In Praise of Vivid Existence

Suite for Piano

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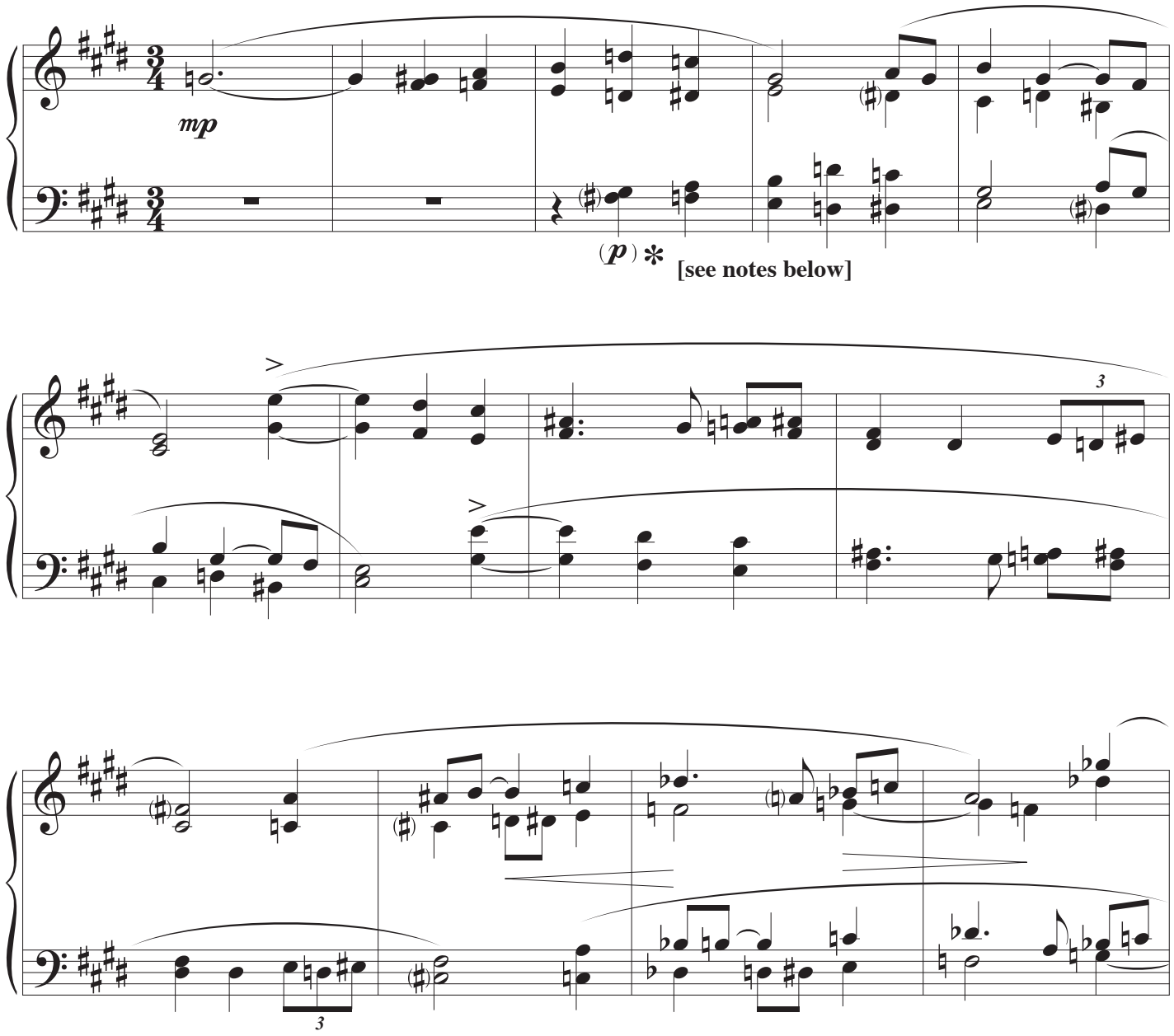
(I) "On Deeper Reflection"

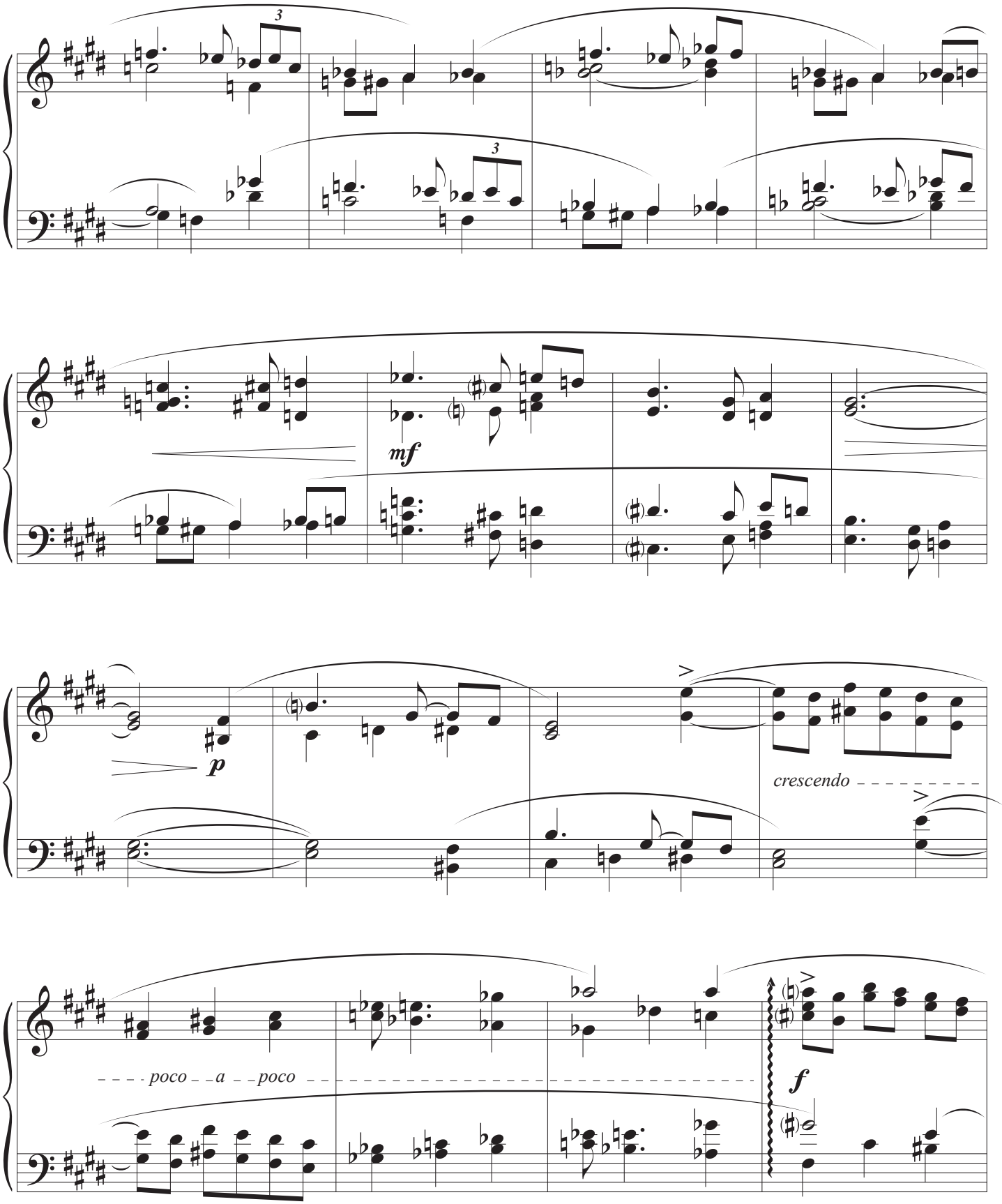
Moderato - lyrical and tender. Feel free to stretch the meter.

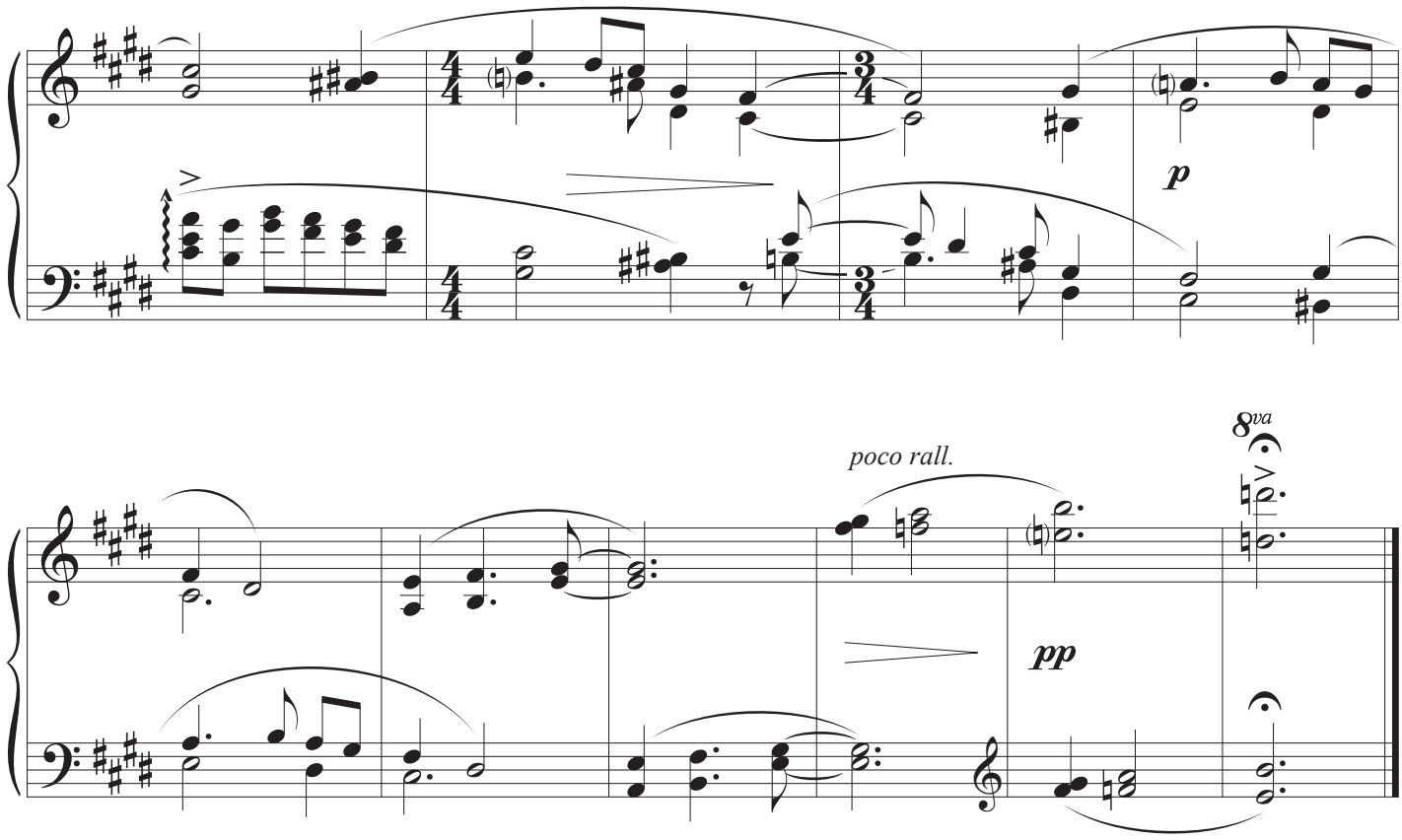


* (1) In this contrapuntal texture, make sure always to bring out the soprano voice; meanwhile, use the pedal richly.

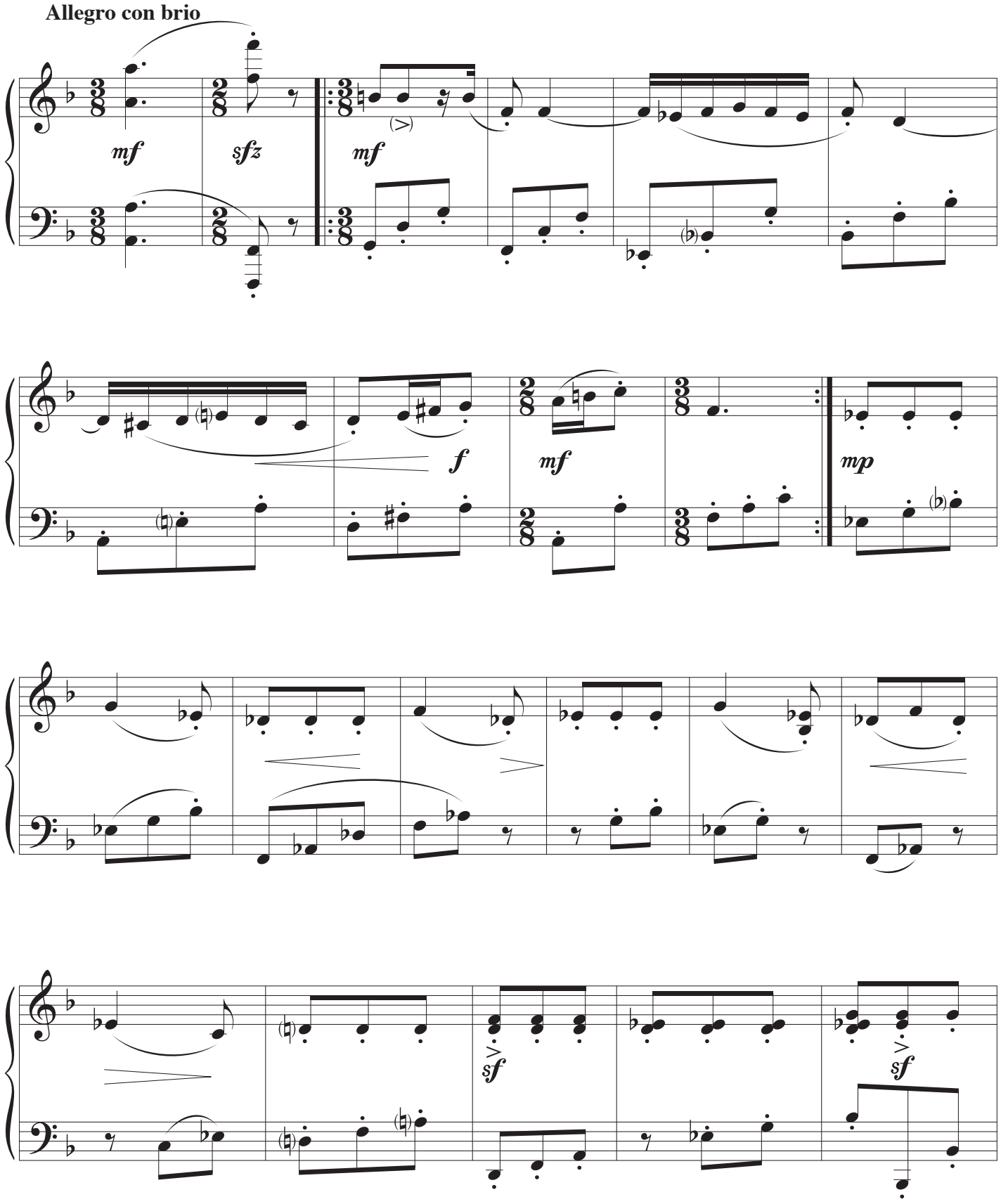
(2) The canonic echo in the left hand should always be quieter than the right hand model.

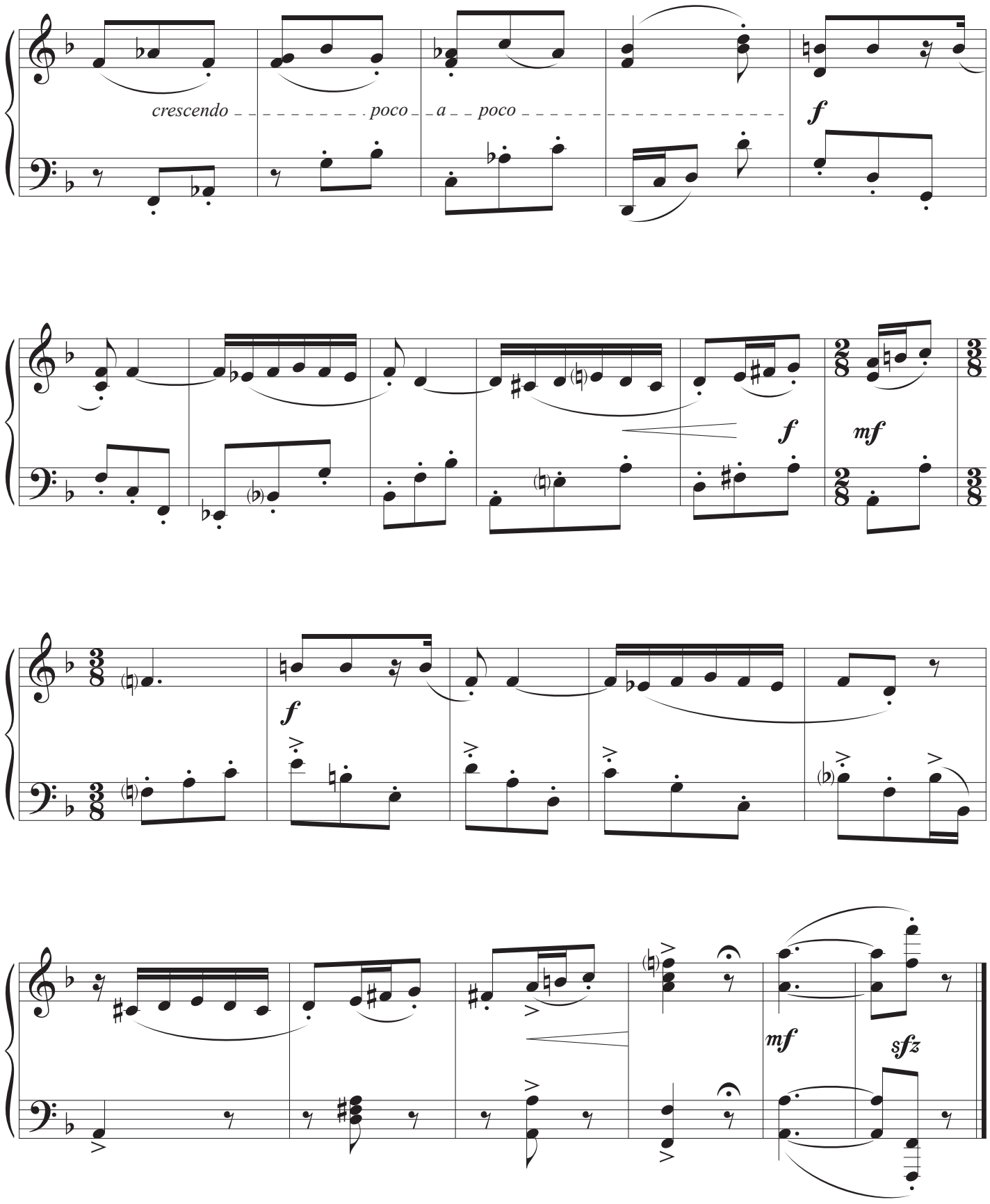
(3) The notated dynamics pertain to the right hand only; the echo is always a dynamic unit quieter. Thus the left hand entrance is at *piano*.


3
3
mf
p
crescendo
poco a poco
f


p
poco rall.
8va
pp

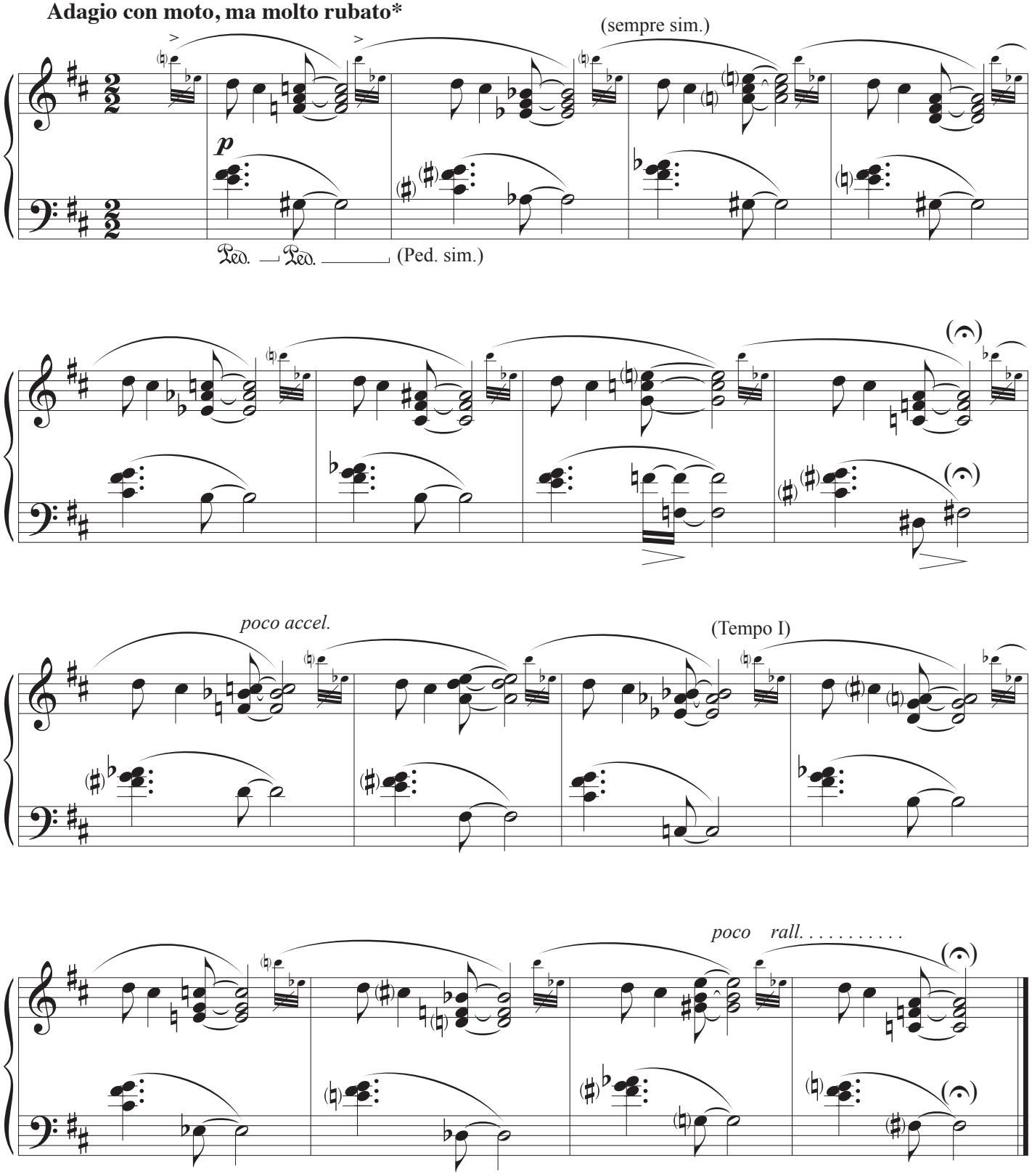
(II) "Chasing Its Tail"




crescendo
poco
a
poco
f
f
mf
f
mf
sfz

(III) "3 A.M."

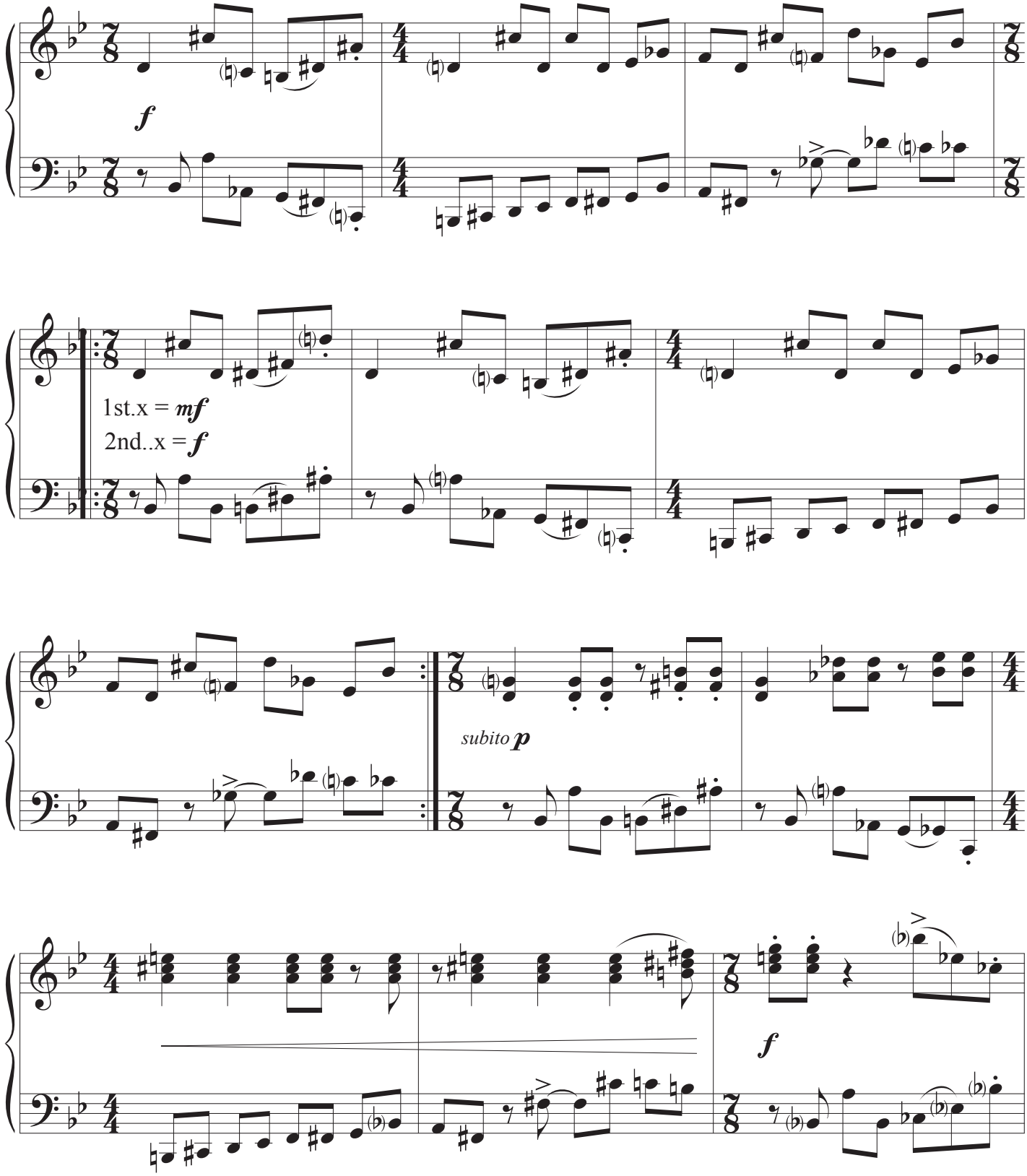
Adagio con moto, ma molto rubato*

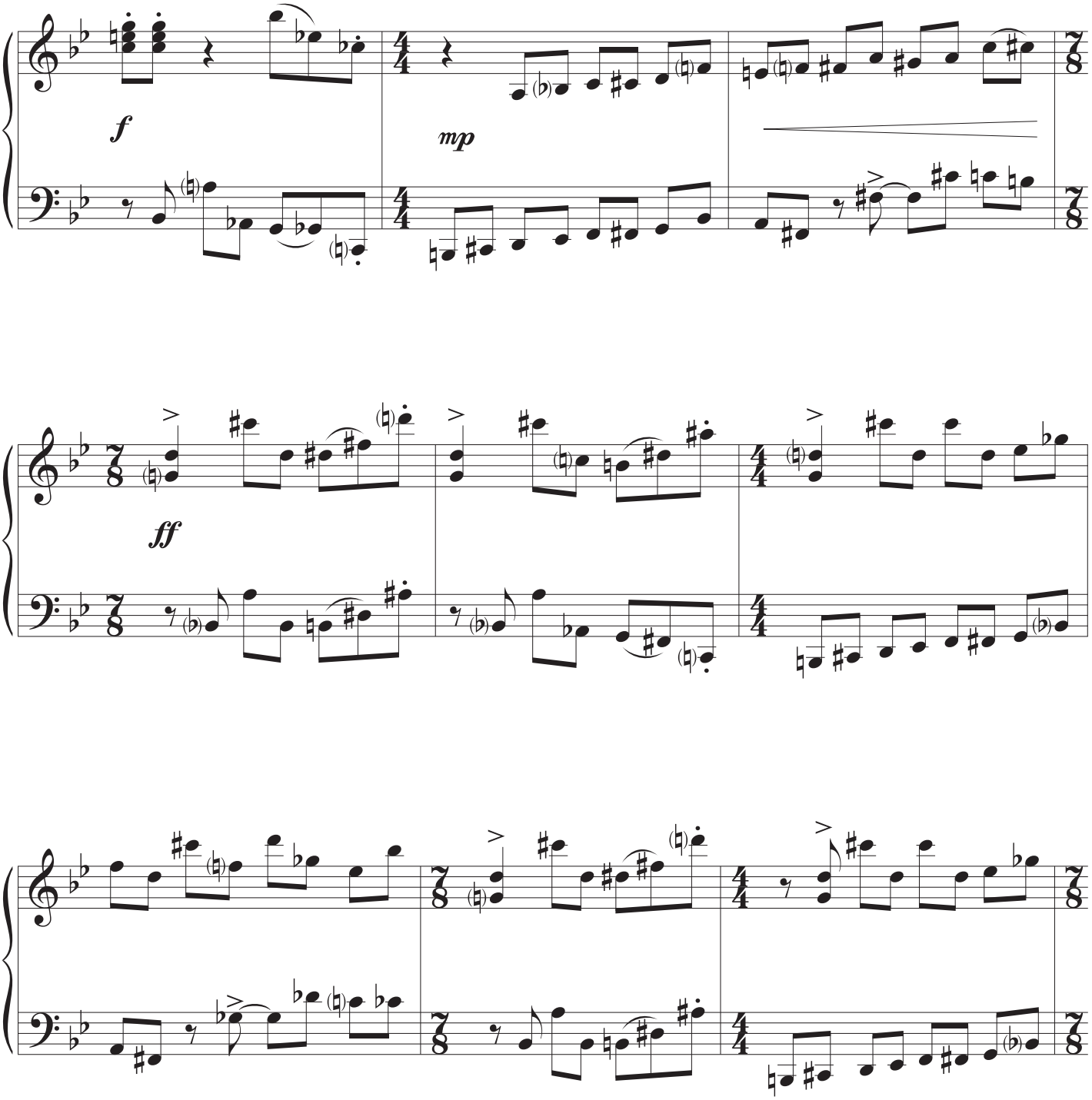


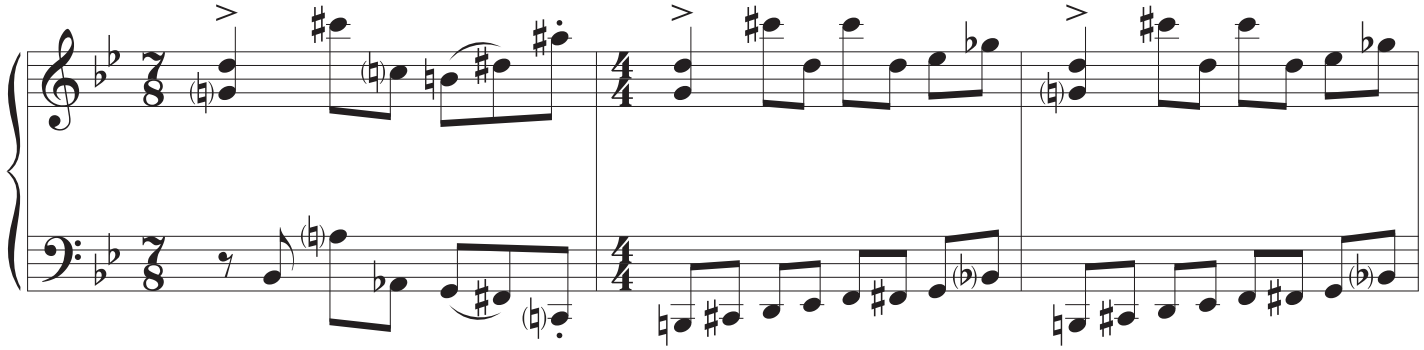
*The right hand should generally be stronger than the left, but everything in this movement happens in a very quiet context. Please feel free to vary, and extend at times, the lengths of the sustained chords.

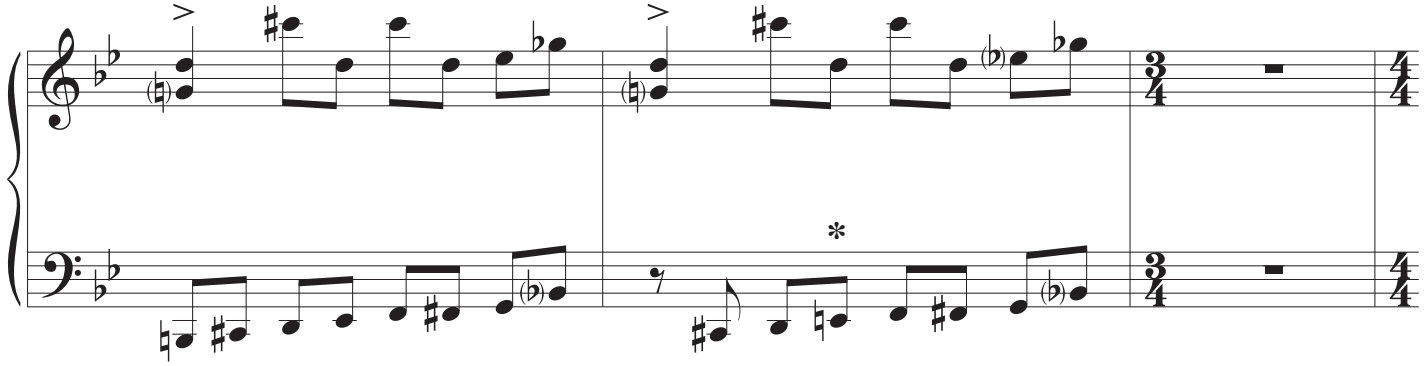
(IV) "Bonfire"

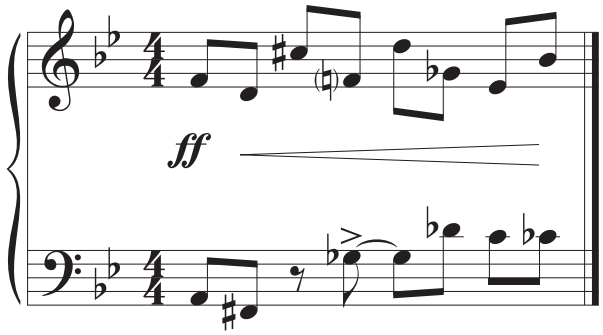
Allegro *con fuoco* (as if beginning in the middle of the action)




f
mp
ff

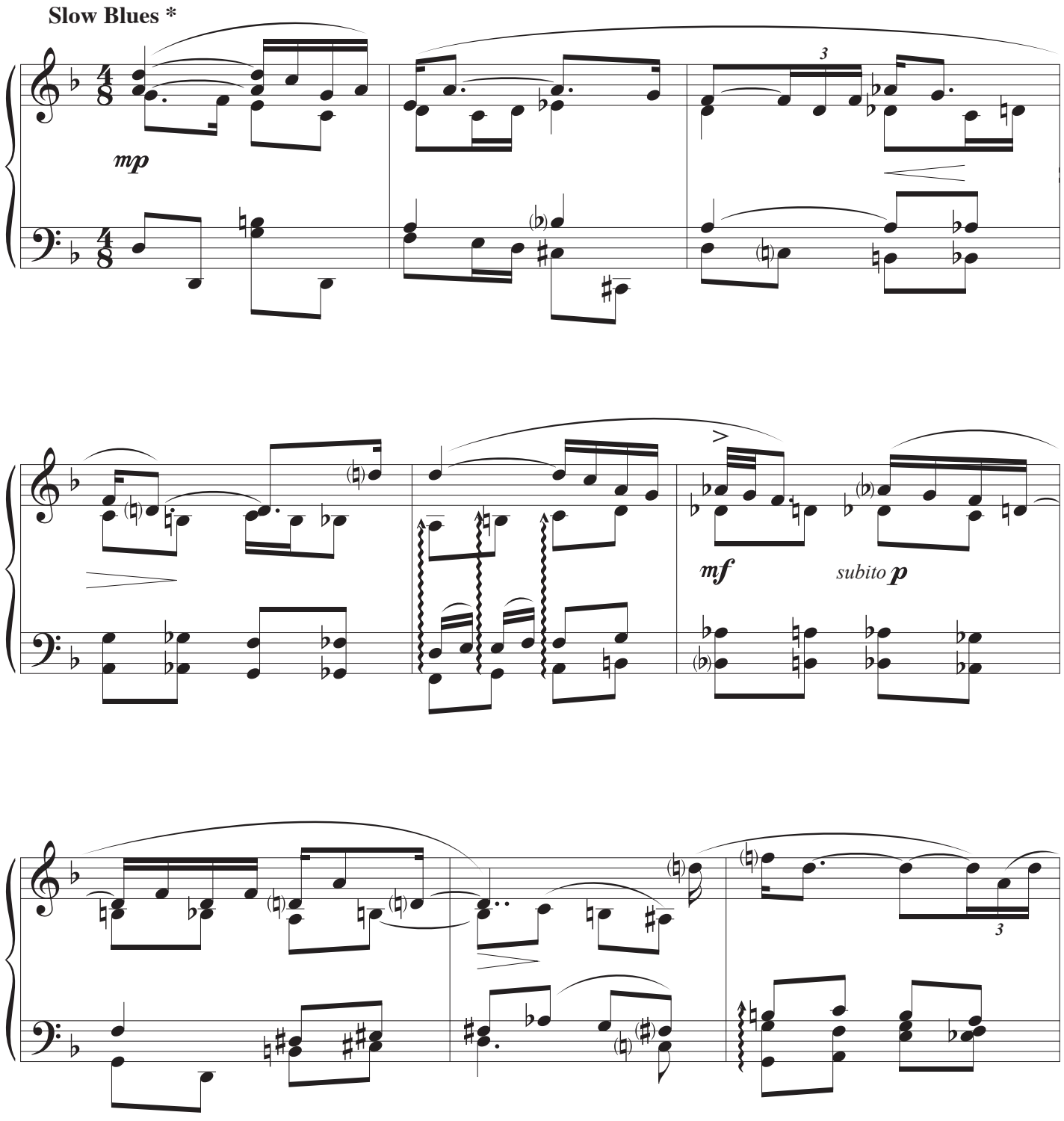




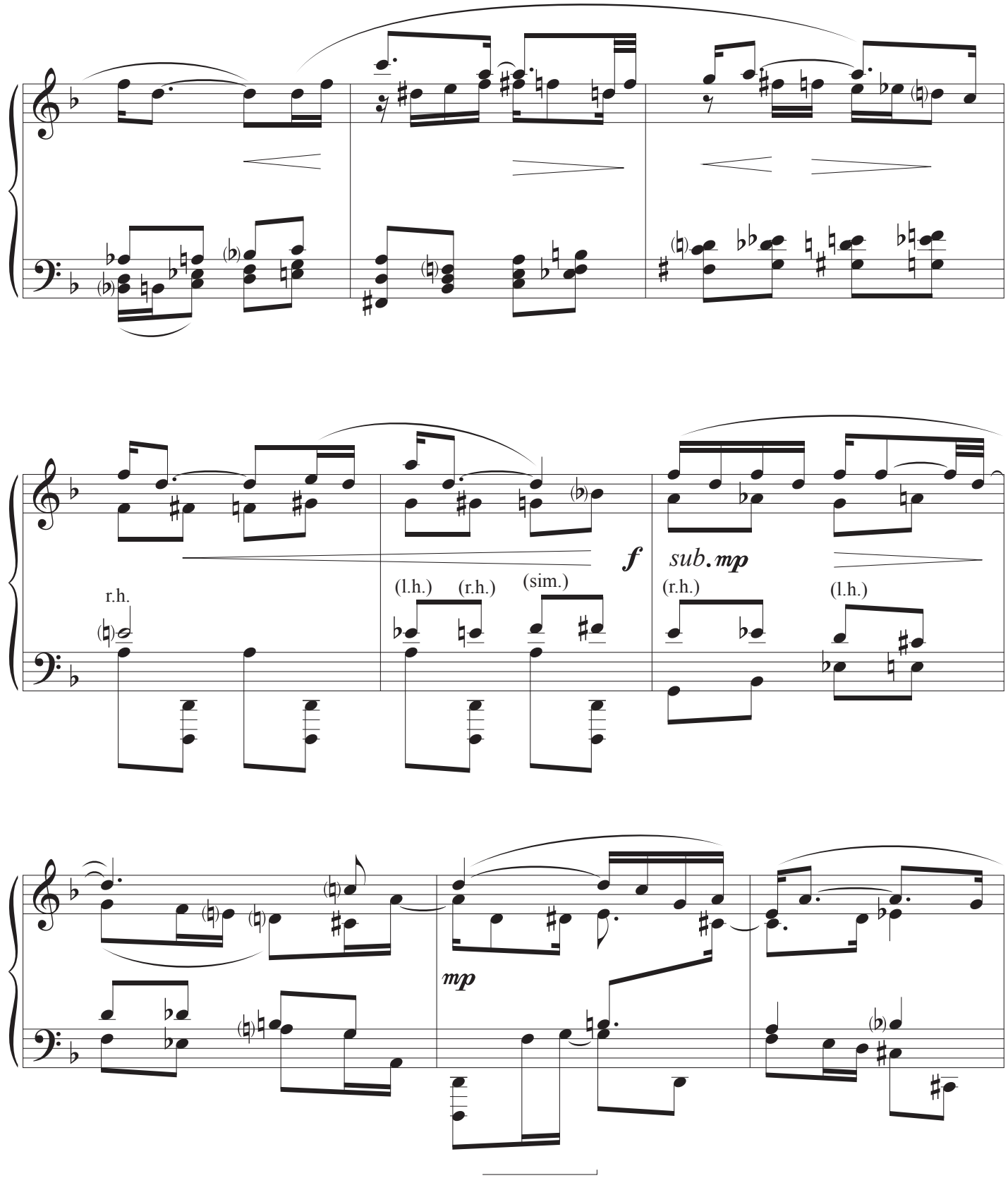


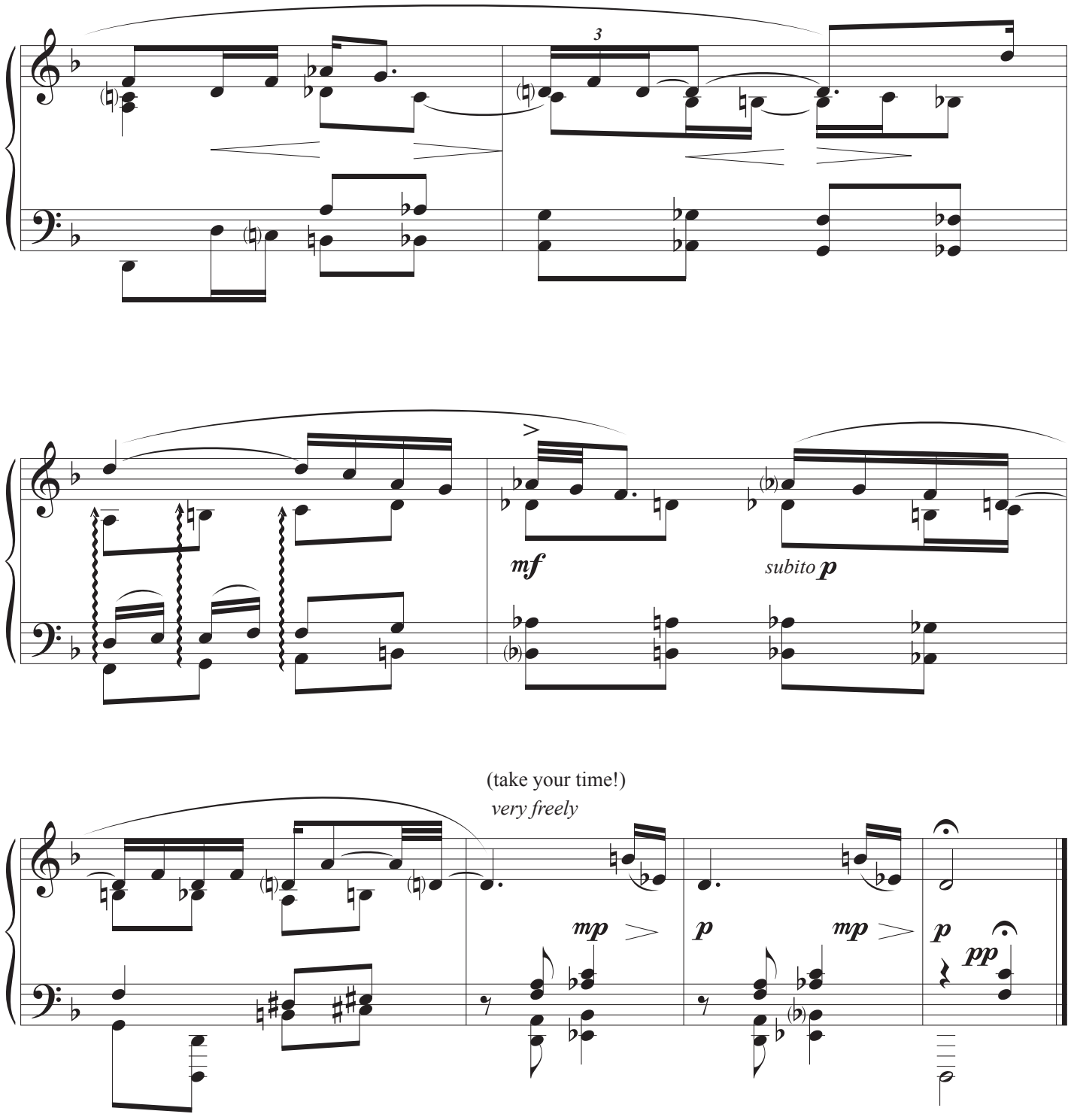
* Yes, E-natural.

(V) "How Long?"



*Take your time, use lots of pedal, and always keep the melody distinctly in the foreground.

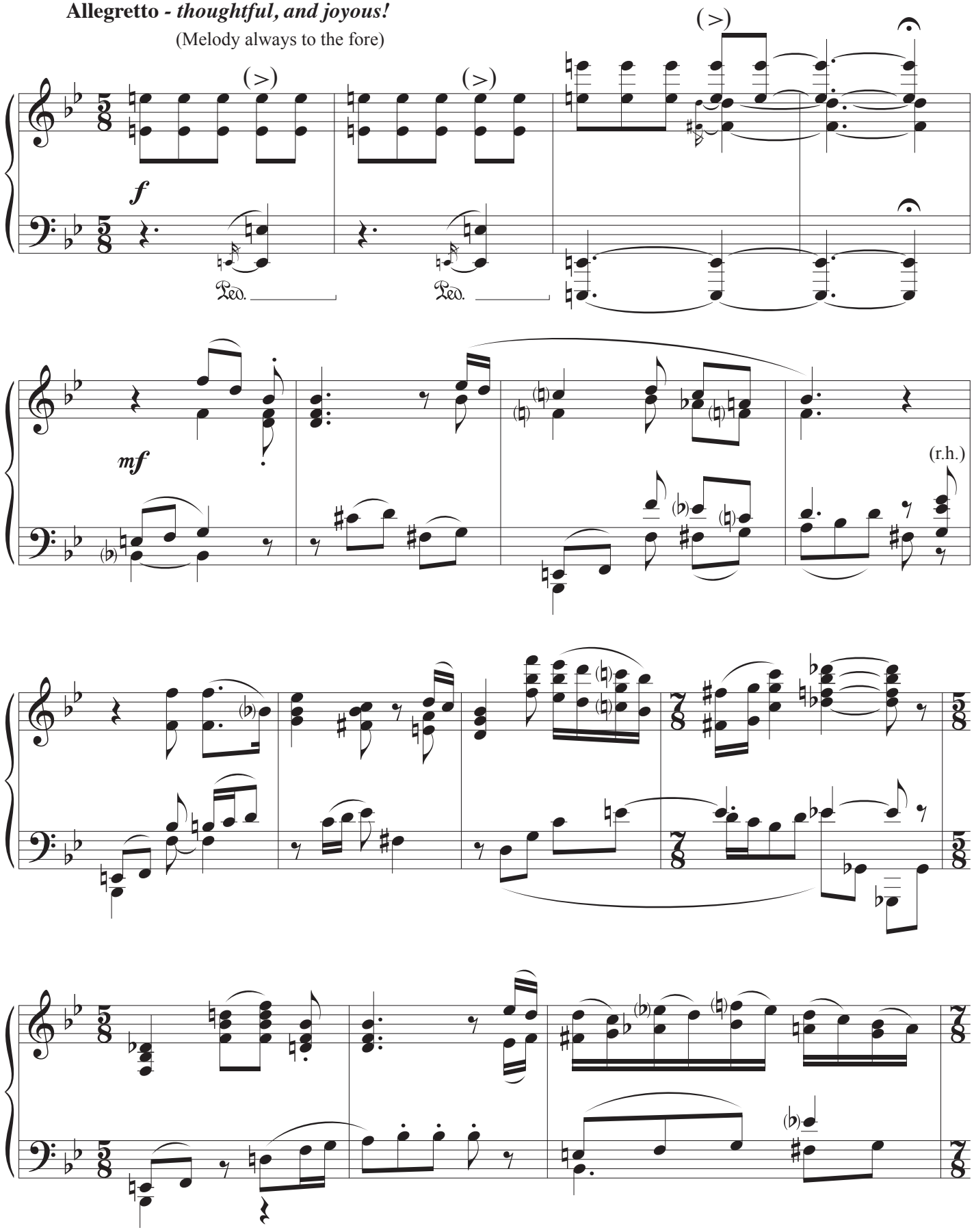

r.h.
(l.h.)
(r.h.)
(sim.)
f
sub. mp
(r.h.)
(l.h.)
mp

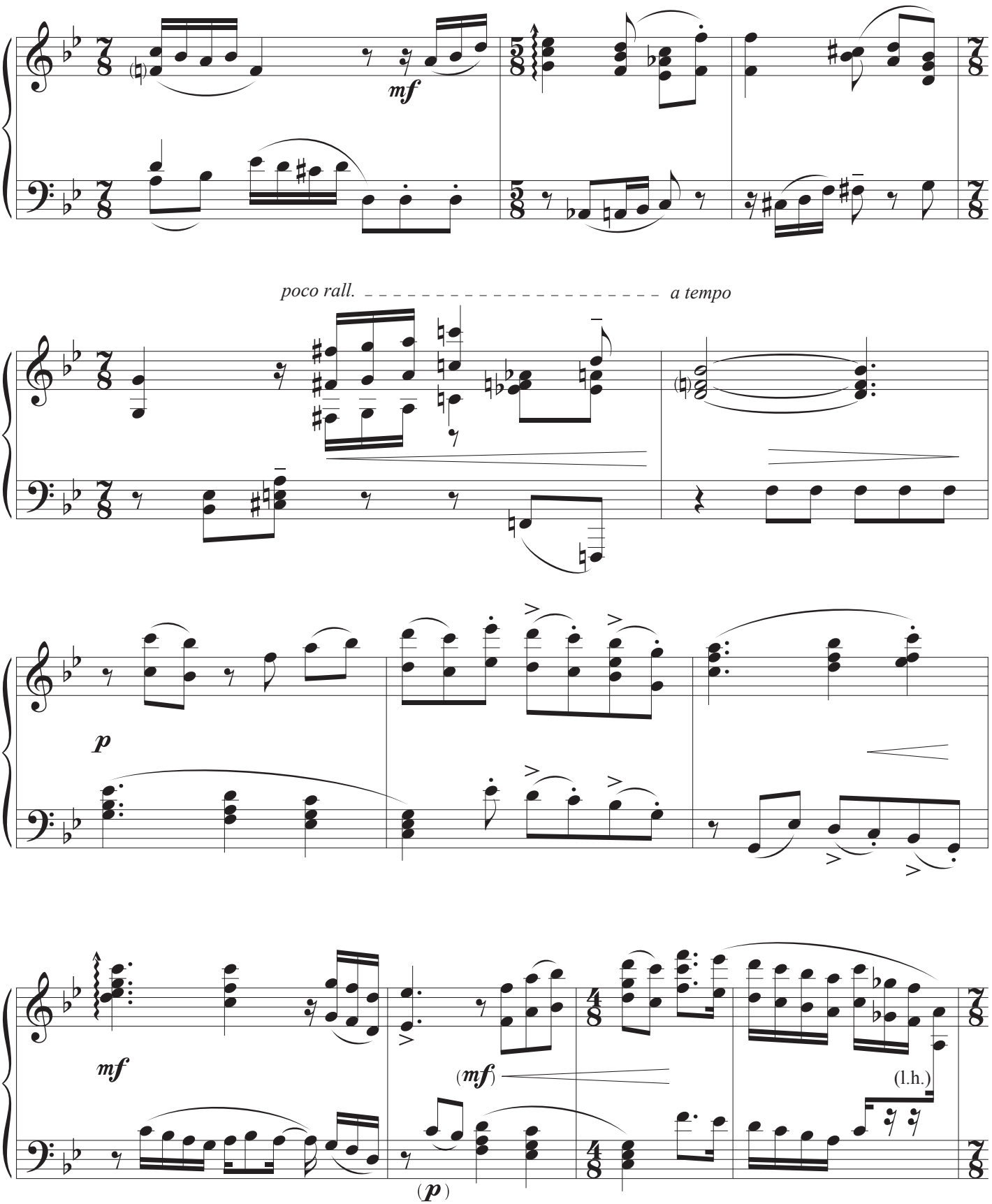

3
mf
subito p
(take your time!)
very freely
mp
p
mp
p
pp

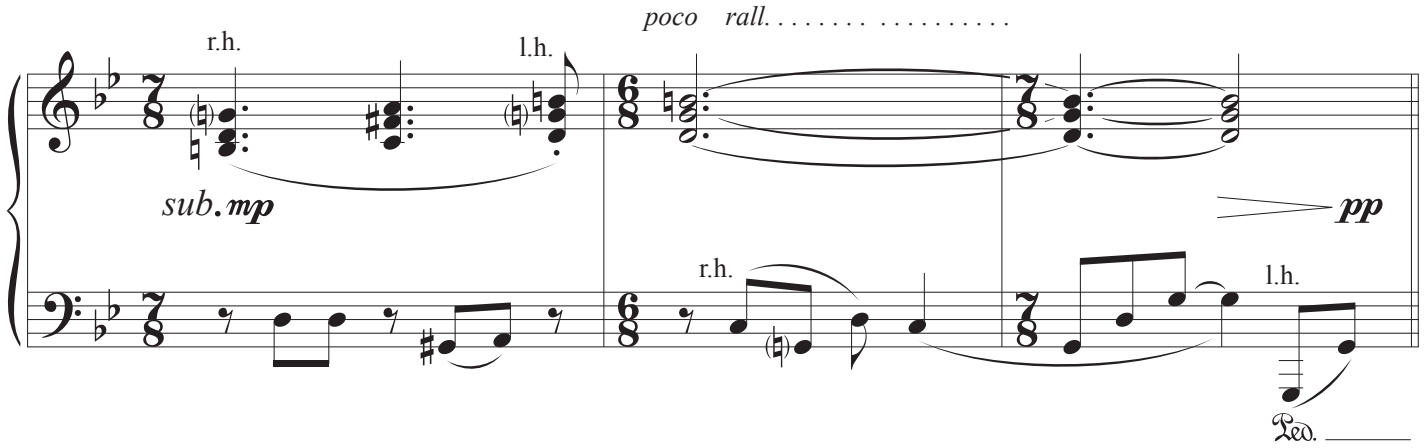
(VI) "Pentimento"

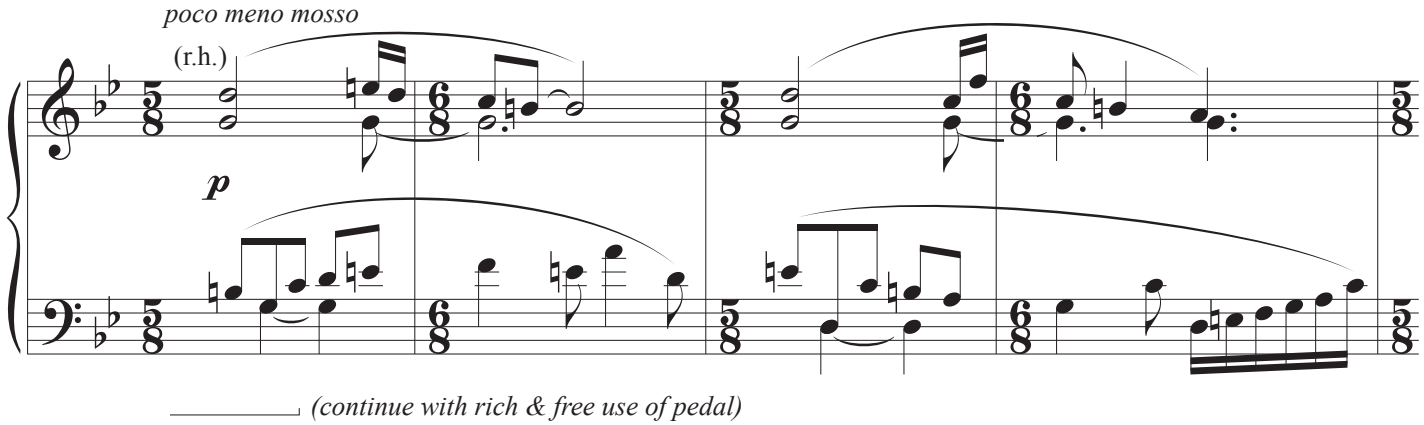
Allegretto - ***thoughtful, and joyous!***

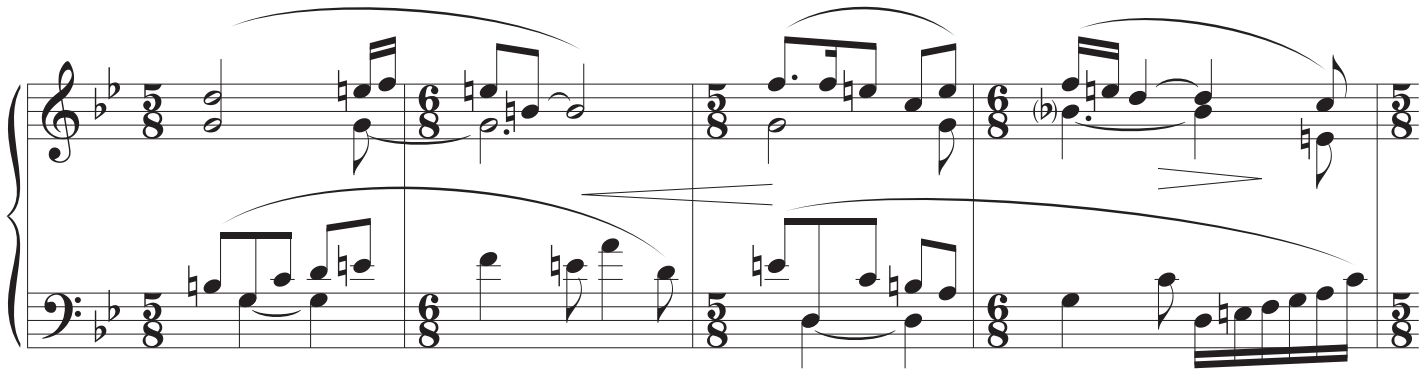
(Melody always to the fore)

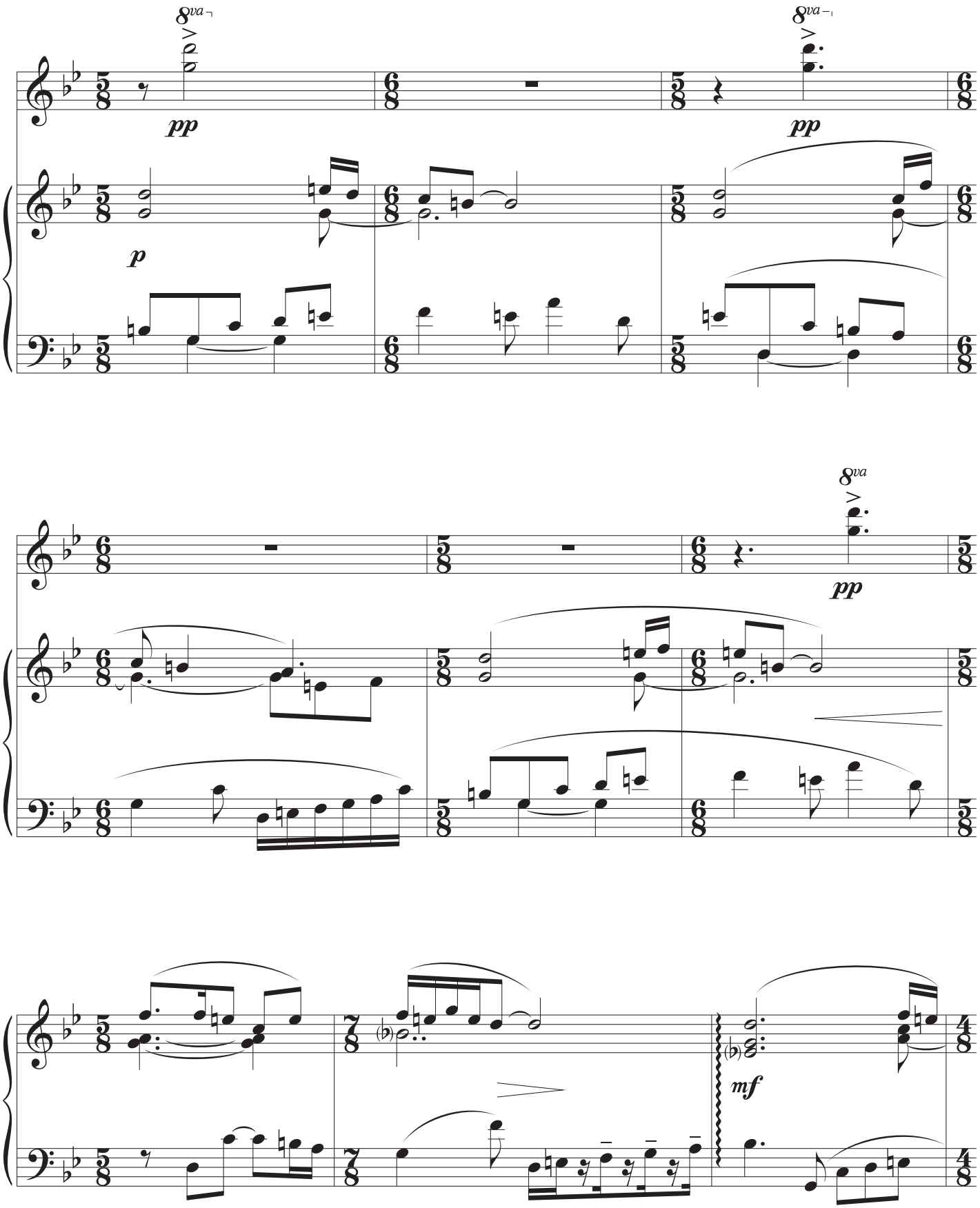


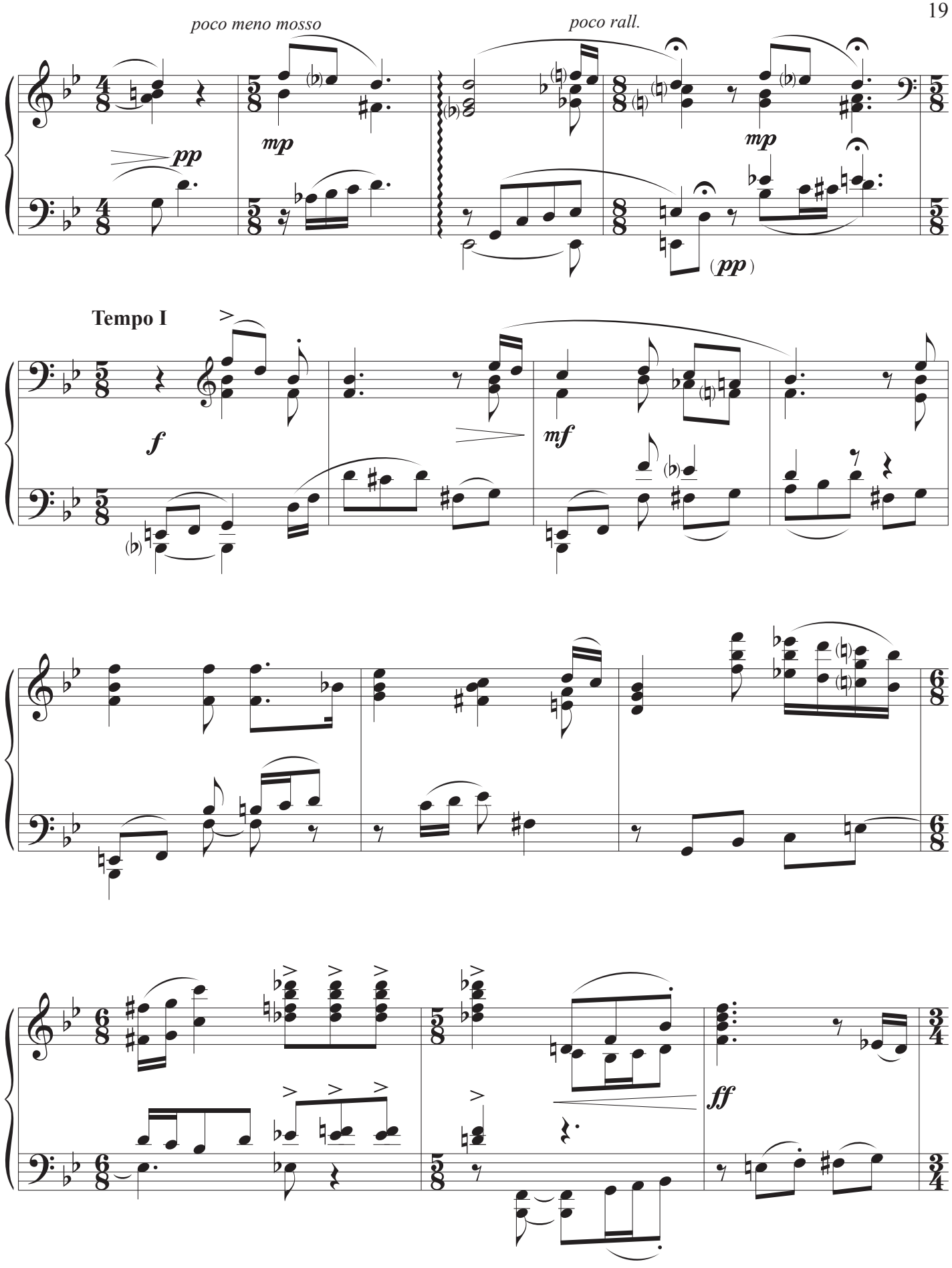

mf
poco rall.
a tempo
p
mf
(mf)
(l.h.)
(p)

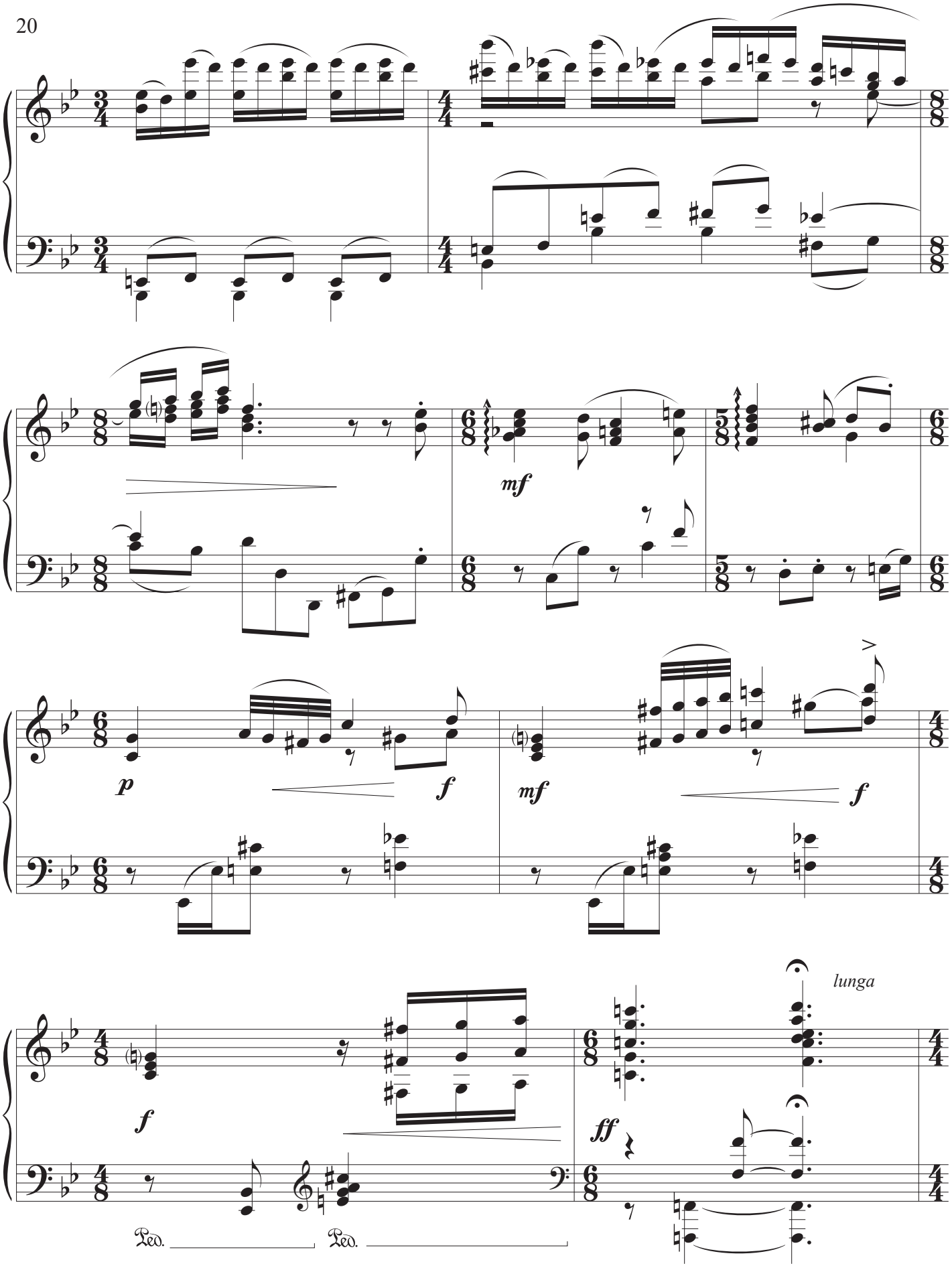

poco rall. . . . . .
r.h.
l.h.
sub. mp
pp
r.h.
l.h.
Ped.

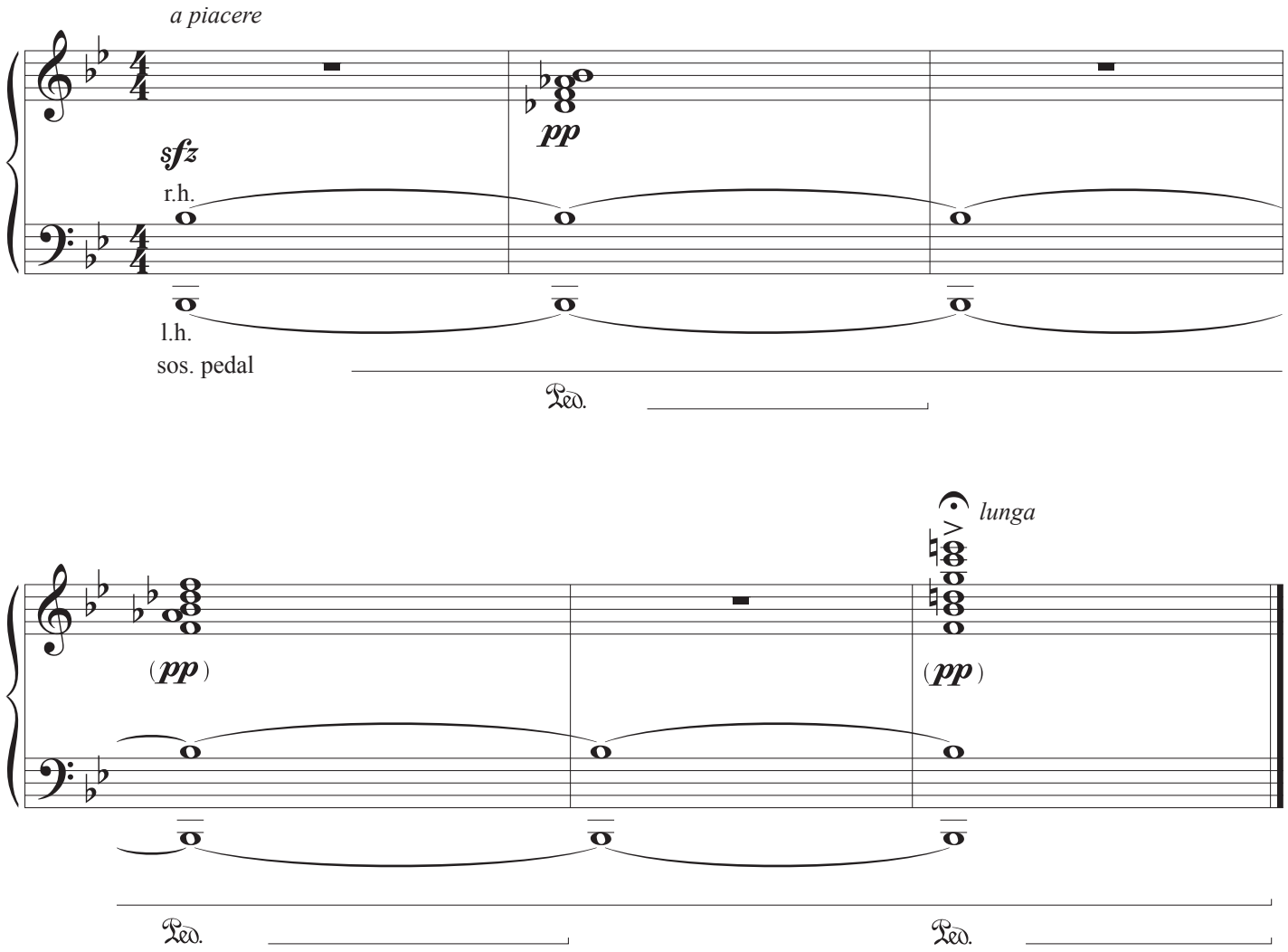

poco meno mosso
(r.h.)
p
(continue with rich & free use of pedal)




8va
pp
8va
pp
p
8va
pp
mf


poco meno mosso
poco rall.
pp
mp
mp
(pp)
Tempo I
f
mf
ff


mf
p
f
mf
f
f
ff
lunga
Ped.
Ped.


a piacere
sfz
r.h.
pp
l.h.
sos. pedal
Ped.
lunga
(pp)
(pp)
Ped.
Ped.