

Concertino for Piano
and Chamber Orchestra

Edward Green

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Note for the Conductor and the Piano Soloist

I composed this work for a concert in New York City of the "Derrière Garde"--an organization dedicated to the idea that love for musical tradition, far from being an impediment to fresh, surprising, original work, is actually a tremendous incitement towards it.

I'm in sympathy with that viewpoint. Interestingly enough, so have been nearly all of the boldest and most "revolutionary" composers in history. Schoenberg called himself a "student of Mozart;" Monteverdi looked back to the ancient Greeks; Stravinsky clearly fell in love with nearly every period of music history--and that love energized his life's work.

My concertino is in one movement, and has a programmatic foundation. It is meant to express the cycle of the seasons, beginning in mid-Autumn, and moving forward through Winter, Spring, Summer (the cadenza happens here), and with a return to Autumn. The piece ends with Winter in the air, but not yet present.

In this work, the orchestra stands for Nature; the piano soloist for humanity--for an individual person, looking at a landscape which, as the seasons change, changes with them. And with those outward changes, changes inwardly--with new emotions.

As I wrote this music, I very much had in mind a great philosophic idea stated by the founder of Aesthetic Realism, Eli Siegel: "*The world, art, and self explain each other: each is the aesthetic oneness of opposites.*" And perhaps the opposites which were most in my thought as I composed this piece, were quietude and activity; resplendence and economy; inward depth and outward, dancing energy.

Two points to note: I see Winter as having two aspects: one, quite lively, and then the presence of deathly cold. Both are present in this piece. As for Spring and Summer, I do not see these as fundamentally separate from each other. Therefore, as Spring gains in liveliness, Summer emerges naturally.

Concertino

for Piano and Chamber Orchestra

Andante Cantabile

The score is written for a chamber orchestra and piano. The tempo is *Andante Cantabile*. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Piano, Violin I, Violin II, Viola, Cello, and Bass. The piano part is the only one with musical notation in this section. It begins with a *p* dynamic and a *(Freely)* marking. The right hand features a melodic line with a *8va* marking and a *mp* dynamic. The left hand has a bass line with *Red.* markings and a *(sim)* marking. The piano part concludes with a *1.h.* marking and a *pp* dynamic.

7

Fl.

7

Ob.

7

Cl.

7

Bsn.

7

Hn.

7

Pno.

7

Vln. I

7

Vln. II

7

Vla.

7

Vcl.

7

Cb.

mf

8va

(r.h.)

A (a tempo)

Fl.

Ob. solo *mp* *mf*

Cl. *p*

Bsn.

Hn.

Pno. *p* (loco) (sempre p)

Vln. I *p* *mf* *mp* *p*

Vln. II *p* *mf* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cb. *mp* *mf*

Fl. 14 *mf* *mp* *mf* *mp*

Ob. 14 *mf* *mf* *mf*

Cl. 14 *p* *mp* *mf* *mp*

Bsn. 14 *mp* *mp*

Hn. 14 solo *mf*

Pno. 14

Vln. I 14 *f* *f* *mf*

Vln. II 14 *mf* *mf*

Vla. 14 *f* *mf*

Vcl. 14 *f* *mf*

Cb. 14 *f* *mf*

B

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *(f)*

Pno. *mf* *(With a hesitating motion)* *mp*

Vln. I *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vcl. *mp* *pp*

Cb. *mp* *pizz.* *mf*

Red.

Score

C

6

21
Fl. *mp*

21
Ob. *mp*

21
Cl. *p*

21
Bsn.

21
Hn.

21
Pno. *pp* *pp* *p* *p* *f* *f* (l.h.) (r.h.) (secco)

21
Vln. I *mf*

21
Vln. II *mf*

21
Vla. *mp* *mf*

21
Vcl. *mf*

21
Cb. *pp* *p* arco

This page of the musical score, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins at measure 25. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano plays a more complex, textured accompaniment. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A conductor's cue is visible at the end of the page.

D Allegretto scherzando

Fl. 29 *pp* *f*

Ob. 29 *pp* *mf*

Cl. 29 *pp* *sfz* (*f*)

Bsn. 29 *sfz* (*f*)

Hn. 29 *mf*

Pno. 29 (r.h.) *sfz* *ff*

29 (l.h.) *Red.* *Red.* *Red.*

Vln. I 29 *pizz.* *f*

Vln. II 29 *pizz.* *f*

Vla. 29 *sfz* (*f*) *ff*

Vcl. 29 *sfz* (*f*) *ff*

Cb. 29 *f*

33

Fl. *mp* *mf*

Ob. *p*

Cl. *mp* *mf*

Bsn. *f*

Hn.

33

Dance!

mf

Pno.

33

Vln. I arco *mf* pizz. *mf*

Vln. II arco *mf* pizz. *mf*

Vla. *mf* pizz. *mf*

Vcl. *mf* pizz. *mf*

Cb. *mf* pizz. *mf*

39

Fl. *mp* < *mf*

Ob.

Cl. *mp* < *mf*

Bsn.

Hn. *f*

Pno. *ff*

Vln. I

Vln. II

Vla.

Vcl.

Cb. *f* arco

45

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Pno. *f* *mp* *mp*

Vln. I *mf* *(mf)* *f*

Vln. II *mf* *(mf)* *f*

Vla. *mf* *(mf)* *f*

Vcl. *mf* *(mf)* *f*

Cb. *sfz* *f*

arco

Spa

This musical score page covers measures 51 through 56. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Measures 51-52: *mp* (mezzo-piano), playing a rhythmic pattern of eighth notes. Measures 53-56: *f* (forte), playing a more complex rhythmic pattern.
- Bassoon (Bsn.):** Measures 51-52: *<f* (piano fortissimo), playing a rhythmic pattern. Measures 53-56: *f* (forte), playing a rhythmic pattern.
- Horn (Hn.):** Measures 51-52: Silent. Measures 53-56: *f* (forte), playing a rhythmic pattern.
- Piano (Pno.):** Measures 51-56: *f* (forte), playing a complex accompaniment with chords and moving lines in both hands. A *Sforzando* (*Sforz*) marking is present at the beginning of measure 51.
- Violin I (Vln. I):** Measures 51-52: *f* (forte), playing a rhythmic pattern. Measures 53-56: *f* (forte), playing a rhythmic pattern.
- Violin II (Vln. II):** Measures 51-52: *f* (forte), playing a rhythmic pattern. Measures 53-56: *f* (forte), playing a rhythmic pattern.
- Viola (Vla.):** Measures 51-52: *f* (forte), playing a rhythmic pattern. Measures 53-56: *f* (forte), playing a rhythmic pattern.
- Violoncello (Vcl.):** Measures 51-52: *f* (forte), playing a rhythmic pattern. Measures 53-56: *f* (forte), playing a rhythmic pattern.
- Contrabass (Cb.):** Measures 51-52: *<ff* (fortissimo), playing a rhythmic pattern. Measures 53-56: *f* (forte), playing a rhythmic pattern.

F

57

Fl.

57

Ob.

57

Cl.

57

Bsn.

57

Hn.

(8va)

57

Pno.

57

Vln. I

57

Vln. II

57

Vla.

57

Vcl.

57

Cb.

mp

sfz

loco

mp

mp

mp

63

Fl.

63

Ob.

63

Cl.

63

Bsn.

63

Hn.

63

Pno.

sfz sfz

sffz

63

Vln. I

mf

63

Vln. II

mf

63

Vla.

mf

63

Vcl.

f

63

Cb.

G

This musical score page covers measures 69 through 74. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Measures 69-70: *sfz* (sforzando), quarter note G4, quarter rest. Measures 71-74: Silent.
- Bsn. (Bassoon):** Measures 69-70: *sfz*, quarter note G3, quarter rest. Measures 71-74: *mf* (mezzo-forte), eighth-note G3, eighth-note A3, quarter-note B3, quarter-note C4, quarter-note D4, quarter-note E4, quarter-note F4, quarter-note G4.
- Hn. (Horn):** Measures 69-70: *sfz*, quarter note G3, quarter rest. Measures 71-74: *mf*, eighth-note G3, eighth-note A3, quarter-note B3, quarter-note C4, quarter-note D4, quarter-note E4, quarter-note F4, quarter-note G4.
- Pno. (Piano):** Measures 69-70: *ff* (fortissimo), eighth-note G4, eighth-note A4, quarter-note B4, quarter-note C5. Measures 71-74: *ff*, eighth-note G4, eighth-note A4, quarter-note B4, quarter-note C5, quarter-note D5, quarter-note E5, quarter-note F5, quarter-note G5.
- Vln. I (Violin I):** Measures 69-70: Silent. Measures 71-74: *p* (piano), eighth-note G4, eighth-note A4, quarter-note B4, quarter-note C5.
- Vln. II (Violin II):** Measures 69-70: Silent. Measures 71-74: *p*, eighth-note G4, eighth-note A4, quarter-note B4, quarter-note C5.
- Vla. (Viola):** Remains silent throughout the measures.
- Vcl. (Violoncello):** Measures 69-70: *sfz*, quarter note G3, quarter rest. Measures 71-74: Silent. Measures 75-76: *sfz*, quarter note G3, quarter rest.
- Cb. (Contrabass):** Measures 69-70: *sfz*, quarter note G3, quarter rest. Measures 71-74: Silent. Measures 75-76: *sfz*, quarter note G3, quarter rest.

H

Musical score for measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 75: Flute and Oboe enter with a melodic line marked *mf*. Clarinet and Bassoon play a rhythmic accompaniment marked *f*. Horn plays a melodic line marked *(f)*. Piano has a *martellato* chord in the right hand and a bass line in the left hand. Violin I and II play a rhythmic pattern marked *mp*. Viola and Cello/Double Bass play a melodic line marked *ff*.

Measure 76: Similar to measure 75, with dynamics increasing to *f* for the woodwinds and *(ff)* for the Horn.

Measure 77: Flute and Oboe play a melodic line marked *f* with the instruction *(Sing out!)*. Clarinet and Bassoon continue their accompaniment marked *f*. Horn plays a melodic line marked *(ff)*. Piano has a *martellato* chord in the right hand and a bass line in the left hand marked *(f)*. Violin I and II play a rhythmic pattern marked *mf*. Viola and Cello/Double Bass play a melodic line marked *ff*.

Measure 78: Flute and Oboe play a melodic line marked *f* with the instruction *(Sing out!)*. Clarinet and Bassoon continue their accompaniment marked *f*. Horn plays a melodic line marked *f*. Piano has a *martellato* chord in the right hand and a bass line in the left hand marked *(f)*. Violin I and II play a rhythmic pattern marked *f*. Viola and Cello/Double Bass play a melodic line marked *f*.

Measure 79: Flute and Oboe play a melodic line marked *f* with the instruction *(Sing out!)*. Clarinet and Bassoon continue their accompaniment marked *f*. Horn plays a melodic line marked *f*. Piano has a *martellato* chord in the right hand and a bass line in the left hand marked *(f)*. Violin I and II play a rhythmic pattern marked *f*. Viola and Cello/Double Bass play a melodic line marked *f*.

Measure 80: Flute and Oboe play a melodic line marked *f* with the instruction *(Sing out!)*. Clarinet and Bassoon continue their accompaniment marked *f*. Horn plays a melodic line marked *f*. Piano has a *martellato* chord in the right hand and a bass line in the left hand marked *(f)*. Violin I and II play a rhythmic pattern marked *f*. Viola and Cello/Double Bass play a melodic line marked *f*.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A Piano (Pno.) part is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 80. The music includes dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play rhythmic patterns, while the piano provides a complex accompaniment with arpeggiated figures and chords. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

This musical score page covers measures 90 through 93. The instruments are arranged as follows:

- Flute (Fl.):** Measures 90-93 are silent.
- Oboe (Ob.):** Measures 90-93 are silent.
- Clarinet (Cl.):** Measures 90-93 are silent.
- Bassoon (Bsn.):** Measures 90-93 are silent.
- Horn (Hn.):** Measures 90-93 are silent.
- Piano (Pno.):** Measures 90-91 feature a right-hand-only (r.h. only) accompaniment starting with a mezzo-piano (*mp*) dynamic. In measure 92, the dynamic shifts to fortissimo (*sfz*). The piano part is silent in measure 93.
- Violin I (Vln. I):** Silent in measures 90-91. In measure 92, it begins a rapid sixteenth-note passage starting on G4, marked with a fortissimo (*ff*) dynamic. This passage continues through measure 93.
- Violin II (Vln. II):** Silent in measures 90-91. In measure 92, it plays a quarter-note melody starting on G4, marked with a forte (*f*) dynamic. This melody continues through measure 93.
- Viola (Vla.):** Silent in measures 90-91. In measure 92, it plays a quarter-note melody starting on G3, marked with a forte (*f*) dynamic. This melody continues through measure 93.
- Violoncello (Vcl.):** Silent in measures 90-91. In measure 92, it plays a quarter-note melody starting on G2, marked with a forte (*f*) dynamic. This melody continues through measure 93.
- Contrabass (Cb.):** Silent in measures 90-91. In measure 92, it plays a quarter-note melody starting on G1, marked with a forte (*f*) dynamic. This melody continues through measure 93.

This page of a musical score, numbered 20, covers measures 94 through 97. The score is arranged in a standard orchestral format. The woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), is shown with rests in all four measures. The Piano (Pno.) part is also shown with rests. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), is active throughout. The Violin II part begins with a forte (*ff*) dynamic marking and features a complex rhythmic pattern of sixteenth notes. The other string parts provide a steady accompaniment with eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

J

Musical score for measures 98-101. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 98: Flute and Clarinet enter with a melodic line marked *mf*. The Piano part is silent.

Measure 99: Flute and Clarinet continue their melodic line. The Piano part begins with a dense texture marked *ff*. The Violin I and II parts play a rhythmic accompaniment marked *mp, sub.*

Measure 100: Flute and Clarinet continue. The Piano part continues with *ff*. The Violin I and II parts continue with *mp, sub.*

Measure 101: Flute and Clarinet continue. The Piano part continues with *mp* and includes the instruction "(no ped!)". The Violin I and II parts continue with *mp, sub.* and include the instruction "pizz.".

103

Fl.

103

Ob.

103

Cl.

103

Bsn.

103

Hn.

103

Pno.

103

Vln. I

103

Vln. II

103

Vla.

103

Vcl.

103

Cb.

ff

mp

mp

mp

mp

8va

8va

(b)

Detailed description: This page of a musical score contains measures 103 through 107. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is particularly active, starting with a *ff* dynamic in measure 103 and moving to *mp* in measure 105. The woodwinds and strings have sparse entries, with the Bassoon and Horn playing melodic lines in measures 105 and 106. The Violin II and Viola parts also have entries in measure 105. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 112 through 115 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Ob. (Oboe):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Cl. (Clarinet):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Bsn. (Bassoon):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Hn. (Horn):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Pno. (Piano):** Measures 112-115. The right hand part includes a *(8va)* marking and a *(loco)* marking. The left hand part includes a *Sub-* marking at the end of measure 115.
- Vln. I (Violin I):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Vln. II (Violin II):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Vla. (Viola):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Vcl. (Violoncello):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.
- Cb. (Contrabass):** Measures 112-115, starting with a grace note and a dynamic marking of *v*.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

ff

f

ff

8va

Detailed description: This page of a musical score contains measures 116 through 119. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) play rhythmic patterns of eighth and sixteenth notes, often with accents. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a consistent rhythmic accompaniment, with the Violins and Viola marked *ff* and the Cello/Contrabass marked *f*. The Piano part features a complex texture, including a section marked *8va* (octave) in the right hand. The score is written in a key with one sharp (F#) and a common time signature.

L

This musical score page covers measures 120 through 123. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Oboe (Ob.):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Clarinet (Cl.):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Bassoon (Bsn.):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Horn (Hn.):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Piano (Pno.):** Measures 120-121 are rests. Measures 122-123 feature a rapid sixteenth-note arpeggiated figure in both hands.
- Violin I (Vln. I):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Violin II (Vln. II):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Viola (Vla.):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Violoncello (Vcl.):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.
- Contrabass (Cb.):** Measures 120-121 have eighth-note patterns with accents. Measures 122-123 are rests.

(poco piu mosso)

124

Fl.

124

Ob.

124

Cl.

124

Bsn.

124

Hn.

poco stringendo...

124

Pno.

fff

124

Vln. I

f *pp*

124

Vln. II

f

124

Vla.

f

124

Vcl.

f

124

Cb.

sfz

Musical score for measures 129-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 129: Clarinet (Cl.) begins with a melodic line in G major, marked *p*. The line consists of a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, a dotted half note C5, and a quarter note D5. A slur covers the notes from B4 to D5. The piano (Pno.) part is silent.

Measures 130-134: The Clarinet (Cl.) continues with a sustained melodic line, marked *p*. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Violoncello (Vcl.) and Contrabass (Cb.) parts enter in measure 133 with a melodic line, marked *p*. The line consists of a quarter rest, followed by eighth notes G2 and A2, a quarter note B2, a dotted half note C3, and a quarter note D3. A slur covers the notes from B2 to D3.

M

Musical score for measures 135-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 135: Flute, Oboe, Bassoon, and Horn are marked with a fermata. Clarinet (Cl.) begins a melodic line starting with a *p* dynamic. Piano (Pno.) is marked with a fermata. Violin I (Vln. I) plays a rhythmic eighth-note pattern. Violoncello (Vcl.) and Contrabass (Cb.) play a dotted quarter note followed by a fermata, marked with *pp*.

Measures 136-139: Flute, Oboe, Bassoon, and Horn remain marked with a fermata. Clarinet (Cl.) continues the melodic line with a slur and a crescendo hairpin. Piano (Pno.) remains marked with a fermata. Violin I (Vln. I) continues the rhythmic eighth-note pattern. Violoncello (Vcl.) and Contrabass (Cb.) remain marked with a fermata.

140

Fl.

140

Ob.

140

Cl.

140

Bsn.

140

Hn.

140

Pno.

140

Vln. I

140

Vln. II

140

Vla.

140

Vcl.

140

Cb.

p

pp

pp

Detailed description: This page of a musical score covers measures 140 to 145. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Bassoon, and Horn parts are mostly silent, indicated by rests. The Clarinet part has a melodic line starting in measure 143, marked with a piano (*p*) dynamic. The Piano part is silent. The Violin I part plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts have a simple bass line, with the Contrabass part marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

poco apoco molto ritardando.....

146

Fl.

146

Ob.

146

Cl.

146

Bsn.

146

Hn.

146

Pno.

146

Vln. I

146

Vln. II

146

Vla.

146

Vcl.

146

Cb.

ppp

mp

p

mp

p

mp

p

N Adagio-ma non troppo

Fl. 153

Ob. 153

Cl. 153

Bsn. 153

Hn. 153

Pno. 153

(r.h.) *mp espr.* *ten.* *mf*

(l.h.) *pp* *pp* *pp*

(l.v.) *pp* *pp* *pp*

(catch with sost. pedal; sustain until (*); use damper pedal freely during this.)

sost. ped (damper freely) sost.

Vln. I 153 *p* *pp* (*pp*)

Vln. II 153 *p* *pp* (*pp*)

Vla. 153 *p* *pp* (*pp*)

Vcl. 153 *p* *pp* (*pp*)

Cb. 153 *p* *pp* (*pp*)

(bow changes as inconspicuous as possible.)

This musical score page covers measures 159 to 163. The instruments are arranged as follows:

- Flute (Fl.):** Measures 159-163 are marked with a whole rest.
- Oboe (Ob.):** Measures 159-163 are marked with a whole rest.
- Clarinet (Cl.):** Measures 159-163 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 159-163 are marked with a whole rest.
- Horn (Hn.):** Measures 159-163 are marked with a whole rest.
- Piano (Pno.):** Features a complex texture. The right hand has a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and a quarter note C5. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *p*. There are markings for *Red.* (Reduction) with horizontal lines below the staff.
- Violin I (Vln. I):** Starts with a half note G4 and a hairpin crescendo.
- Violin II (Vln. II):** Starts with a half note G4 and a hairpin crescendo.
- Viola (Vla.):** Starts with a half note G4 and a hairpin crescendo.
- Violoncello (Vcl.):** Starts with a half note G4.
- Contrabass (Cb.):** Starts with a half note G4 and a hairpin crescendo.

(rall..... a tempo)

Fl. 164 *mp* *f* *p* *mf*

Ob. 164 *mp* *mf*

Cl. 164 *mp* *f* *p* *mf*

Bsn. 164 *mp* *mf*

Hn. 164

Pno. 164 *ten.* *f* *loco!*

(l.v.)

sost. ped (and free use of damper ped.)

Red

Vln. I 164

Vln. II 164

Vla. 164

Vcl. 164

Cb. 164

This page of a musical score covers measures 169, 170, and 171. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 169-171. Starts with a sixteenth-note pattern in measure 169, then rests. Dynamics: *f* in measure 170, *mp* in measure 171.
- Oboe (Ob.):** Measures 169-171. Starts with a half note in measure 169, then rests. Dynamics: *f* in measure 170, *mp* in measure 171.
- Clarinet (Cl.):** Measures 169-171. Starts with a sixteenth-note pattern in measure 169, then rests. Dynamics: *f* in measure 170, *mp* in measure 171.
- Bassoon (Bsn.):** Measures 169-171. Rests throughout.
- Horn (Hn.):** Measures 169-171. Rests throughout.
- Piano (Pno.):** Measures 169-171. Right hand: Starts with a sixteenth-note pattern in measure 169, then rests. Dynamics: *f* in measure 170. Includes markings *8va* and *loco!*. Left hand: Rests in measures 169-170, then plays a triplet in measure 171. Includes marking *Red.*
- Violin I (Vln. I):** Measures 169-171. Rests throughout.
- Violin II (Vln. II):** Measures 169-171. Rests throughout.
- Viola (Vla.):** Measures 169-171. Rests throughout.
- Violoncello (Vcl.):** Measures 169-171. Rests in measure 169, then plays a half note in measure 170 and a half note in measure 171. Dynamics: *f* in measure 170.
- Contrabass (Cb.):** Measures 169-171. Rests in measure 169, then plays a half note in measure 170 and a half note in measure 171. Dynamics: *f* in measure 170.

174

Fl.

174

Ob.

174

Cl.

174

Bsn.

174

Hn.

174

Pno.

174

Vln. I

174

Vln. II

174

Vla.

174

Vcl.

174

Cb.

ff

sfp

sfp

Red

Red

Red

Red

176

Fl. *mp* *mf* (*mp*)

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Pno. *Ped.* *Ped.* *Ped.*

Vln. I

Vln. II

Vla.

Vcl.

Cb. (□)

178

Fl. *ff* *fp*

Ob. *mp* *mf*

Cl. *ff* *mf*

Bsn.

Hn.

Pno. *f* *mf* *f* *mf*

(r.h.) (l.h.)

Red. Red. Red. Red. Red.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vcl. (b)

Cb. (b)

This musical score page, numbered 40, contains measures 180 through 182. It is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 4/4 to 3/4 at the beginning of measure 182. A rehearsal mark 'Q' is placed at the start of measure 182. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 180-181 feature a melodic line with a dynamic of *f*. In measure 182, it is silent.
- Oboe (Ob.):** Similar to the flute, it plays a melodic line with *f* dynamics in measures 180-181 and is silent in measure 182.
- Clarinet (Cl.):** Plays a melodic line with *mp* dynamics in measures 180-181, then *p* in measure 182.
- Bassoon (Bsn.):** Plays a melodic line with *mp* dynamics in measures 180-181, then *p* in measure 182.
- Horn (Hn.):** Plays a melodic line with *mp* dynamics in measures 180-181, then *mp* in measure 182.
- Piano (Pno.):** Features a complex texture. The right hand has a rapid sixteenth-note pattern with *mp* dynamics in measures 180-181, and rests in measure 182. The left hand has a bass line with *ped.* markings in measures 180-181, and rests in measure 182.
- Violin I (Vln. I):** Plays a melodic line with *mf* dynamics in measures 180-181, then *mf* in measure 182.
- Violin II (Vln. II):** Plays a melodic line with *mf* dynamics in measures 180-181, then *mf* in measure 182.
- Viola (Vla.):** Plays a melodic line with *mp* dynamics in measures 180-181, then *mp* in measure 182.
- Violoncello (Vcl.):** Plays a melodic line with *mf* dynamics in measures 180-181, then *mf* in measure 182.
- Contrabass (Cb.):** Plays a melodic line with *mf* dynamics in measures 180-181, then *mf* in measure 182.

186 *poco rall.....*

Fl. *p*

Ob.

Cl. *ppp*

Bsn.

Hn. *p* *(pp)*

Pno. *f* *mp* *mp* *(Freely)* *p*

(p) *(sost)* *(sost) (damper)* *(l.v.)* *(ppp)* *(damper)*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *mp*

Cb. *mp*

R Moderato

poco rall.....

(Recitativo)

191
Fl.

191
Ob.

191
Cl.

191
Bsn.

191
Hn.

191
Pno.

191
Vln. I

191
Vln. II

191
Vla. pizz. pp

191
Vcl. pizz. pp

191
Cb.

pp
(un poco détaché)

p

p

sfz

p

8va

sed.

Allegretto *poco rall.....* (Recitativo)

194

Fl.

194

Ob.

194

Cl.

194

Bsn. *p* *pp* (on cue)

Hn.

Pno. *mf* *pp* *mp* *mf* (poco accel.) *ff* *sfz*

8va-----, 8va----- (rit....) 5x 8va-----

194

Vln. I

194

Vln. II

194

Vla.

194

Vcl. *p* *pp* (on cue)

194

Cb. *p* *pp* (pizz.) arco (on cue)

S **Allegro gioiale** (not too fast!)
(quasi "Caribbean" feel)

Fl. 197

Ob. 197

Cl. 197

Bsn. 197

Hn. 197

Pno. 197 (un poco détaché) *mp* (\Rightarrow) (\Rightarrow) (\Rightarrow) (\Rightarrow) *mf* (\Rightarrow)

(with growing excitement, but playful!)

Vln. I 197

Vln. II 197

Vla. 197 pizz. *mp*

Vcl. 197

Cb. 197 pizz. *mp*

Detailed description: This page of a musical score covers measures 197 to 201. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), Piano, String section (Violin I, Violin II, Viola, Violoncello, Double Bass), and Double Bass. The woodwinds and strings are mostly silent, with some activity in the Clarinet, Bassoon, and Double Bass in measure 201. The Piano part is the most active, featuring a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings. The tempo is marked 'Allegro gioiale' with the instruction '(not too fast!)' and a '(quasi "Caribbean" feel)'. The piano part is marked '(un poco détaché)' and starts at 'mp' (mezzo-piano), moving to 'mf' (mezzo-forte) by measure 201. The string parts have 'pizz.' (pizzicato) markings in measures 201 and 202.

202

Fl.

202

Ob.

202

Cl.

202

Bsn.

202

Hn.

202

Pno.

202

Vln. I

202

Vln. II

202

Vla.

202

Vcl.

202

Cb.

mf

f

pizz.

mf

mf

(Quasi Marcia)

T

206

Fl.

206

Ob.

206

Cl.

206

Bsn.

206

Hn.

206

Pno.

(l.h.)

206

Vln. I

206

Vln. II

206

Vla.

206

Vcl.

206

Cb.

f

f

f

f

mf

sfz

(f)

mp

(mp)

arco

f

(pizz.)

(f)

sva

Score for measures 206-210, titled "(Quasi Marcia)". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a rehearsal mark "T" in a box above measure 206. The Flute, Oboe, Clarinet, Bassoon, and Horn parts all start with a dynamic marking of *f* (forte). The Piano part has a dynamic marking of *sfz* (sforzando) in the right hand and *(f)* in the left hand. The Viola part has a dynamic marking of *mp* (mezzo-piano). The Violoncello part has a dynamic marking of *f* and is marked "arco". The Contrabass part has a dynamic marking of *(f)* and is marked "(pizz.)". The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of the musical score covers measures 211 through 214. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 211 and 212 feature woodwind and brass parts with various articulations and dynamics. The Flute, Oboe, and Clarinet parts include slurs and accents. The Bassoon and Horn parts have slurs and accents. The Piano part is mostly silent, with a few notes in measure 214 marked with a forte (*f*) dynamic.

Measure 213 is dominated by the Viola part, which plays a rhythmic pattern of eighth notes marked with a mezzo-piano (*mp*) dynamic. The Violoncello and Contrabass parts also have slurs and accents.

Measure 214 continues the woodwind and brass parts, with the Piano part playing a few notes marked with a forte (*f*) dynamic. The Viola part continues its rhythmic pattern.

215

Fl.

215

Ob.

215

Cl.

215

Bsn.

mf

215

Hn.

215

Pno.

sfz

3

sfz

215

Vln. I

215

Vln. II

215

Vla.

215

Vcl.

mf

215

Cb.

mf

Detailed description of the musical score for page 49, measures 215-218. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent, with some initial notes in measure 215. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The Bassoon and Cello/Double Bass parts have a melodic line starting in measure 216. The Piano part features complex chords and triplets, with dynamic markings of *sfz* and *mf*. The page number 49 is centered at the top.

U

219

Fl. *mf*

219

Ob. *mf*

219

Cl. *mf*

219

Bsn.

219

Hn.

219

Pno. (*f*)

219

Vln. I

219

Vln. II

219

Vla.

219

Vcl.

219

Cb.

Detailed description: This page of a musical score covers measures 219 to 222. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), a piano (Pno.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds play a melodic line starting at measure 219, marked with a 'U' in a box and a triplet of eighth notes. The piano part provides harmonic support with chords and arpeggios, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment, with the cello and contrabass parts featuring a steady eighth-note pattern. The score is written in a key signature of one flat and a common time signature.

223

Fl.

223

Ob.

223

Cl.

223

Bsn.

mp

223

Hn.

223

Pno.

f

8va

223

Vln. I

mp

223

Vln. II

mp

223

Vla.

mp

223

Vcl.

223

arco

Cb.

mp

V

227

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Pno. *loco!*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

(8va)-----

Detailed description: This page of a musical score, numbered 52, covers measures 227 to 229. A rehearsal mark 'V' is placed above measure 227. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Horn. The Piano part features a *loco!* marking in measure 228. The Flute part has a *mf* marking in measure 228. The Violin I part has a *mf* marking in measure 228. The Viola part has a *mf* marking in measure 228. The Violoncello part has a *mf* marking in measure 228. The Contrabass part has a *mf* marking in measure 228. The Piano part has a *loco!* marking in measure 228. The Flute part has a *mf* marking in measure 228. The Oboe part has a *mf* marking in measure 228. The Clarinet part has a *mf* marking in measure 228. The Bassoon part has a *mf* marking in measure 228. The Horn part has a *mp* marking in measure 228. The Violin I part has a *mf* marking in measure 228. The Violin II part has a *mf* marking in measure 228. The Viola part has a *mf* marking in measure 228. The Violoncello part has a *mf* marking in measure 228. The Contrabass part has a *mf* marking in measure 228. The Piano part has a *loco!* marking in measure 228. The Flute part has a *mf* marking in measure 228. The Oboe part has a *mf* marking in measure 228. The Clarinet part has a *mf* marking in measure 228. The Bassoon part has a *mf* marking in measure 228. The Horn part has a *mp* marking in measure 228. The Violin I part has a *mf* marking in measure 228. The Violin II part has a *mf* marking in measure 228. The Viola part has a *mf* marking in measure 228. The Violoncello part has a *mf* marking in measure 228. The Contrabass part has a *mf* marking in measure 228. The Piano part has a *loco!* marking in measure 228.

This musical score page covers measures 230 through 233. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f* and *mf*.
- Oboe (Ob.):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f*.
- Clarinet (Cl.):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f*.
- Bassoon (Bsn.):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *mf*.
- Horn (Hn.):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *mf*.
- Piano (Pno.):** Measures 230-231 are mostly rests. In measure 232, there is a chordal accompaniment starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f*. The word *Red.* is written below the piano part in measures 232 and 233.
- Violin I (Vln. I):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f*.
- Violin II (Vln. II):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f*.
- Viola (Vla.):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f*.
- Violoncello (Vcl.):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f* and *mf*.
- Contrabass (Cb.):** Measures 230-231 feature a melodic line starting with a quarter rest, followed by a half note G4, and a half note F4. Dynamics include *f* and *mf*.

This musical score page, numbered 54, covers measures 234 to 236. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), a piano (Pno.) part, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The woodwind parts (Fl., Ob., Cl., Bsn., Hn.) all play a melodic line starting at measure 234, marked with a *mf* dynamic and a triplet of eighth notes. The piano part (Pno.) provides harmonic support with chords and a triplet of eighth notes in the right hand, and a more active bass line in the left hand. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) is mostly silent, with the cello and contrabass playing a few notes in measure 236, marked with a *mf* dynamic.

Measure 234 includes a *mf* dynamic marking for the woodwinds and a *mp* marking for the horn. Measure 236 features a *mf* dynamic for the woodwinds and a *mf* marking for the cello and contrabass. The piano part includes a *Red.* (ritardando) marking in measure 236.

This musical score page covers measures 238 to 241. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 238-241, starting at *mp*. A long slur covers the first three measures.
- Oboe (Ob.):** Measures 238-241, starting at *mp*. A long slur covers the first three measures.
- Clarinet (Cl.):** Measures 238-241, starting at *mp*. A long slur covers the first three measures.
- Bassoon (Bsn.):** Measures 238-241, starting at *mp*. A long slur covers the first three measures.
- Horn (Hn.):** Measures 238-241, starting at *mf*. A long slur covers the first three measures.
- Piano (Pno.):** Measures 238-241, with a long slur covering the first three measures.
- Violin I (Vln. I):** Measures 238-241, starting at *mf* and changing to *f* at measure 240.
- Violin II (Vln. II):** Measures 238-241, starting at *mf* and changing to *f* at measure 240.
- Viola (Vla.):** Measures 238-241, starting at *f*.
- Violoncello (Vcl.):** Measures 238-241, starting at *mf*.
- Contrabass (Cb.):** Measures 238-241, starting at *mf*.

The score includes dynamic markings (*mp*, *mf*, *f*) and hairpins for volume changes. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line at the end of measure 241.

W

241

Fl.

mf

Ob.

mp

Cl.

mp

Bsn.

mf

p

Hn.

p

Pno.

pp

Vln. I

mf

Vln. II

mf

Vla.

mf

Vcl.

p

mf

Cb.

mf

8va

245

Fl.

245

Ob.

245

Cl.

245

Bsn.

245

Hn.

245

loco

Pno.

245

pp

Marcato

f

245

Vln. I

245

Vln. II

245

Vla.

245

Vcl.

245

Cb.

f

f

f

f

f

f

f

Musical score for measures 250-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 250: Flute (Fl.) has a dynamic marking of *sfz* and a fermata. Oboe (Ob.) has a dynamic marking of *f*. Clarinet (Cl.) has a dynamic marking of *mf*. Bassoon (Bsn.) has a dynamic marking of *f*. Horn (Hn.) has a dynamic marking of *f*. Piano (Pno.) has a dynamic marking of *ff*. Violin I (Vln. I) has a dynamic marking of *f*. Violin II (Vln. II) has a dynamic marking of *sfz*. Viola (Vla.) has a dynamic marking of *sfz*. Violoncello (Vcl.) has a dynamic marking of *sfz*. Contrabass (Cb.) has a dynamic marking of *sfz*.

Measure 251: Flute (Fl.) has a dynamic marking of *mf*. Oboe (Ob.) has a dynamic marking of *mf*. Clarinet (Cl.) has a dynamic marking of *mf*. Bassoon (Bsn.) has a dynamic marking of *f*. Horn (Hn.) has a dynamic marking of *f*. Piano (Pno.) has a dynamic marking of *ff*. Violin I (Vln. I) has a dynamic marking of *f*. Violin II (Vln. II) has a dynamic marking of *mf*. Viola (Vla.) has a dynamic marking of *mf*. Violoncello (Vcl.) has a dynamic marking of *mf*. Contrabass (Cb.) has a dynamic marking of *mf*.

Measure 252: Flute (Fl.) has a dynamic marking of *ff*. Oboe (Ob.) has a dynamic marking of *ff*. Clarinet (Cl.) has a dynamic marking of *ff*. Bassoon (Bsn.) has a dynamic marking of *ff*. Horn (Hn.) has a dynamic marking of *ff*. Piano (Pno.) has a dynamic marking of *ff*. Violin I (Vln. I) has a dynamic marking of *ff*. Violin II (Vln. II) has a dynamic marking of *ff*. Viola (Vla.) has a dynamic marking of *ff*. Violoncello (Vcl.) has a dynamic marking of *ff*. Contrabass (Cb.) has a dynamic marking of *ff*.

Measure 253: Flute (Fl.) has a dynamic marking of *ff*. Oboe (Ob.) has a dynamic marking of *ff*. Clarinet (Cl.) has a dynamic marking of *ff*. Bassoon (Bsn.) has a dynamic marking of *ff*. Horn (Hn.) has a dynamic marking of *ff*. Piano (Pno.) has a dynamic marking of *ff*. Violin I (Vln. I) has a dynamic marking of *ff*. Violin II (Vln. II) has a dynamic marking of *ff*. Viola (Vla.) has a dynamic marking of *ff*. Violoncello (Vcl.) has a dynamic marking of *ff*. Contrabass (Cb.) has a dynamic marking of *ff*.

Measure 254: Flute (Fl.) has a dynamic marking of *ff*. Oboe (Ob.) has a dynamic marking of *ff*. Clarinet (Cl.) has a dynamic marking of *ff*. Bassoon (Bsn.) has a dynamic marking of *ff*. Horn (Hn.) has a dynamic marking of *ff*. Piano (Pno.) has a dynamic marking of *ff*. Violin I (Vln. I) has a dynamic marking of *ff*. Violin II (Vln. II) has a dynamic marking of *ff*. Viola (Vla.) has a dynamic marking of *ff*. Violoncello (Vcl.) has a dynamic marking of *ff*. Contrabass (Cb.) has a dynamic marking of *ff*.

255

Fl. *mf*

Ob.

Cl.

Bsn. *f*

Hn.

Pno. *sfz*

Vln. I *f* arco

Vln. II *f*

Vla. *f* pizz.

Vcl. *f* arco

Cb. *f* (pizz.)

Detailed description: This page of a musical score covers measures 255 to 259. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with the Bassoon playing a short phrase in measures 258-259. The piano part is active throughout, featuring a *sfz* dynamic in measure 255. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 258 with a forte (*f*) dynamic. The Violin I part is marked *arco*, while the Violoncello and Contrabass parts are marked *(pizz.)*. The Viola part has a *pizz.* marking in measure 258. The score concludes in measure 259.

260

Fl.

260

Ob.

260

Cl.

260

Bsn.

260

Hn.

260

Pno.

260

Vln. I

260

Vln. II

260

Vla.

260

Vcl.

260

Cb.

sfz

f

mf

mf

f

mf

mf

pizz.

arco

arco

pizz.

arco

pizz.

mf

sfz

mf

8va

(pizz.)

Y

Musical score for measures 264-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 264: Flute, Clarinet, Bassoon, and Horn play a melodic line starting with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bassoon and Horn play a bass line starting with a half rest, followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Piano accompaniment features a left hand with a half rest, followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, and a right hand with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *mf*, *f*, and *ff*.

Measure 265: Flute, Clarinet, Bassoon, and Horn play a melodic line starting with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bassoon and Horn play a bass line starting with a half rest, followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Piano accompaniment features a left hand with a half rest, followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, and a right hand with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *f* and *mf*.

Measure 266: Flute, Clarinet, Bassoon, and Horn play a melodic line starting with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bassoon and Horn play a bass line starting with a half rest, followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Piano accompaniment features a left hand with a half rest, followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, and a right hand with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *f* and *mf*. A *red.* (ritardando) marking is present at the end of the measure.

This page of the musical score covers measures 267 to 270. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 267-270:

- Fl. and Ob.:** Play a melodic line starting with a half note G4 (flatted) and a quarter note A4 (flatted), followed by a sixteenth-note triplet of G4, F4, and E4. This is followed by a sixteenth-note triplet of D4, C4, and B3, and a final quarter note A3 (flatted).
- Cl.:** Plays a similar melodic line with accents on the eighth notes.
- Bsn. and Vcl.:** Play a bass line starting with a half note G3 (flatted) and a quarter note A3 (flatted), followed by a sixteenth-note triplet of G3, F3, and E3, and a final quarter note D3 (flatted).
- Hn. and Cb.:** Play a bass line starting with a half note G3 (flatted) and a quarter note A3 (flatted), followed by a sixteenth-note triplet of G3, F3, and E3, and a final quarter note D3 (flatted).
- Pno.:** Provides harmonic support with chords in the right hand and a descending eighth-note line in the left hand.
- Vln. I and Vln. II:** Play a melodic line starting with a half note G4 (flatted) and a quarter note A4 (flatted), followed by a sixteenth-note triplet of G4, F4, and E4, and a final quarter note D4 (flatted).
- Vla.:** Plays a melodic line starting with a half note G4 (flatted) and a quarter note A4 (flatted), followed by a sixteenth-note triplet of G4, F4, and E4, and a final quarter note D4 (flatted).

Dynamic markings: *f* (forte) and *mf* (mezzo-forte) are used throughout the score to indicate volume changes.

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno. (8va)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

(f)

mp

f

mp

f

This musical score page covers measures 273 to 276. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, starting at measure 273 with a dynamic of *f*. The melody consists of eighth and quarter notes.
- Oboe (Ob.):** Treble clef, starting at measure 273 with a dynamic of *f*. The melody consists of quarter and eighth notes.
- Clarinet (Cl.):** Treble clef, starting at measure 273 with a dynamic of *f*. The melody consists of quarter and eighth notes.
- Bassoon (Bsn.):** Bass clef, starting at measure 273 with a dynamic of *sfz* (*f*). The melody consists of quarter and eighth notes.
- Horn (Hn.):** Treble clef, starting at measure 273 with a dynamic of *f*. The part consists of quarter notes.
- Piano (Pno.):** Treble and Bass clefs, starting at measure 273 with a dynamic of *sfz*. The part consists of chords.
- Violin I (Vln. I):** Treble clef, starting at measure 273 with a dynamic of *f*. The part consists of chords, ending at measure 276 with a dynamic of *p*.
- Violin II (Vln. II):** Treble clef, starting at measure 273 with a dynamic of *f*. The part consists of chords, ending at measure 276 with a dynamic of *p*.
- Viola (Vla.):** Alto clef, starting at measure 273 with a dynamic of *f*. The part consists of chords, ending at measure 276 with a dynamic of *p*.
- Violoncello (Vcl.):** Bass clef, starting at measure 273 with a dynamic of *sfz*. The part consists of quarter notes, ending at measure 276 with a dynamic of *fp*.
- Contrabass (Cb.):** Bass clef, starting at measure 273 with a dynamic of *sfz*. The part consists of quarter notes.

278 **Z**

Fl. *mf* *f* (*mf*)

Ob. *mf* *f*

Cl. *f*

Bsn. *mp* *f* *f*

Hn. *p* *mf* *f*

Pno. *f*

Red.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *mf* *f* *sfz* (*f*)

Cb. *f*

This musical score page covers measures 282 through 286. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting at measure 282.
- Oboe (Ob.):** Remains silent until measure 284, where it enters with a melodic phrase.
- Clarinet (Cl.):** Remains silent until measure 284, where it enters with a melodic phrase.
- Bassoon (Bsn.):** Plays a sustained, low-register line with long notes.
- Horn (Hn.):** Plays a sustained, low-register line with long notes.
- Piano (Pno.):** The right hand plays a series of chords and arpeggios, marked *ff* (fortissimo). The left hand plays a rhythmic accompaniment with slurs and accents. A *Sua* marking is present above the right hand in measure 284.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a sustained, low-register line with long notes.
- Violoncello (Vcl.):** Plays a sustained, low-register line with long notes.
- Contrabass (Cb.):** Plays a sustained, low-register line with long notes.

A'

Musical score for measures 287-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 287-290 are marked with a dynamic of *f* (forte). The piano part includes a glissando (*gliss.*) and a dynamic of *ff* (fortissimo). The horn part includes a dynamic of *mp* (mezzo-piano). The score is marked with *Red* (Reduction) and *(l.v.)* (l'v.).

Measures 287-290 are marked with a dynamic of *f* (forte). The piano part includes a glissando (*gliss.*) and a dynamic of *ff* (fortissimo). The horn part includes a dynamic of *mp* (mezzo-piano). The score is marked with *Red* (Reduction) and *(l.v.)* (l'v.).

This musical score page covers measures 292 to 295. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *f*.
- Oboe (Ob.):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *f*.
- Clarinet (Cl.):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *f*.
- Bassoon (Bsn.):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *f*.
- Horn (Hn.):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *f*.
- Piano (Pno.):** Measures 292-294 are rests. Measure 295 features a cadenza for the right hand, marked *ff*, and a sixteenth-note scale for the left hand.
- Violin I (Vln. I):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *ff*.
- Violin II (Vln. II):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *ff*.
- Viola (Vla.):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *ff*.
- Violoncello (Vcl.):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *ff*.
- Contrabass (Cb.):** Measures 292-294 are rests. Measure 295 features a sixteenth-note scale starting on G4, marked *ff*.

Dynamic markings include *sfz* for woodwinds, *mp* for the horn, *f* for strings, and *ff* for the piano. A *Cadenza* is indicated for the piano in measure 295. The score is in 4/4 time with a key signature of two sharps (D major).

Pno.

297 **B'** ten. *mf*

(8va)----- (>)

Pno.

ff 3 *mf* ten. sost. ped.

Pno.

repeat 6x *sub. p*

(sost. ped. continues) (remove sost.ped.)

Pno.

ff (Broadly) 3

Pno.

mp 3 *ff* 3 *mp* 3

ped. (can use combination of sost. & damper, if desired) *ped.* (sim.)

8va-----

Pno.

Pno.

ff

decresc. molto

8va

(free use of pedal -but maintain clarity)

Pno.

pp

8va

Ped.

Pno.

mp

8va

Pno.

ff

loco

(8va)

(r.h.)

(l.h.)

298

Fl.

298

Ob.

298

Cl.

298

Bsn.

mf

298

Hn.

298

Pno.

pp

8va

8va

8va

298

Vln. I

pp

298

Vln. II

298

Vla.

298

Vcl.

pp

298

Cb.

Musical score for page 72, measures 302-305. The score is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 302, 303, 304, and 305. The instruments and their dynamics are as follows:

- Fl.:** Measure 302: *f*. Measure 303: *f*. Measure 304: *f*. Measure 305: *f*.
- Ob.:** Measure 302: *mf*. Measure 303: *mf*. Measure 304: *mf*. Measure 305: *ff*.
- Cl.:** Measure 302: *mf*. Measure 303: *mf*. Measure 304: *mf*. Measure 305: *ff*.
- Bsn.:** Measure 302: *mf*. Measure 303: *mf*. Measure 304: *mf*. Measure 305: *ff*.
- Hn.:** Measure 302: *mp*. Measure 303: *mp*. Measure 304: *mp*. Measure 305: *f*.
- Pno.:** Measure 302: *mf*. Measure 303: *f*. Measure 304: *(f)*. Measure 305: *sfz*.
- Vln. I:** Measure 302: *mf*. Measure 303: *mf*. Measure 304: *mf*. Measure 305: *f*.
- Vln. II:** Measure 302: *mf*. Measure 303: *mf*. Measure 304: *mf*. Measure 305: *f*.
- Vla.:** Measure 302: *mf*. Measure 303: *mf*. Measure 304: *mf*. Measure 305: *f*.
- Vcl.:** Measure 302: *mf*. Measure 303: *mf*. Measure 304: *mf*. Measure 305: *f*.
- Cb.:** Measure 302: *mf*. Measure 303: *mf*. Measure 304: *mf*. Measure 305: *f*.

D'

This musical score page covers measures 306 to 310. The instruments are arranged as follows:

- Flute (Fl.):** Measures 306-309 feature a melodic line with slurs and accents. Measure 310 has a whole note chord.
- Oboe (Ob.):** Measures 306-309 feature a rhythmic pattern of eighth notes with accents. Measure 310 has a whole note chord.
- Clarinet (Cl.):** Measures 306-309 feature a rhythmic pattern of eighth notes with accents. Measure 310 has a whole note chord.
- Bassoon (Bsn.):** Measures 306-309 feature a rhythmic pattern of eighth notes with accents. Measure 310 has a whole note chord.
- Horn (Hn.):** Measures 306-309 have rests. Measure 310 has a whole note chord.
- Piano (Pno.):** Measures 306-309 feature a rhythmic pattern of eighth notes with accents. Measure 310 has a whole note chord. Dynamics include *ff* and *sfz*.
- Violin I (Vln. I):** Measures 306-309 have rests. Measure 310 has a rhythmic pattern of eighth notes with accents. Dynamic is *ff*.
- Violin II (Vln. II):** Measures 306-309 have rests. Measure 310 has a rhythmic pattern of eighth notes with accents. Dynamic is *ff*.
- Viola (Vla.):** Measures 306-309 have rests. Measure 310 has a rhythmic pattern of eighth notes with accents. Dynamic is *ff*.
- Violoncello (Vcl.):** Measures 306-309 have rests. Measure 310 has a rhythmic pattern of eighth notes with accents. Dynamic is *ff*.
- Contrabass (Cb.):** Measures 306-309 have rests. Measure 310 has a rhythmic pattern of eighth notes with accents. Dynamic is *ff*.

311

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

sfz

fff

(quasi rock feel)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 311 to 314. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with some notes in measures 313 and 314. The piano part is the most active, starting with a *sfz* dynamic in measure 311 and reaching *fff* in measure 313, where it is marked with a '(quasi rock feel)'. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns in measures 311-312 and more sustained notes in measures 313-314.

rall.....

This musical score page covers measures 316, 317, and 318. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 316-317 are silent. In measure 318, it plays a half note G4.
- Oboe (Ob.):** Measures 316-317 are silent. In measure 318, it plays a half note G4.
- Clarinet (Cl.):** Measures 316-317 are silent. In measure 318, it plays a half note G4.
- Bassoon (Bsn.):** Measures 316-318 are silent.
- Horn (Hn.):** Measure 316: quarter note G2, quarter note A2, quarter note B2. Measure 317: quarter note G2, quarter note A2, quarter note B2. Measure 318: quarter note G2, quarter note A2, quarter note B2.
- Piano (Pno.):** Measures 316-318 feature a complex accompaniment with chords and moving lines in both hands.
- Violin I (Vln. I):** Measures 316-317 are silent. In measure 318, it plays a half note G4 with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 316-317 are silent. In measure 318, it plays a half note G4 with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 316-317 are silent. In measure 318, it plays a half note G4 with a forte (*f*) dynamic.
- Violoncello (Vcl.):** Measures 316-318 play a rhythmic pattern of quarter notes: G2, A2, B2, G2.
- Contrabass (Cb.):** Measures 316-318 play a rhythmic pattern of quarter notes: G2, A2, B2, G2.

E'

Tempo primo ma un poco meno mosso

The musical score for measures 319-322 is arranged in a standard orchestral format. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked "Tempo primo ma un poco meno mosso".

- Flute (Fl.):** Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a triplet of eighth notes (G4, A4, B4) marked *p*.
- Oboe (Ob.):** Measure 319 has a whole rest. Measure 320 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 321 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 322 has a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Clarinet (Cl.):** Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 322 has a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Bassoon (Bsn.):** Measure 319 has a whole rest. Measure 320 has a half note (G3) marked *mp*. Measure 321 has a half note (A3) marked *mf*. Measure 322 has a half note (B3) marked *mf*.
- Horn (Hn.):** Measure 319 has a half note (G3) marked *p*. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a whole rest.
- Piano (Pno.):** Measures 319-322 consist of sustained chords in both hands, with no moving lines.
- Violin I (Vln. I):** Measure 319 has a dotted quarter note (G4) and an eighth note (A4). Measure 320 has a dotted quarter note (G4) and an eighth note (A4). Measure 321 has a dotted quarter note (G4) and an eighth note (A4). Measure 322 has a dotted quarter note (G4) and an eighth note (A4) marked *mf*.
- Violin II (Vln. II):** Measure 319 has a dotted quarter note (G4) and an eighth note (A4). Measure 320 has a dotted quarter note (G4) and an eighth note (A4). Measure 321 has a dotted quarter note (G4) and an eighth note (A4). Measure 322 has a dotted quarter note (G4) and an eighth note (A4) marked *mp*.
- Viola (Vla.):** Measure 319 has a dotted quarter note (G4) and an eighth note (A4). Measure 320 has a dotted quarter note (G4) and an eighth note (A4). Measure 321 has a dotted quarter note (G4) and an eighth note (A4). Measure 322 has a dotted quarter note (G4) and an eighth note (A4) marked *mp*.
- Cello (Vcl.):** Measure 319 has a dotted quarter note (G3) and an eighth note (A3). Measure 320 has a dotted quarter note (G3) and an eighth note (A3). Measure 321 has a dotted quarter note (G3) and an eighth note (A3). Measure 322 has a dotted quarter note (G3) and an eighth note (A3).
- Contrabass (Cb.):** Measure 319 has a dotted quarter note (G2) and an eighth note (A2). Measure 320 has a dotted quarter note (G2) and an eighth note (A2). Measure 321 has a dotted quarter note (G2) and an eighth note (A2). Measure 322 has a dotted quarter note (G2) and an eighth note (A2).

This musical score page, numbered 77, covers measures 322 through 324. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 322-324. Measure 323 features a triplet of eighth notes marked *p*.
- Oboe (Ob.):** Measures 322-324. Measure 323 features a melodic line marked *p*.
- Clarinet (Cl.):** Measures 322-324. Measure 322 features a melodic line marked *p*.
- Bassoon (Bsn.):** Measures 322-324. Measure 322 features a melodic line marked *p*.
- Horn (Hn.):** Measures 322-324. The part is silent.
- Piano (Pno.):** Measures 322-324. The piano part is silent.
- Violin I (Vln. I):** Measures 322-324. Measure 322 features a melodic line.
- Violin II (Vln. II):** Measures 322-324. Measure 322 features a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 322-324. Measure 322 features a melodic line.
- Violoncello (Vcl.):** Measures 322-324. Measure 322 features a melodic line marked *mf*.
- Double Bass (Cb.):** Measures 322-324. Measure 322 features a melodic line marked *mf*.

The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 322, 323, and 324 are indicated at the beginning of their respective staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings such as slurs, accents, and hairpins are present throughout the score.

This musical score page covers measures 325 to 328. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mp*), followed by eighth notes A4 and B4 in measure 328.
- Oboe (Ob.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mp*), followed by eighth notes A4 and B4 in measure 328.
- Clarinet (Cl.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mp*), followed by eighth notes A4 and B4 in measure 328.
- Bassoon (Bsn.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mp*), followed by eighth notes A4 and B4 in measure 328.
- Horn (Hn.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mp*), followed by eighth notes A4 and B4 in measure 328.
- Piano (Pno.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mp*), followed by eighth notes A4 and B4 in measure 328.
- Violin I (Vln. I):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mf*), followed by eighth notes A4 and B4 in measure 328.
- Violin II (Vln. II):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mf*), followed by eighth notes A4 and B4 in measure 328.
- Viola (Vla.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mf*), followed by eighth notes A4 and B4 in measure 328.
- Violoncello (Vcl.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mp*), followed by eighth notes A4 and B4 in measure 328.
- Contra Bass (Cb.):** Measures 325-326 are silent. In measure 327, it plays a quarter note G4 (marked *mf*), followed by eighth notes A4 and B4 in measure 328.

The score includes dynamic markings (*mp*, *mf*, *mf*) and articulation marks (accents) for the woodwinds and strings. The piano part is silent in measures 325-326 and enters in measure 327.

F'

This musical score page covers measures 329 to 331. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a melodic line in 4/4 time. The piano part features a complex rhythmic pattern with triplets and sixteenth-note runs, marked *mf* and *(marcato la melodia)*. The score includes dynamic markings such as *p* and *pizz.* (pizzicato) for the strings.

329

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

(marcato la melodia)

5 6 5 3

3 3

8^{vb}

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

p (l.v.)

pizz.

p (l.v.)

This page of a musical score, numbered 80, covers measures 332 and 333. The score is arranged for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown with rests, indicating they are silent during these measures. The piano part is the primary focus, featuring complex rhythmic patterns and articulation. Measure 332 begins with a piano dynamic and a half note chord. The right hand plays a series of sixteenth-note runs, with fingerings 5, 6, and 5 indicated. The left hand plays a similar pattern with fingerings 3 and 3. Measure 333 continues with similar patterns, including a triplet of sixteenth notes in the right hand and a sixteenth-note run in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings like *Sub.* (subito) and *mf* (mezzo-forte).

This page of a musical score, numbered 81, features a variety of instruments. At the top, five woodwind staves are shown: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Each of these staves contains a measure with a whole rest, indicating that these instruments are silent for this measure. The woodwind parts are marked with a dynamic of *333* and a key signature of one sharp (F#).

The Piano (Pno.) part is the most active, consisting of three staves. The right hand plays a complex melodic line with several slurs and fingerings: a five-finger slur (5), a six-finger slur (6), another five-finger slur (5), and a triplet (3). The left hand provides a steady accompaniment with eighth notes and a triplet (3). The piano part is also marked with a dynamic of *333* and a key signature of one sharp.

Below the piano part, there is a double bar line and the text "8vb - - -", which likely refers to a double bass part that is not fully visible on this page.

The string section at the bottom includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Each string staff begins with a measure containing a whole note, marked with a dynamic of *333* and a key signature of one sharp. The Violoncello and Contrabass parts are specifically marked with "(l.v.)", indicating they are playing the first ending.

This page of the musical score covers measures 334 and 335. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with rests indicated by horizontal lines. The Piano part is the most active, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a sixteenth-note scale in the left hand, marked with a '6' (fingerings), and a triplet of sixteenth notes in the right hand, marked with a '3'. A slur spans across the piano part, and the right hand is labeled '(r.h.)'. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent, with Violoncello and Contrabass having a few notes in measure 334, marked '(l.v.)'. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl. *mp* *mf* *mp* *f*

Ob. *mf* *mf* *mf*

Cl. *mf* *mp* *mf* *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *(f)*

Pno. *(h)* *mf*

(if playable in time!)

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vcl. *f* *arco* *mf*

Cb. *f* *arco* *mf*

.G'

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

(With a hesitating motion)

mp

p

mp

p

mf

p

pizz.

p

pizz.

p

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

Score

H'

85

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Pno. *p* *mf* *l.v.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mp*

Vcl. *mp* *arco*

Cb. *mf* *(pizz.)*

(non rit.!) l.v.

red.

347

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *mp*

f *mp*

f

(ped. freely)

f *p*

f *p*

f *p*

f *mp*

arco

f *mp*

Detailed description: This page of a musical score, numbered 86, covers measures 347 to 350. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with Bassoon and Horn playing a melodic line starting in measure 349, marked *f* and *mp*. The piano part features complex textures with triplets and chords, marked *f* and including the instruction "(ped. freely)". The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a rhythmic accompaniment, with Violin I, II, and Viola marked *f* and *p*. The Double Bass part includes the instruction "arco" and is marked *f* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

I' subito meno mosso

350

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *f*

Hn. *mf*

Pno. *ff* (*mp*) *Red.* (fast arpeggio)

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vcl. *p*

Cb. *f*

354

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *pp* *ppp*

Hn. *p* *pp*

Pno. *(p)* *(p)*

8^{va}

8^{vb}

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *pp* *ppp*