

Song for Guitar

This piece was written in 1995 and arose in part from a childhood memory of the Western prairie under a night sky. I wanted this music therefore to convey intimacy and spaciousness, brightness and darkness.

I wrote it inspired by a great principle of the philosophy of Aesthetic Realism, founded by Eli Siegel—with whom I had the honor to study when I was in my 20s—and which has been the basis for my teaching and composing ever since:

“All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.”

Technically, Song for Guitar is a study in major and minor— in its melody and in its harmonization. This E major composition makes use of both the minor 3rd and the minor 7th almost from its outset. As it continues, minor and major mingle increasingly, creating, I believe, a feeling which brings together warm, ardent lyricism and wide, quiet thoughtfulness.

The score follows on the next two pages.

Song for Guitar

Moderato

Edward Green

$\frac{3}{6}$ CIV

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/6 time signature. It consists of six systems of music, each with a treble and bass staff. Measure numbers 1, 5, 9, 13, and 16 are indicated in boxes at the start of their respective systems. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4). Performance instructions include *mp* (mezzo-piano), *p* (piano), and *Poco a poco più mosso* (gradually faster) with the instruction *bring out upper voice*. Specific markings include *hinge* above a slur in measure 4, *CIII* above a slur in measure 10, and circled numbers 1, 2, 3, 4, 5, and 6 indicating fingerings or accents. Dynamic markings include *mp* at the beginning and *p* at measure 9. The piece concludes with a final *mp* marking at measure 16.

19

mf

Tempo primo

23

poco rall.

f ff

CII

26

f

29

mp

33

p mf sub. mp p mp