half note G4 with a dynamic marking of *fff* and the instruction 'sing out'.
 - **Vla.:** Measures 638-641 have a rhythmic pattern of quarter notes. Measure 642 has a half note G4 with a dynamic marking of *ff*.
 - **Vc.:** Measures 638-641 have a rhythmic pattern of quarter notes. Measure 642 has a half note G4 with a dynamic marking of *ff*.
 - **Cb.:** Measures 638-641 have a rhythmic pattern of quarter notes. Measure 642 has a half note G4 with a dynamic marking of *ff*.
 - **Pno.:** The piano part is split into two staves. The right hand has chords and moving lines. The left hand has chords and moving lines. A 'Pedals off' instruction is at the end of the piece.

GG ♩ = 156 *subito piu mosso* (2+3)

643

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub pp

sfz

l.v.

(bring out shifting accents)

643

Pno.

fff *sempre*

l.v. to reh. HH

fff *sost. ped.* (+freely use main pedal)

651

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(3+2)

(2+3)

(3+2)

(2+3)

ff

ff

ff

arco

ff

(3+2)

(2+3)

HH

(3+2)

(2+3)

(3+2)

(2+3)

Vln. I

658

Vln. II

sul pont.
f
p

Vla.

sul pont.
f
p

Vc.

sul tasto (sul tasto, open string, not harmonic)
fff
ppp

Cb.

fff
ppp

Pno.

658

Sost. end

sffz
Ped.

Vln. I (3+2) (2+3) (3+2)

Vln. II

Vla. *f*

Vc.

Cb.

Pno. *fff* *And.*

This musical score page, numbered 118, features six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom two staves are for Piano (Pno.).

- Vln. I:** Treble clef, playing a melodic line of dotted half notes with slurs.
- Vln. II:** Treble clef, playing a series of rests.
- Vla.:** Bass clef, playing a series of rests.
- Vc.:** Bass clef, playing a melodic line of dotted half notes with slurs.
- Cb.:** Bass clef, playing a melodic line of dotted half notes with slurs.
- Pno.:** Treble and bass clefs. The right hand plays chords with slurs and accents, while the left hand plays a melodic line of dotted half notes with slurs.

The score begins at measure 672. The Vln. I and Vc. parts are in a 2/4 time signature. The Pno. part is in a 3/4 time signature. The Vln. II and Vla. parts are in a 2/4 time signature.

II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(sul tasto, open string, not harmonic)

ppp

ppp

D string, sempre sul tasto

sempre ppp

Natural harmonic on A string, concert pitch

sempre ppp

678

(l.h.)

poco a poco dim. al fine

sost. ped.

l.v. al fine (+freely use main pedal)

JJ poco a poco molto rall.

This musical score page contains six staves. The top five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Each of these staves contains a sequence of ten measures, with each measure featuring a single half note with a slur above it. The measure numbers 683 and 684 are indicated at the beginning of the first and second measures, respectively. The sixth staff is for the Piano (Pno.), which is divided into two parts: the right hand and the left hand. The right hand part contains ten measures, each with a complex chordal structure consisting of several notes beamed together, with a slur above and a 'v' marking above the first note of each measure. The measure numbers 683 and 684 are also indicated at the beginning of the first and second measures. The left hand part of the piano consists of ten measures, each containing a single quarter note on a low pitch, with a slur below it.

Lunga

688

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

688

ppp

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into six systems. The first five systems are for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Each of these systems contains a single melodic line consisting of a series of eighth notes, all beamed together and under a single slur. The notes are in a descending sequence. The sixth system is for the Piano (Pno.), which is written in grand staff notation (treble and bass clefs). The right hand of the piano plays a complex rhythmic pattern of eighth notes, some beamed together, with accents (>) and slurs. The left hand of the piano plays a simple bass line of eighth notes. The measure number 688 is indicated at the beginning of the first five systems. The dynamic marking *ppp* (pianissimo) is placed at the end of the piano part in the sixth system.